

COMPASS

Your Guide to Tri-State Arts & Entertainment

New Work by Terre Lefferts Embraces Life and Beauty

Paintings by Terre Lefferts are on display at the Douglas Library in North Canaan, Conn., until the end of June. A painter and dancer, Lefferts also does therapeutic massage and physical therapy.

Having worked on the front lines with COVID-19 patients for more than a year, helping them to breathe, stand and walk again has given her a deep appreciation for beauty in all life.

She continually shows her artwork, takes commissions and strives to paint beauty as much as possible.

A Lakeville, Conn., resident, Lefferts has exhibited all over New England. There will be an opening reception at the library on June 18 from 4 to 6 p.m.

For information on library hours, go to www.douglaslibrarycanaan.org.

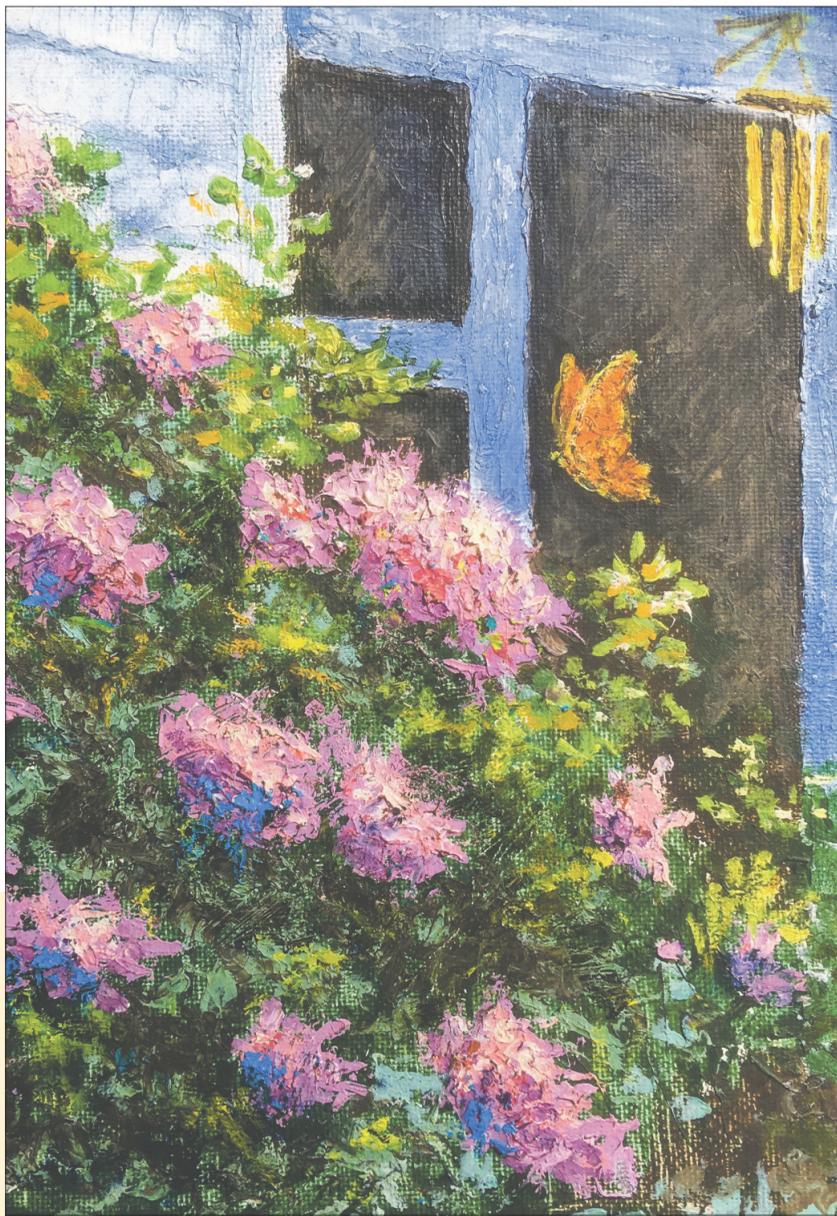


PHOTO CONTRIBUTED

Paintings by Terre Lefferts of Lakeville, Conn., inspired by her therapeutic work with COVID-19 patients, are on display this month at the Douglas Library in North Canaan, Conn.

THE BARD: CYNTHIA HOCHSWENDER

'A Midsummer Night's Dream' in an Outdoor Setting

What more perfect setting for a performance of Shakespeare's "A Midsummer Night's Dream" than a bucolic property tucked into the woods in Sharon, Conn.?

In one of the Bard's most popular and universally appealing comedies, the woods become a place where, magically, anything can happen — and many things certainly do happen, with fairies and fools and love potions and, in the end, a trio of weddings.

It was for these multiple nuptials that Felix Mendelssohn wrote the triumphant (and now traditional) "Wedding March" that follows the vows and kiss of bliss in most Western-nation weddings.

This summer, in the spirit of "I've got a backyard, let's put on a show!" a troupe of theater folk has formed Shakespeare in Sharon. Their first production is "A Midsummer Night's Dream," directed by Jane Farnol and starring a cast of actors from the region and from New York City.

Farnol is one of the founding members of Shakespeare in Sharon, along with Katherine and David Almquist and John Taylor.

The Almquists (veterans of many local theater productions) are hosting the show on their property, with woods, a pond and a willow tree.

Taylor shares his talents and training as an actor, with a career that began in England with classic repertoire.

Part of the inspiration for Shakespeare in Sharon, Taylor said, is that, "I wanted to get back to theater's roots: Actors tumbling out of wagons onto village greens, performing, passing the hat and then passing on to the next town."

There won't be any hat passing; tickets are \$25 per car (cash or check). The audience is asked to bring lawn chairs and/or blankets. The property will be open an hour before showtime and picnics are encouraged.

The play has been edited lightly to a length of 90 minutes.

The show opens June 11 and will be performed Fridays, Saturdays and Sundays until June 26. Shows on Fridays are at 5:30 p.m.; on Saturdays they are at 2 and 5:30 p.m. and on Sundays at 2 p.m. The venue is 71 Keeler Road in Sharon. To learn more, go to www.shakespeareinsharon.org.

SEEING RED, IN SHOW OF WORK AT JAMES BARRON ART

Philip Guston's "Garden — Roma" (in the photo at right) is on display at James Barron Art in Kent, Conn., on loan from the Estate of Philip Guston, until mid July in a show called "Red."

Guston's work is included in a show of diverse pieces in a variety of media that explore the

impact and use of the color red in art.

One of the most difficult colors to create, the use of red has historically signaled that a piece has special importance. The show at James Barron Art also includes works by Sol Lewitt, Robert Motherwell, Julian Lethbridge, Milton Avery and many

others. It will remain on display until July 17 at the gallery. Visits are by

appointment only, Monday through Saturday. For information, go to www.jamesbarronart.com.

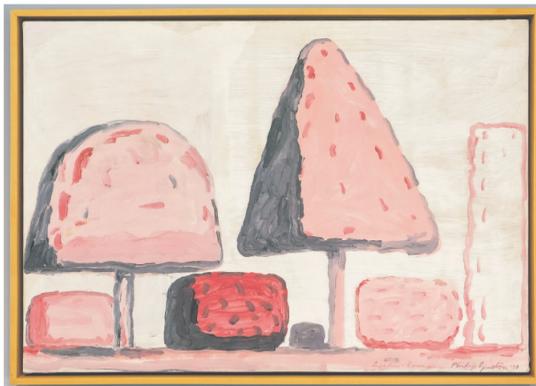


PHOTO COURTESY JAMES BARRON ART

Philip Guston's "Garden — Roma," from 1971 (an oil on paper mounted on panel, 19 3/4 by 27 1/4 inches) is on display until mid July at James Barron Art.

CATHERINE PALMER PATON
347-471-9209
Parenting & Networking

MAKE MUSIC DAY IN NW CORNER IS JUNE 21

It can be a musical scavenger hunt, or an opportunity to see beloved bands in familiar settings. The Northwest Connecticut Arts Council hosts the fourth annual Make Music Northwest Connecticut on Monday, June 21, with performances in 10 locations by a dozen musical acts.

Catch five shows at four locations in Torrington, Conn., between 3:30 and 7 p.m.

At Sunset Meadows Vineyard in Goshen, Conn., there will be two different performances, between 1 and 4:45 p.m.

In Kent, Conn., a high-

light of the day will be the 7:15 p.m. show by locally beloved The Joint Chiefs at the gazebo on the town Green. Earlier in the day at the gazebo, come see Country Jam at 4:15 p.m., madlnw at 5 p.m. and the Open Borders Trio at 5:30 p.m.

Also in Kent will be shows at the Covered Wagon Country Store at 3:30 p.m. and at the Kent Land Trust field on Main Street at 4 p.m.

For specific information on performers, times and locations, go to www.makemusicday.org/nwct.

— Cynthia Hochswender



ROBERT ANDREW PARKER WORKS ON PAPER

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Under the Tent 5 - 7pm



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