

James Barron Art

Dallas Art Fair
November 11 - 14, 2021

Booth F24

VISIT US BY APPOINTMENT
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Charles Alston
Ellen Cantor
Francesco Clemente
Carroll Dunham
Sidival Fila
Vera Girivi
Pam Glick
Judith Godwin
Alison Hall
Peter Halley

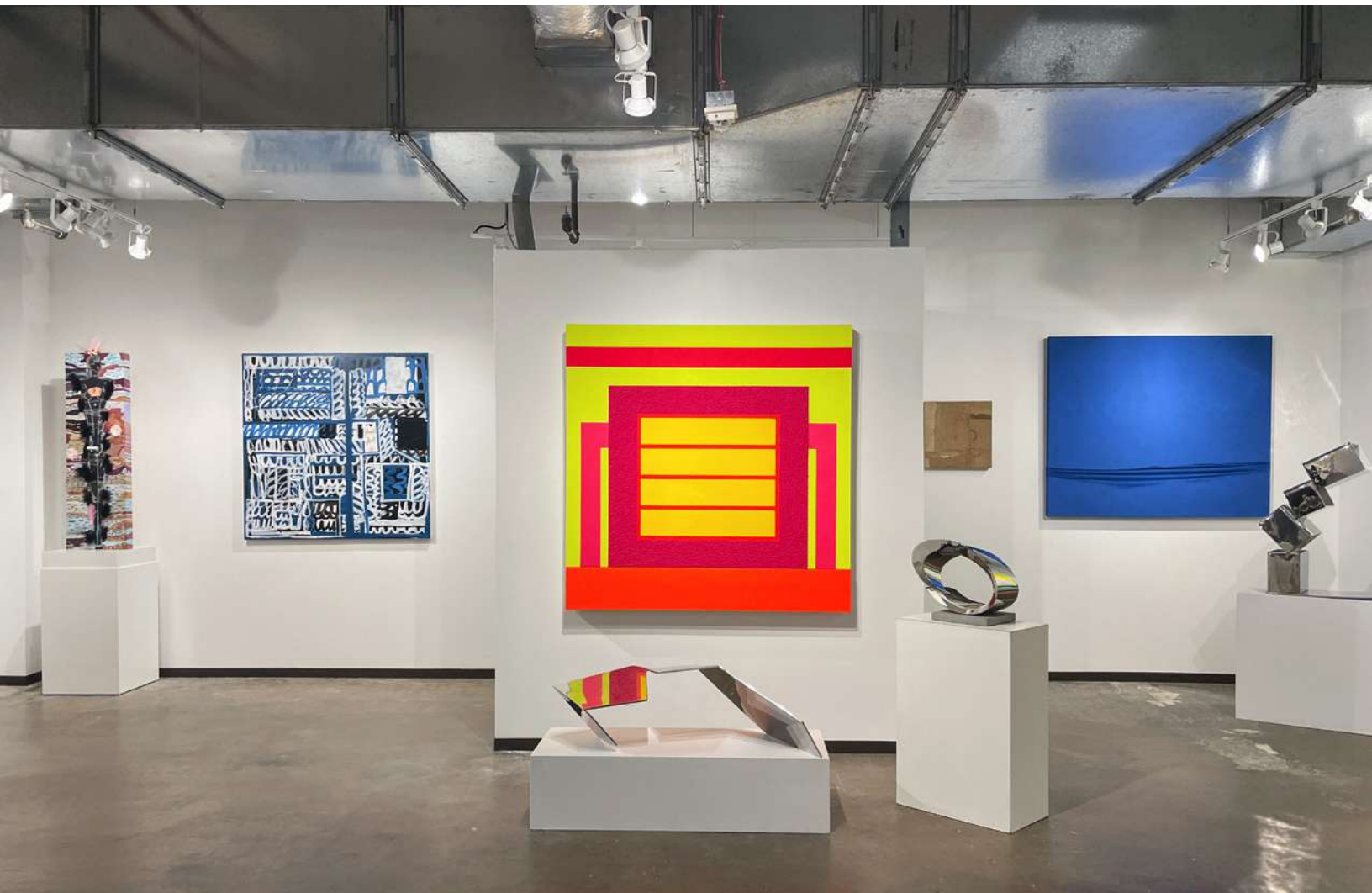
José Lerma
Norman Lewis
Sol LeWitt
Robert Longo
Jeannette Montgomery Barron
Jeanne Moutoussamy-Ashe
Dan Miller
Beverly Pepper
Fairfield Porter
Alexis Rockman
Peter Sacks
Kikuo Saito
Reza Shafahi
James Siena
Elisabetta Zangrandi

DALLAS ART FAIR

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Our presentation includes *Beverly Pepper and Peter Halley: Between Chaos and Order*, a selection of Halley's Day-Glo geometric paintings juxtaposed with Pepper's reflective stainless steel sculptures.

In the late 1960s and early 1970s, Pepper worked extensively with stainless steel, having recently realized the potential of working with industrial materials in factories to produce her sculptures. Across both American and Italian landscapes, Pepper used polished stainless steel to reflect her surroundings, incorporating the organic forms of the natural environment into the hard geometric planes of the works.



Peter Halley heavily influenced the Neo-Geo movement in the 1980s with a series of eight essays he published in Arts Magazine, in which he described the “geometricization of modern life.” Halley is particularly interested in the geometry of cities, explaining that “hyperrealization is usually used to describe the jump between industrial culture (the real) and post-industrial culture (which is hyperreal)... The process of hyperrealization is vividly seen in a single urban landscape—such as that of New York. The walk-up row house is hyperrealized into the large elevator-serviced apartment building.”

“Landing in downtown New York [in 1980], I suddenly understood that my obsession with geometry was coming from this complex built environment, from the way the spaces around me were organized.”

Peter Halley

While Pepper famously looked towards antiquity and the natural landscape for inspiration, her work also takes industrial culture as its jumping-off point; she worked primarily in factories to produce her work and constantly experimented with new metals and techniques. Pepper too considered the geometry of the modern urban environment as she worked:

“Opposing forces give a dynamic to the work... They are also integral to our lives spent immersed in urban landscapes where geometry dominates, just as they respond to tensions between experiential material and abstraction or conceptual thought, between extremes such as chaos and order, chance and regime.”

Beverly Pepper

Pairing Pepper’s deceptively minimal sculptures with Halley’s Day-Glo paintings brings these opposing forces together through a shared language of geometric abstraction, with Halley’s fluorescent, textured canvases playing off the smooth, polished surfaces of Pepper’s sculptures.



James Barron
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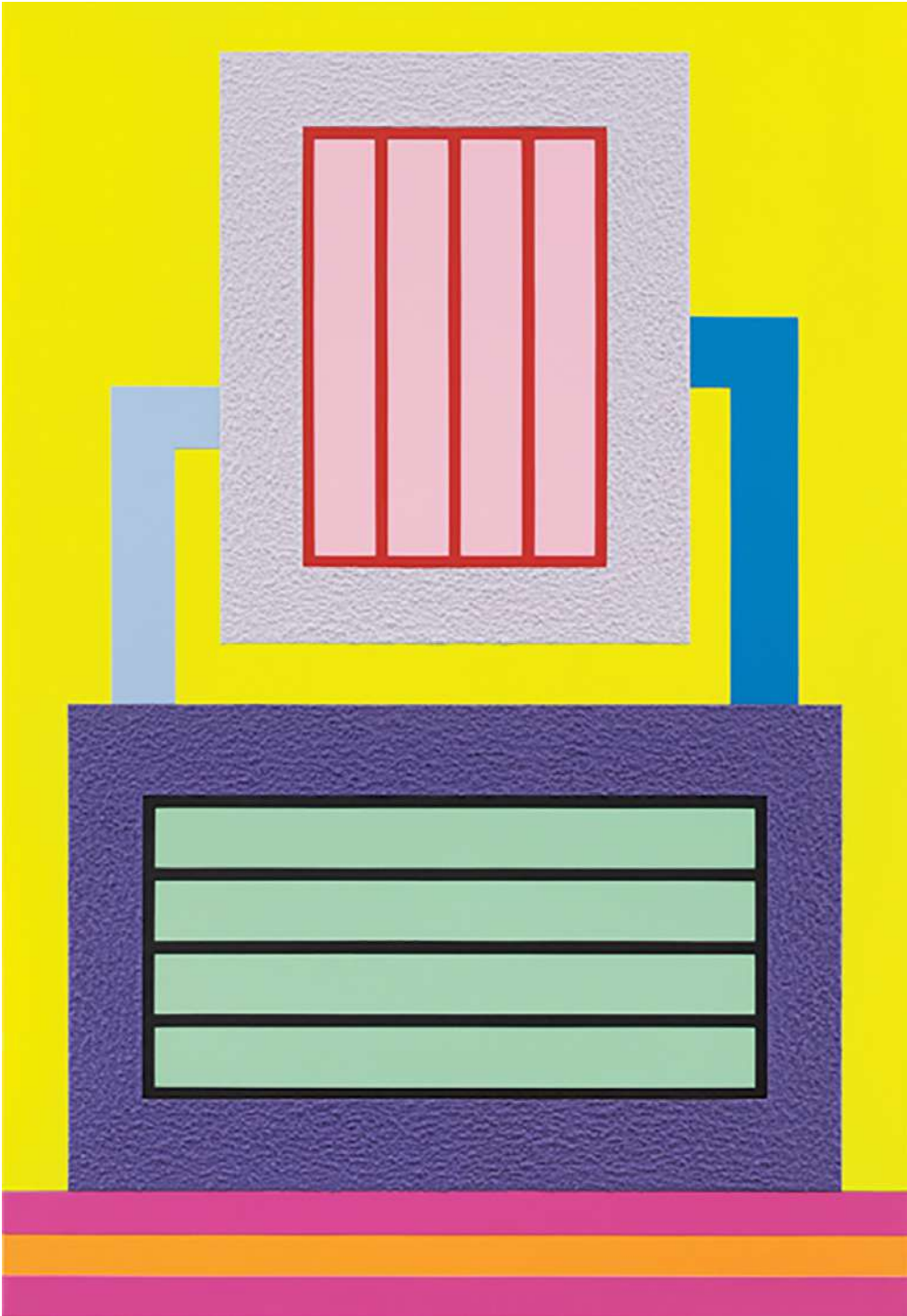
BEVERLY PEPPER

Orion, 2016
stainless steel
13 1/4 x 14 3/4 x 11 inches
(33.7 x 37.5 x 27.9 cm)



PETER HALLEY

Common Ground, 2013
acrylic, Day-Glo acrylic and Roll-A-Tex on canvas
80 1/8 x 55 1/8 inches
(203.5 x 140 cm)



BEVERLY PEPPER

Torre Pieno nel Vuoto, 1968

stainless steel

Height: 82 5/8 inches / Base: 15 3/4 x 10 1/2 inches

(Height: 210 cm / Base: 40 x 26.7 cm)



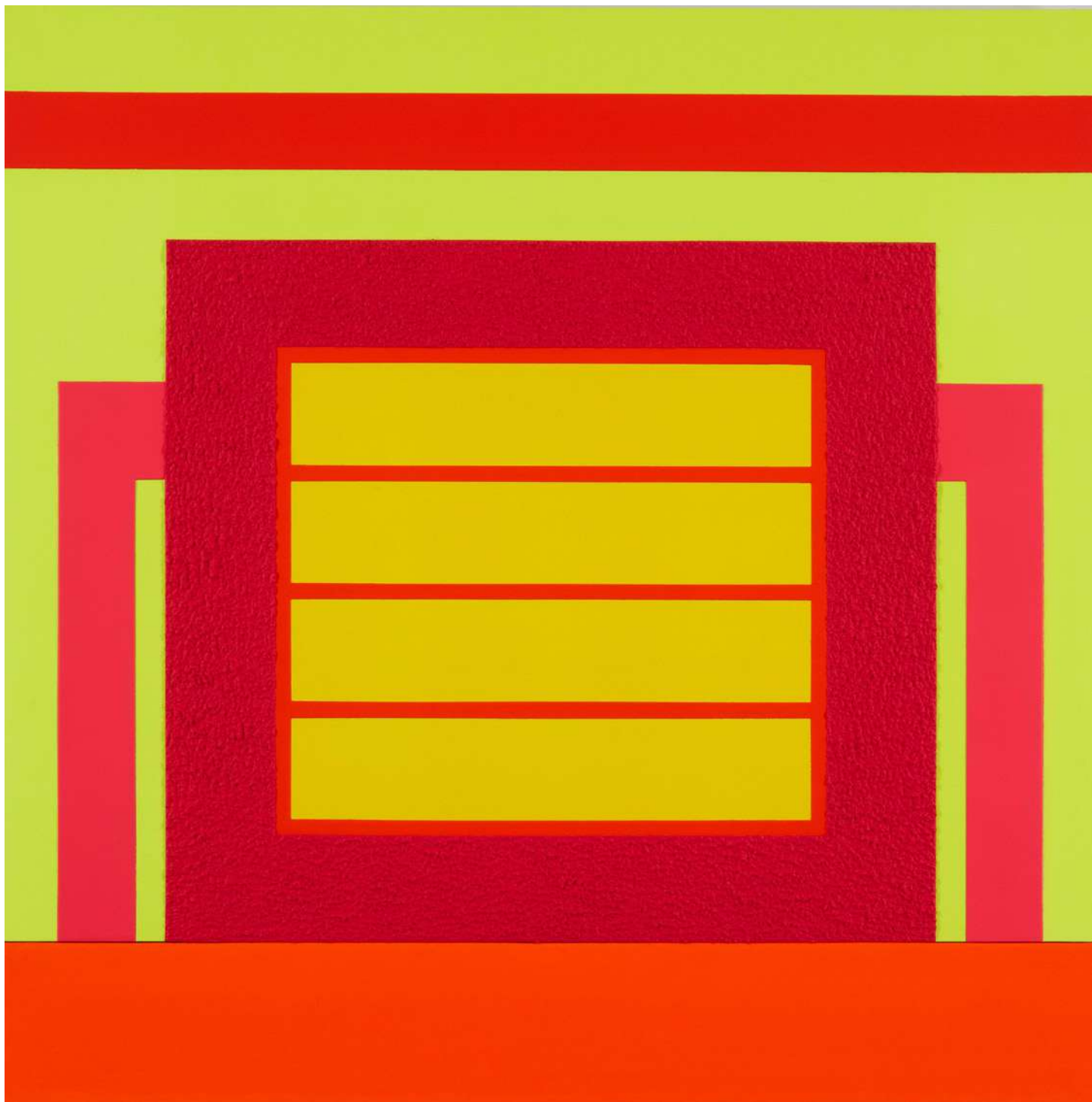
BEVERLY PEPPER

Camposimp, 1970
stainless steel
18 x 128 x 77 inches
(45.7 x 325.1 x 195.6 cm)



PETER HALLEY

Sanctum, 2011
acrylic, fluorescent acrylic and Roll-A-Tex on canvas
54 x 54 inches
(137 x 137 cm)



BEVERLY PEPPER

Memories, 1968

stainless steel

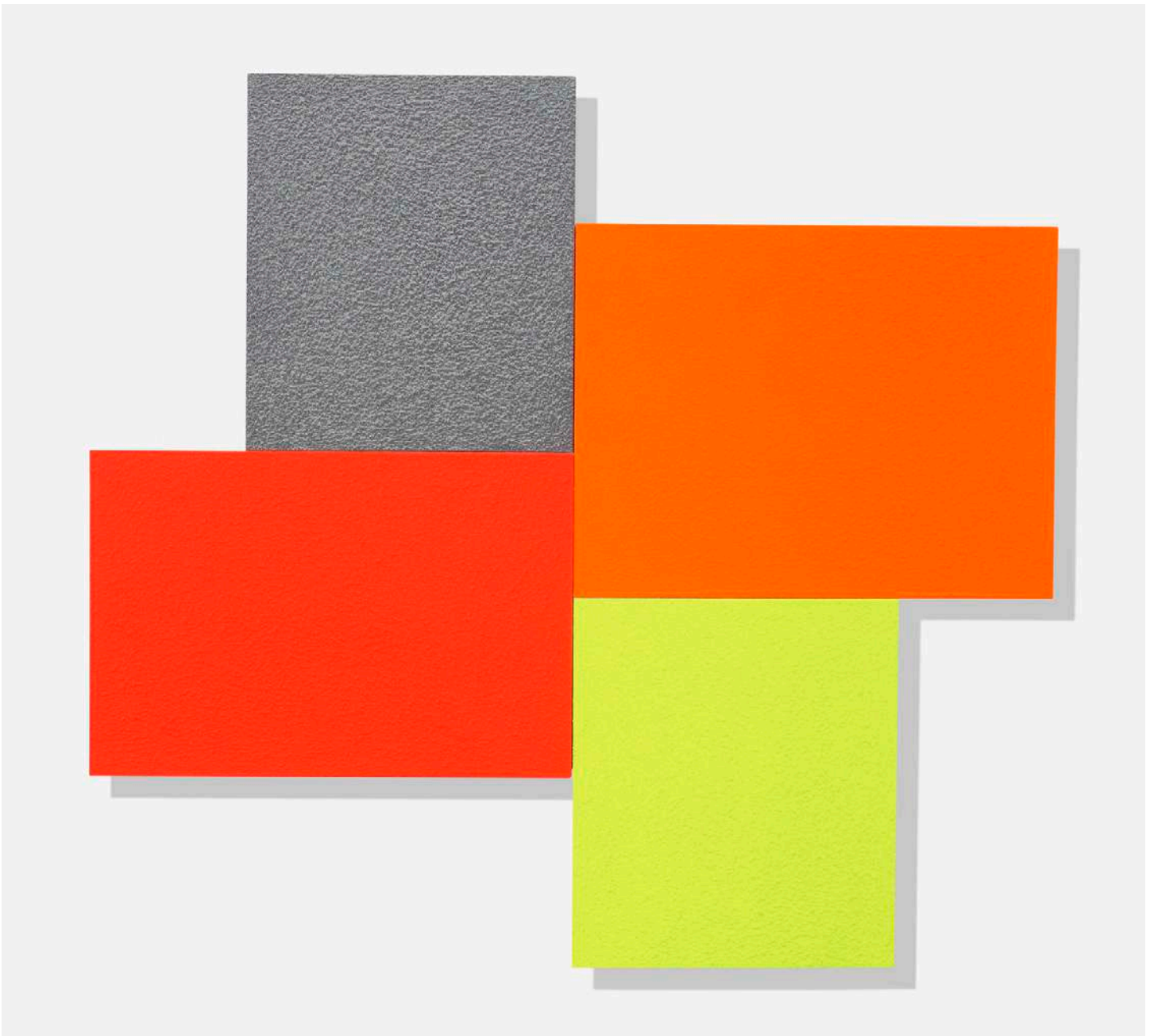
32 1/4 x 12 1/2 x 23 1/5 inches

(81.9 x 31.8 x 58.9 cm)



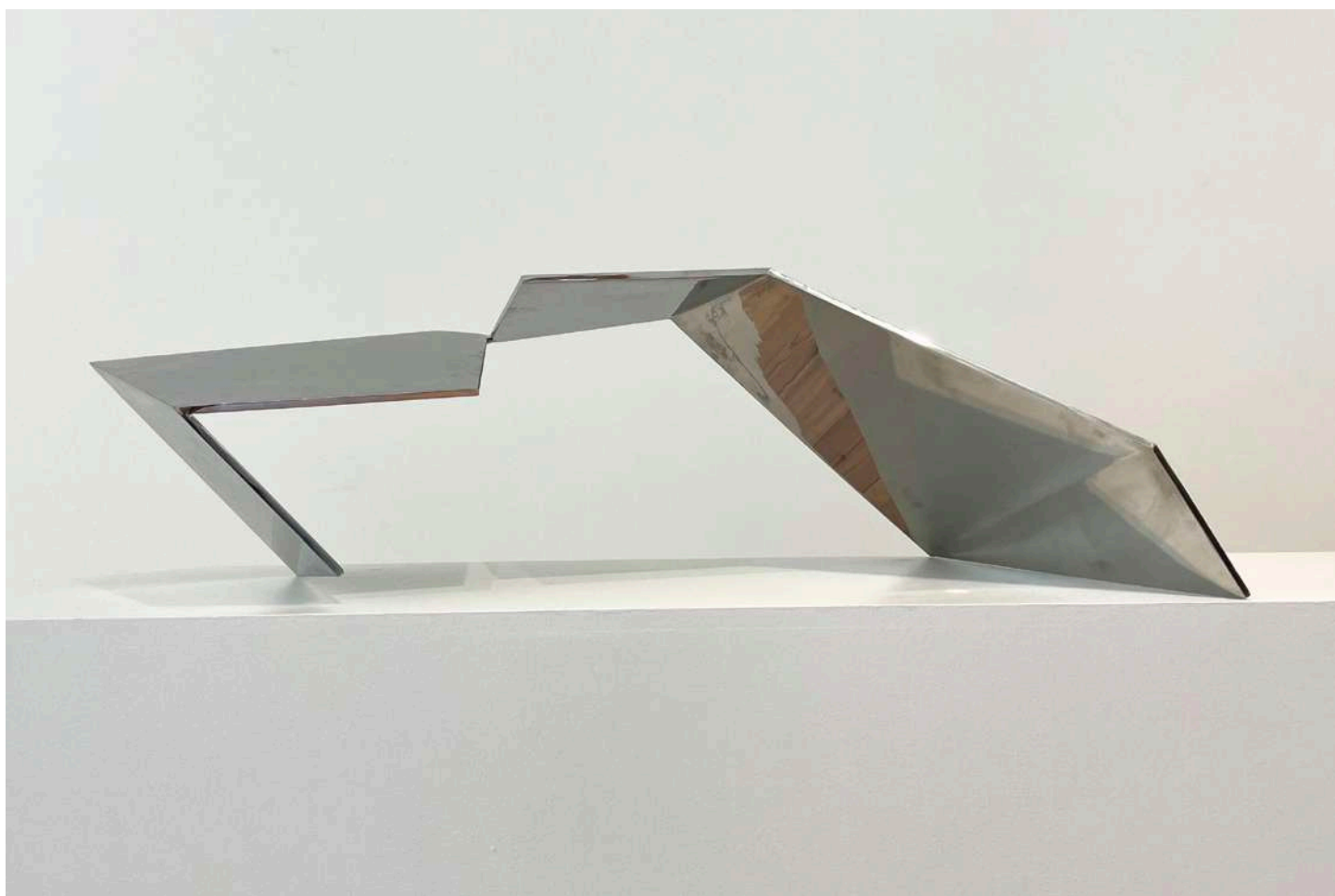
PETER HALLEY

The Program, 2015
acrylic, fluorescent acrylic, metallic acrylic
and Roll-A-Tex on canvas
57 1/2 x 62 inches (146 x 157.5 cm)



BEVERLY PEPPER

Untitled, 1970
stainless steel
12 x 43 x 26 inches
(30.5 x 109.2 x 66.1 cm)





BEVERLY PEPPER

Untitled, 1968
chrome-plated and enameled steel and aluminum
9 1/2 x 6 x 3 1/4 inches
(24.1 x 15.2 x 8.3 cm)



BEVERLY PEPPER

Repose, 1970
stainless steel
9 x 17 x 2 3/8 inches
(22.9 x 43.2 x 6 cm)



BEVERLY PEPPER

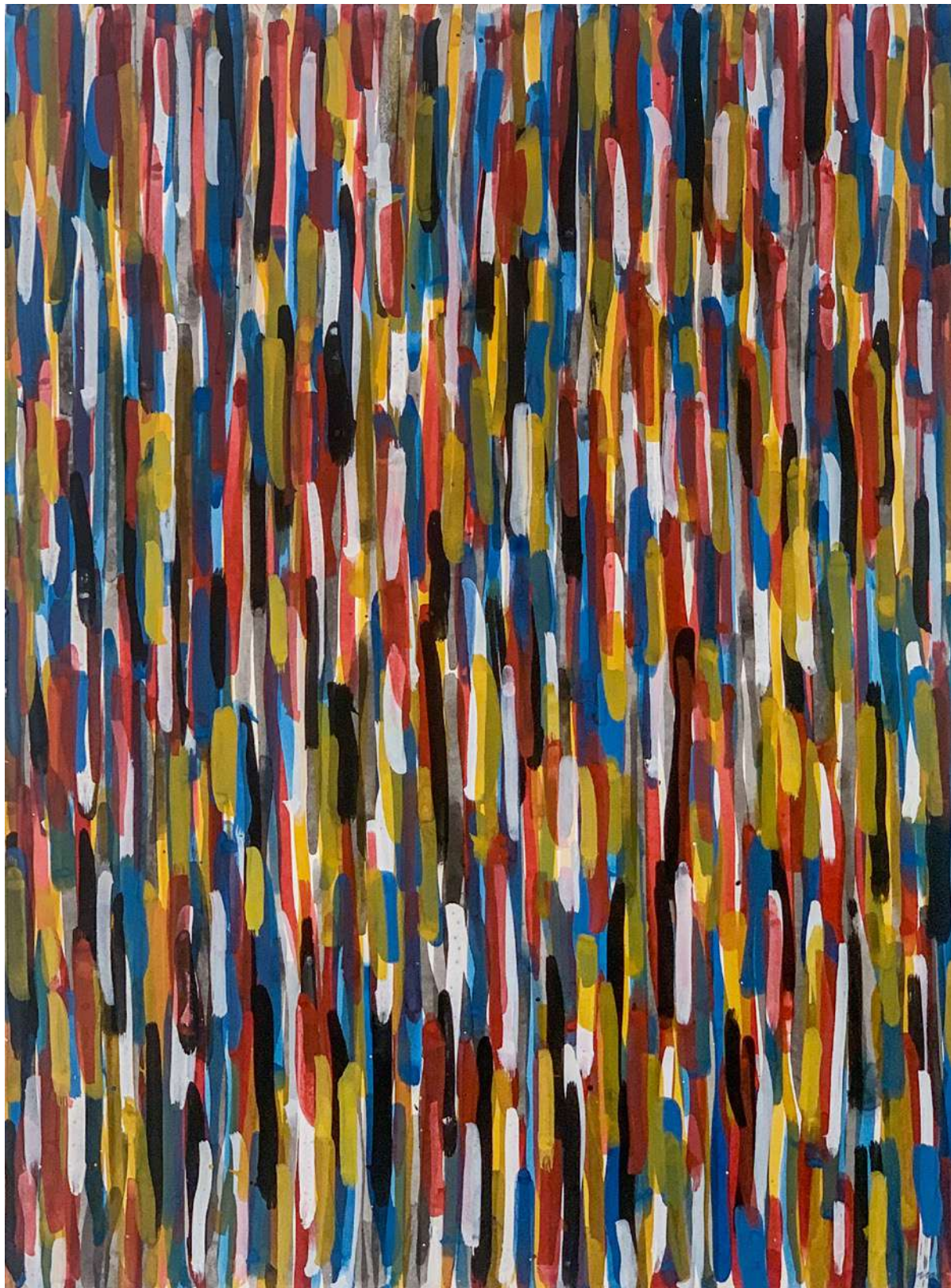
Untitled, 1970
chrome-plated and enameled steel and brass
9 1/4 x 2 3/4 x 3 inches
(23.5 x 7 x 7.6 cm)





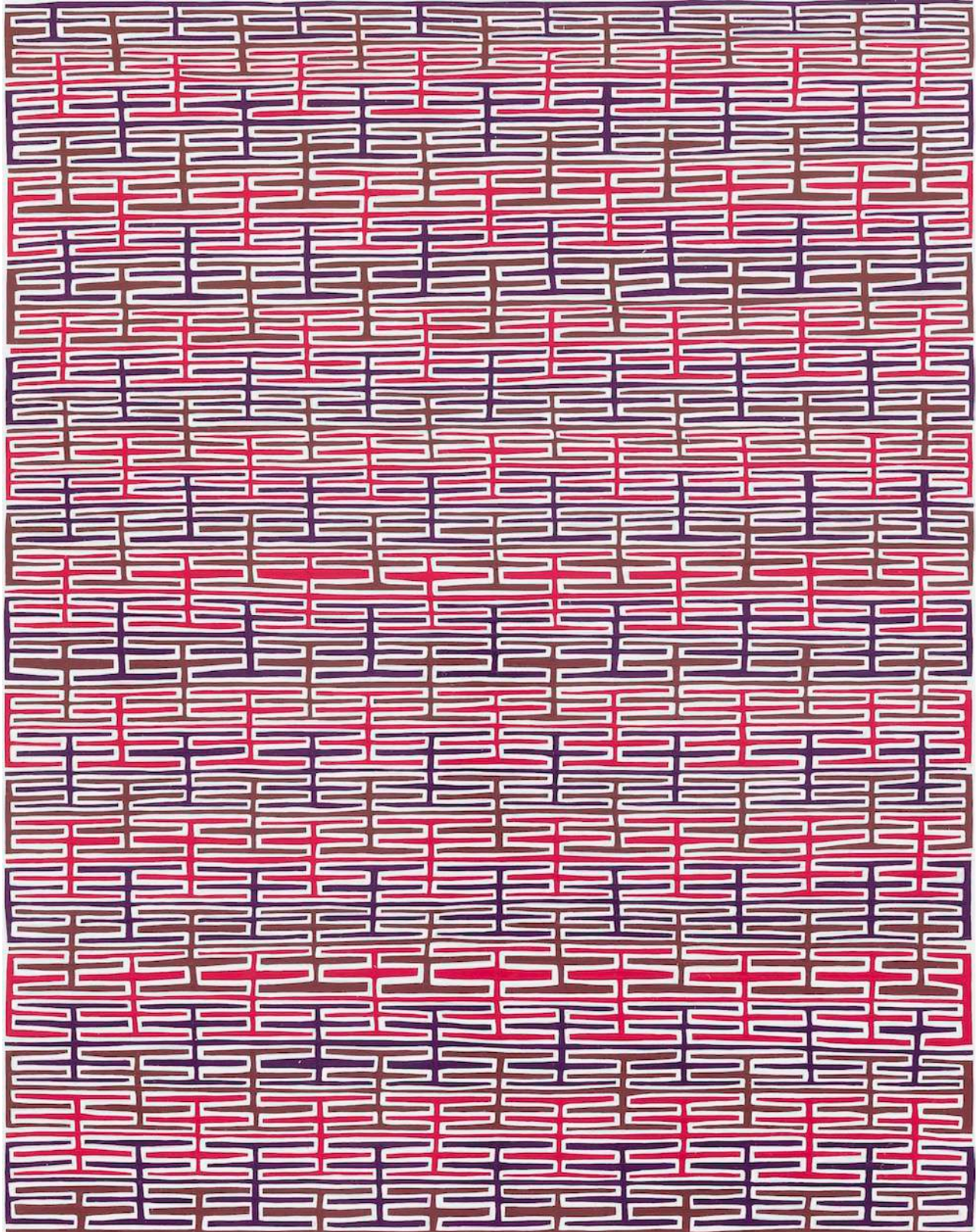
SOL LEWITT

Color Brushstrokes, 1994
gouache on paper
30 x 22 inches
(76.2 x 55.8 cm)



JAMES SIENA

29 Combs, 2007
enamel on aluminum
19 1/4 x 15 1/8 inches
(48.9 x 38.4 cm)



KIKUO SAITO

McCoy's Moon, 1989
oil on canvas
36 1/4 x 45 1/2 inches
(92.1 x 115.6 cm)



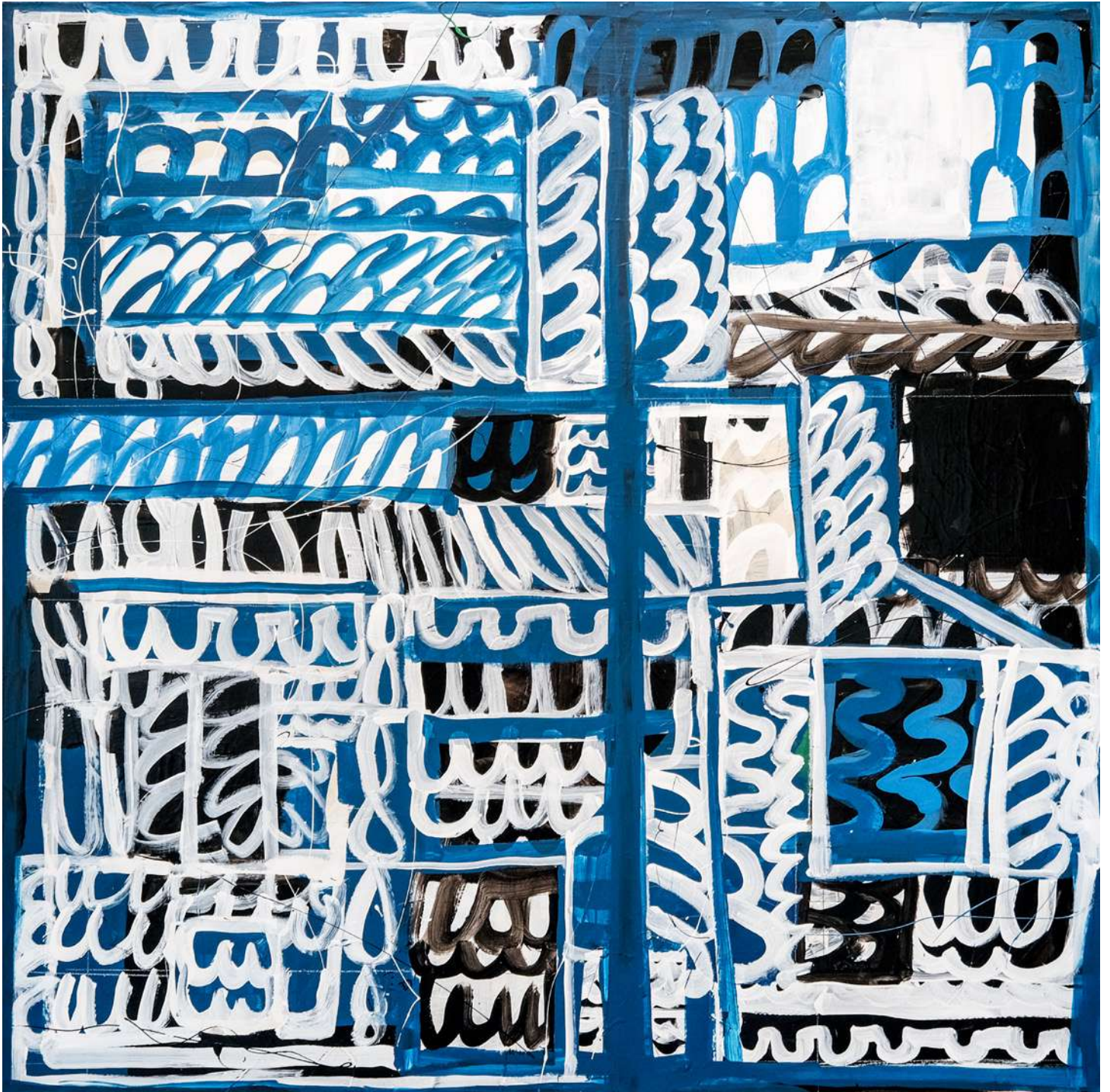
ELLEN CANTOR

Female Icon (5), ca. 1990
oil on wood, feathers, candle, mixed media
48 x 14 x 3 inches
(121.9 x 35.6 x 7.6 cm)



PAM GLICK

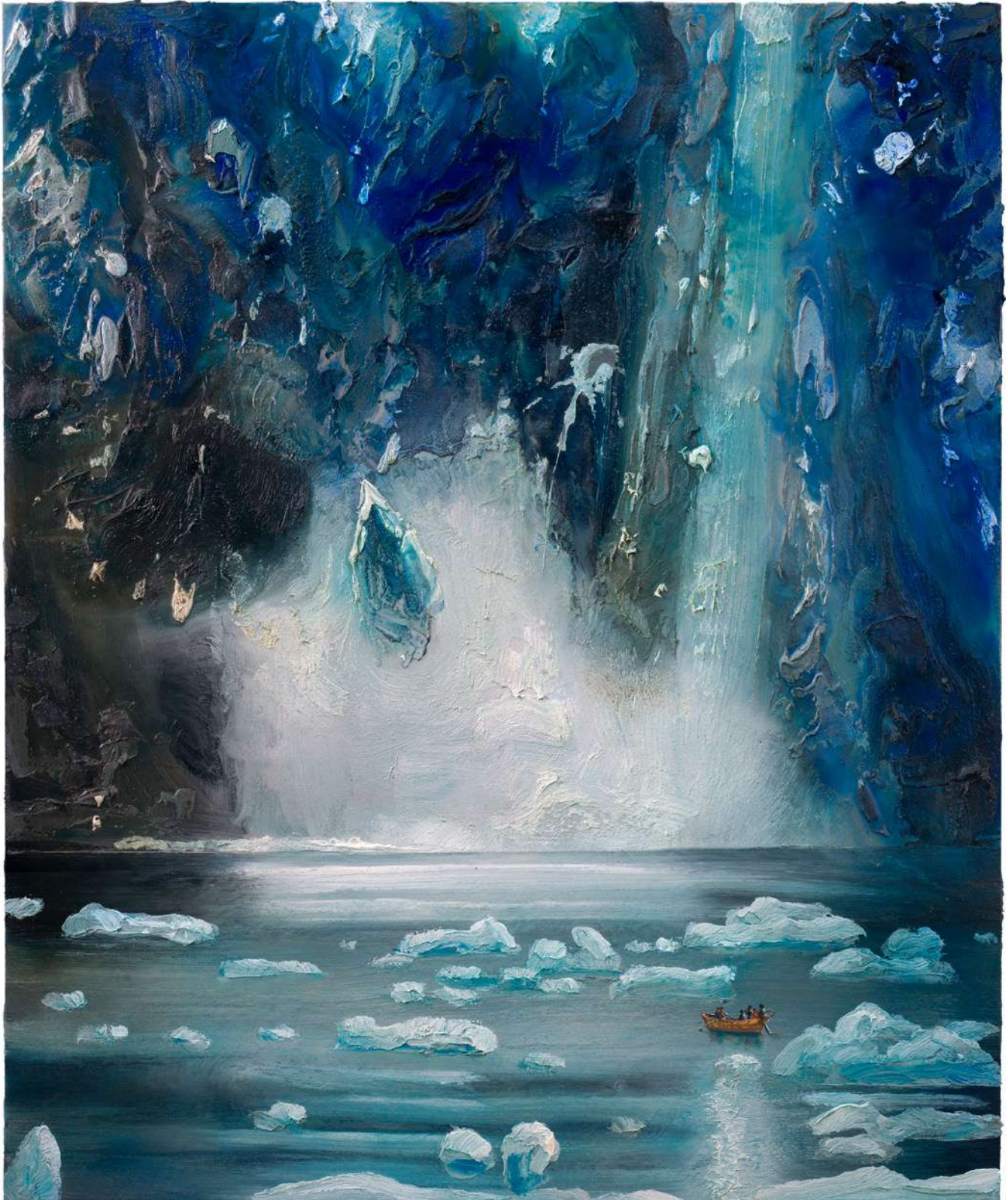
Blue Gerty-Niagara-USA-Canada, 2021
water-based enamel and acrylic, graphite on canvas
48 x 48 inches
(121.9 x 121.9 cm)



Courtesy of the artist and Tennis Elbow at The Journal Gallery, New York, New York

ALEXIS ROCKMAN

Fjord, 2021
oil and cold wax on wood
48 x 40 inches
(121.9 x 101.6 cm)





ALEXIS ROCKMAN

Iniulik, 2021
oil and cold wax on wood
48 x 40 inches
(121.9 x 101.6 cm)



VERA GIRIVI

Untitled, 2021
acrylic on canvas
23 1/2 x 23 1/2 inches
(60 x 60 cm)
VG229



VERA GIRIVI

Untitled, 2021
acrylic on canvas
23 1/2 x 23 1/2 inches
(60 x 60 cm)
VG230



VERA GIRIVI

Untitled, 2021
acrylic on canvas
23 1/2 x 23 1/2 inches
(60 x 60 cm)
VG232



VERA GIRIVI

Untitled, 2021
acrylic on canvas
23 1/2 x 23 1/2 inches
(60 x 60 cm)
VG192



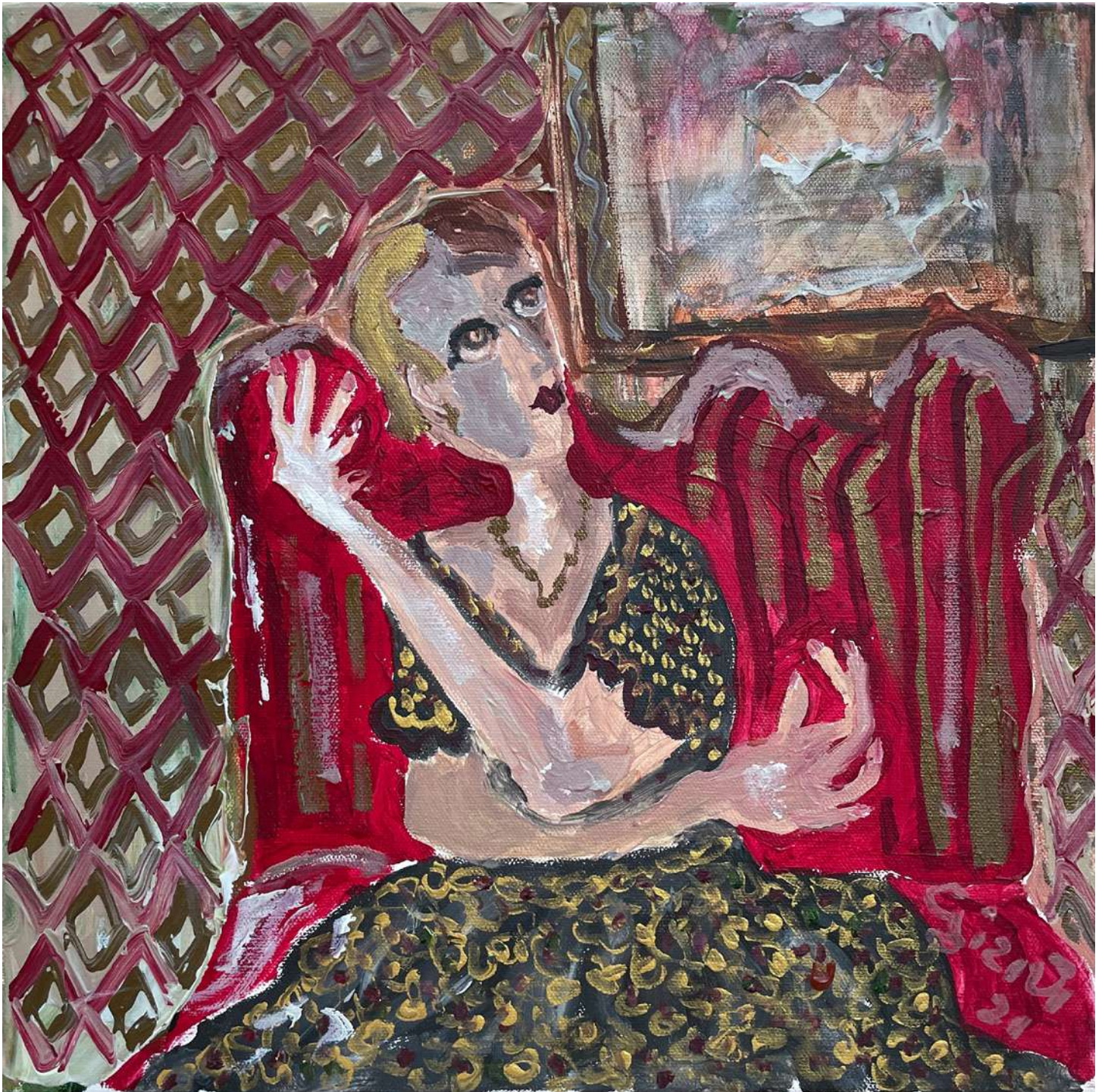
VERA GIRIVI

Untitled, 2021
acrylic on canvas
27 1/2 x 27 1/2 inches
(70 x 70 cm)
VG176



VERA GIRIVI

Untitled, 2021
acrylic on canvas
15 3/4 x 15 3/4 inches
(40 x 40 cm)
VGI91



VERA GIRIVI

Untitled, 2021
acrylic on canvas
23 1/2 x 23 1/2 inches
(60 x 60 cm)
VG185



VERA GIRIVI

Untitled, 2021
acrylic on canvas
23 1/2 x 23 1/2 inches
(60 x 60 cm)
VG183



VERA GIRIVI

Untitled, 2021
acrylic on canvas
19 1/2 x 19 1/2 inches
(50 x 50 cm)
VG220



VERA GIRIVI

Untitled, 2019
acrylic on canvas
27 1/2 x 27 1/2 inches
(70 x 70 cm)
VG113



VERA GIRIVI

Untitled, 2020
acrylic on canvas
27 1/2 x 27 1/2 inches
(70 x 70 cm)
VGI59



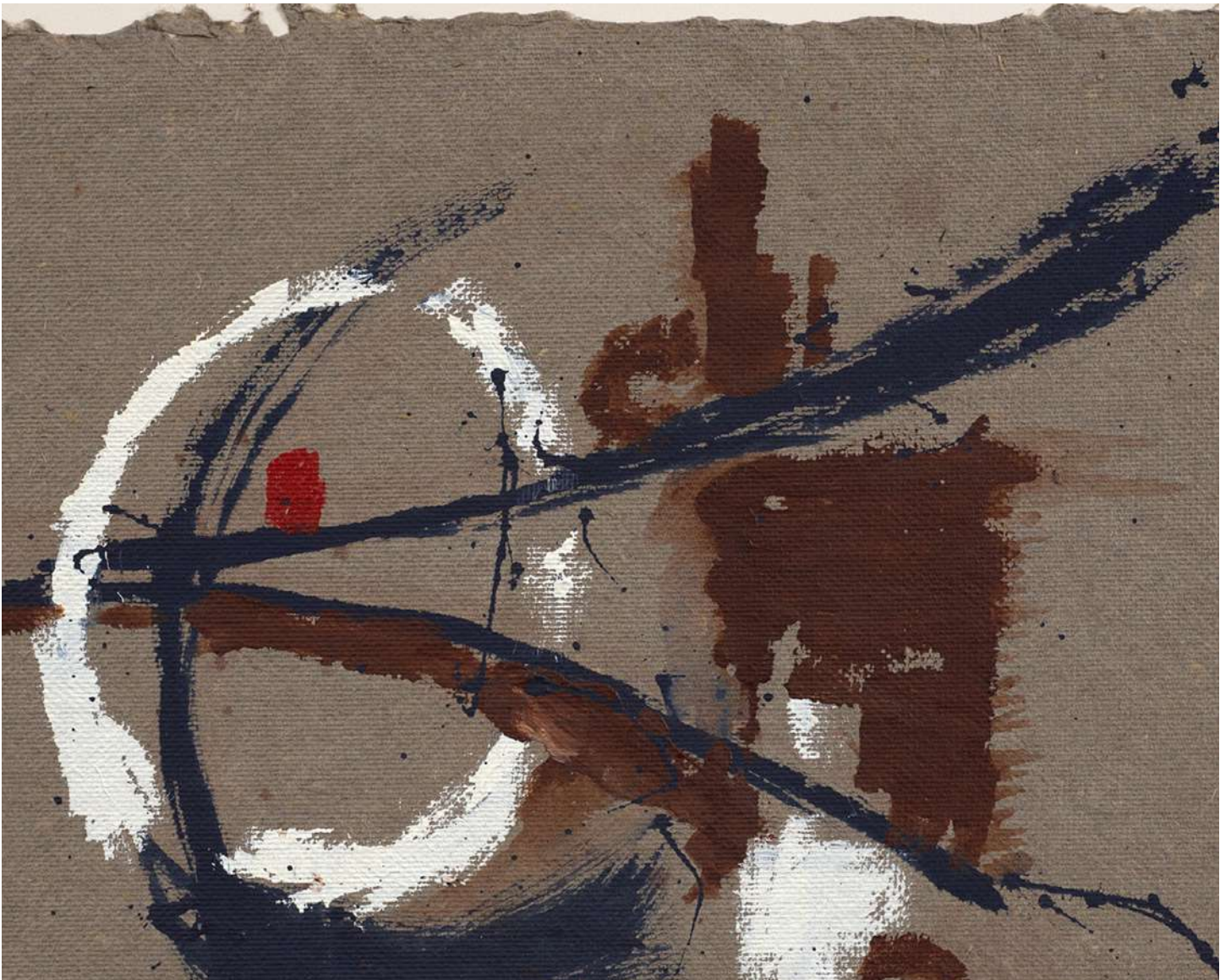
VERA GIRIVI

Untitled, 2019
acrylic on canvas
27 1/2 x 27 1/2 inches
(70 x 70 cm)
VG116



JUDITH GODWIN

Untitled, 1985
acrylic on linen paper
11 x 13 3/4 inches
(27.9 x 34.9 cm)



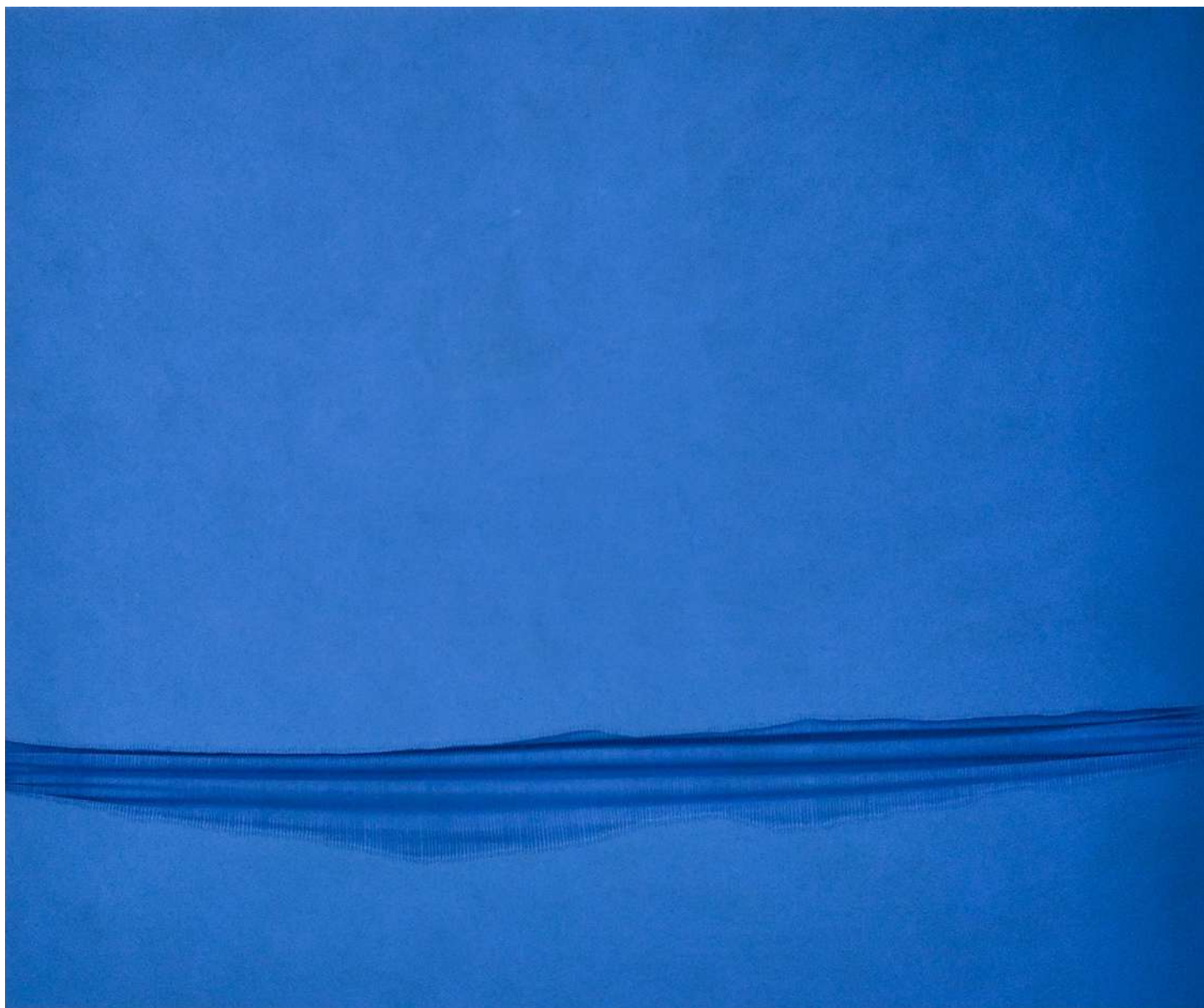
SIDIVAL FILA

Metafora Rosso 96, 2021
acrylic on sewn canvas
31 x 27 3/4 inches
(79 x 70.5 cm)



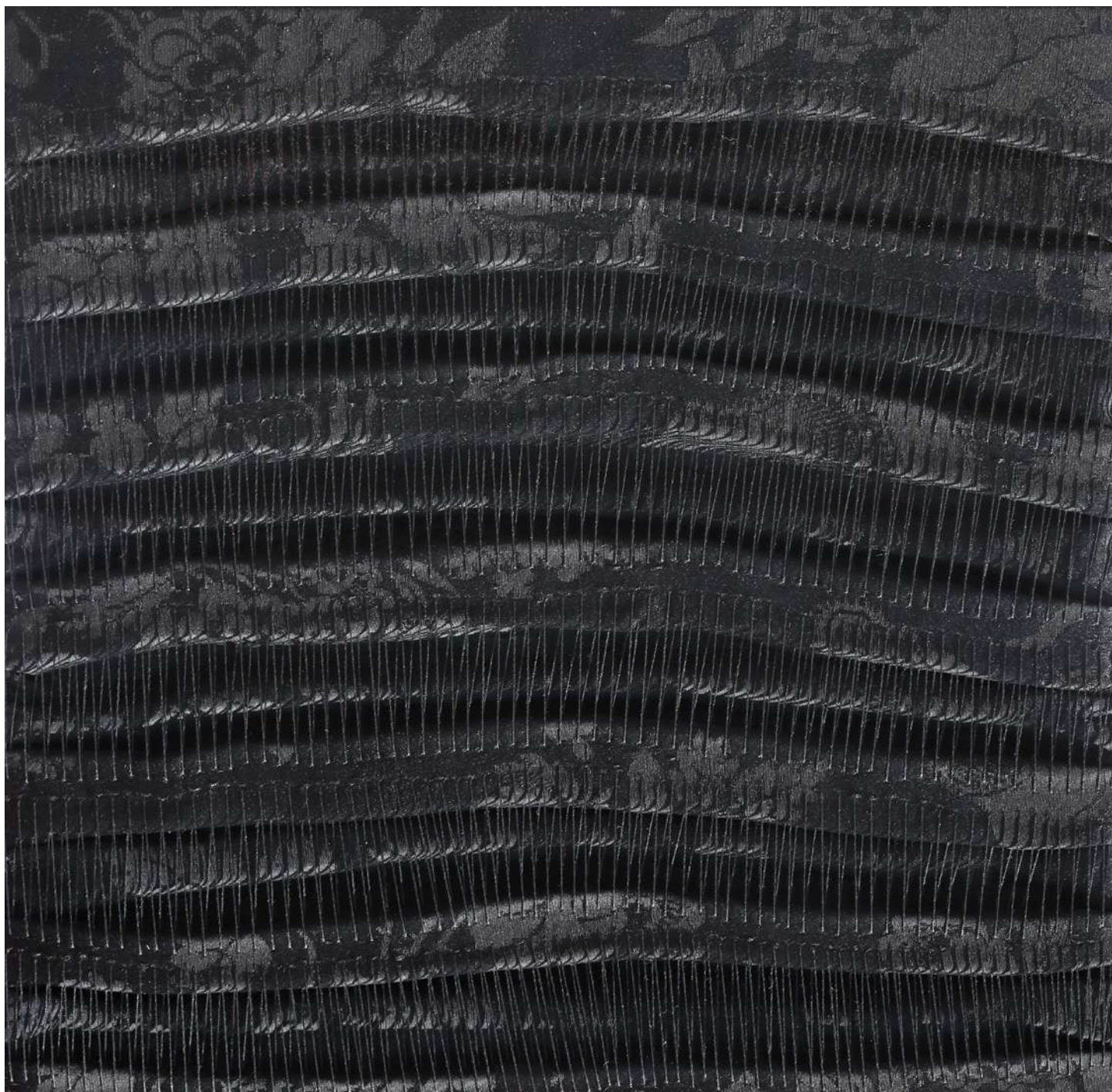
SIDIVAL FILA

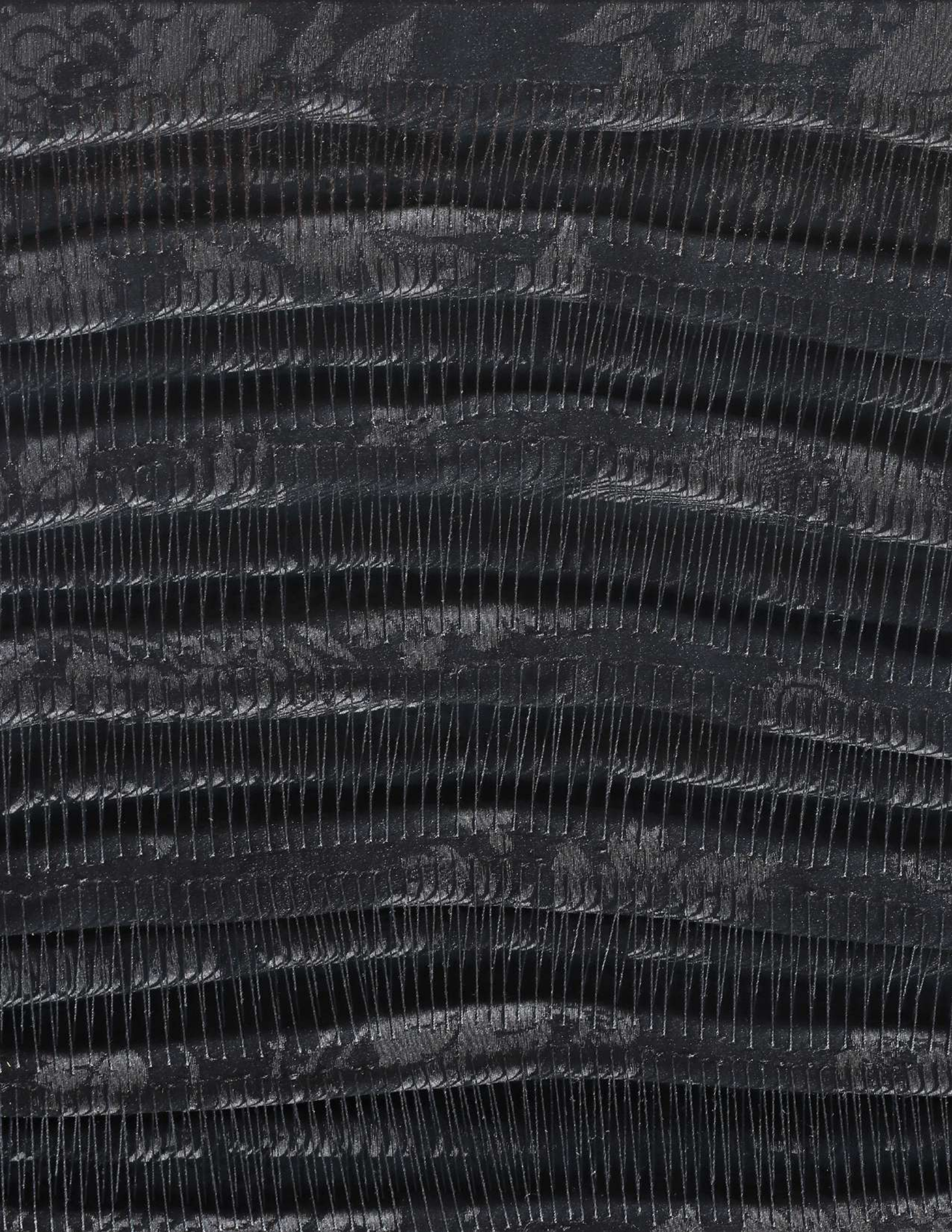
Metafora Blu 101, 2021
dry pigment on stitched canvas
45 1/2 x 55 inches
(116 x 140 cm)



SIDIVAL FILA

St. Damasco Nero 01, 2020
12 1/5 x 12 1/5 inches
(31 x 31 cm)





SIDIVAL FILA

Senza Titolo Ocra 2021, 2021
cotton fabric from Brazil (used to cover vehicles), cut and sewn
14 1/3 x 10 3/5 inches
(36.5 x 27 cm)





SIDIVAL FILA

Senza Titolo (specchio 1), 2021
ancient hemp restored and sewn on a mirrored surface
16 9/10 x 16 9/10 inches
(43 x 43 cm)



ELISABETTA ZANGRANDI

Natura, 2018
acrylic on wood panel
11 7/8 x 10 5/8 inches
(30.2 x 27 cm)



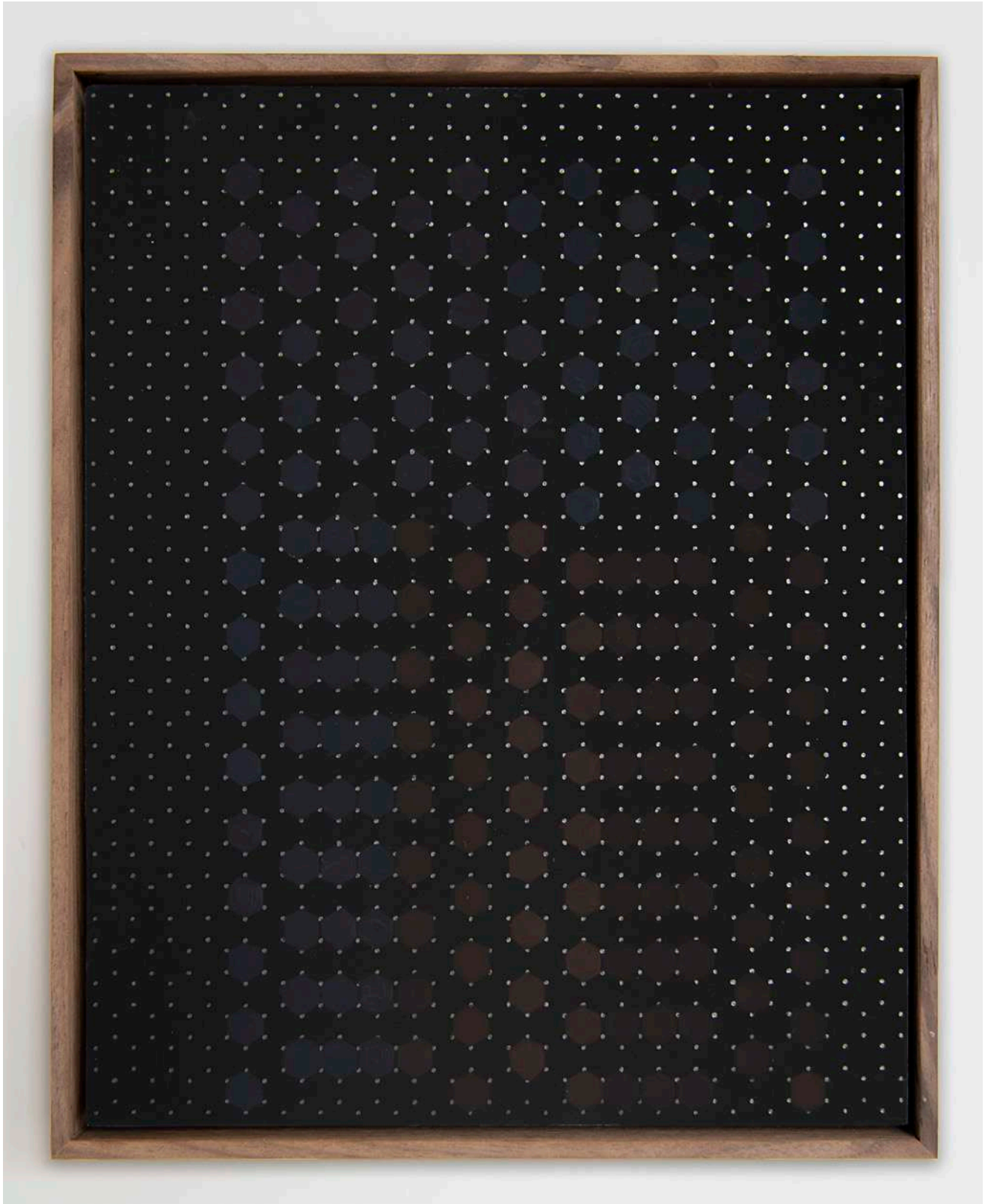
ELISABETTA ZANGRANDI

Incontro Tra Salamandra e Coniglio, 2019
acrylic on wood
10 1/2 x 10 1/2 inches
(26.7 x 26.7 cm)



ALISON HALL

Listen, She Says (After Pietro's Wedding Portrait and Li-Young Lee), 2021
oil, graphite, and plaster on panel
9 1/2 x 7 1/2 inches
(24.1 x 19.1 cm)



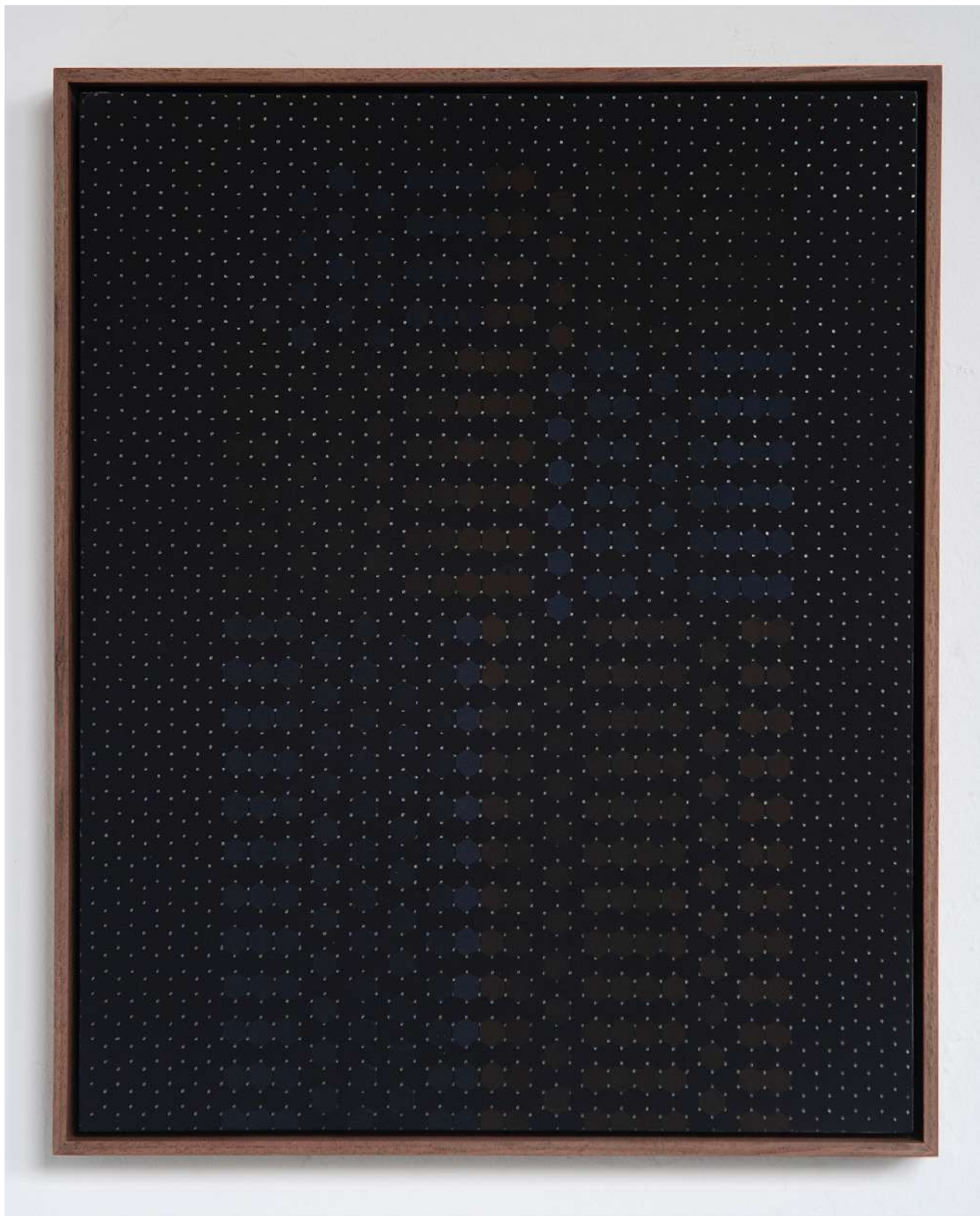
ALISON HALL

there are stories we tell ourselves, there are stories we tell others, 2021

oil, graphite and plaster on panel

13 x 11 inches

(33 x 27.9 cm)



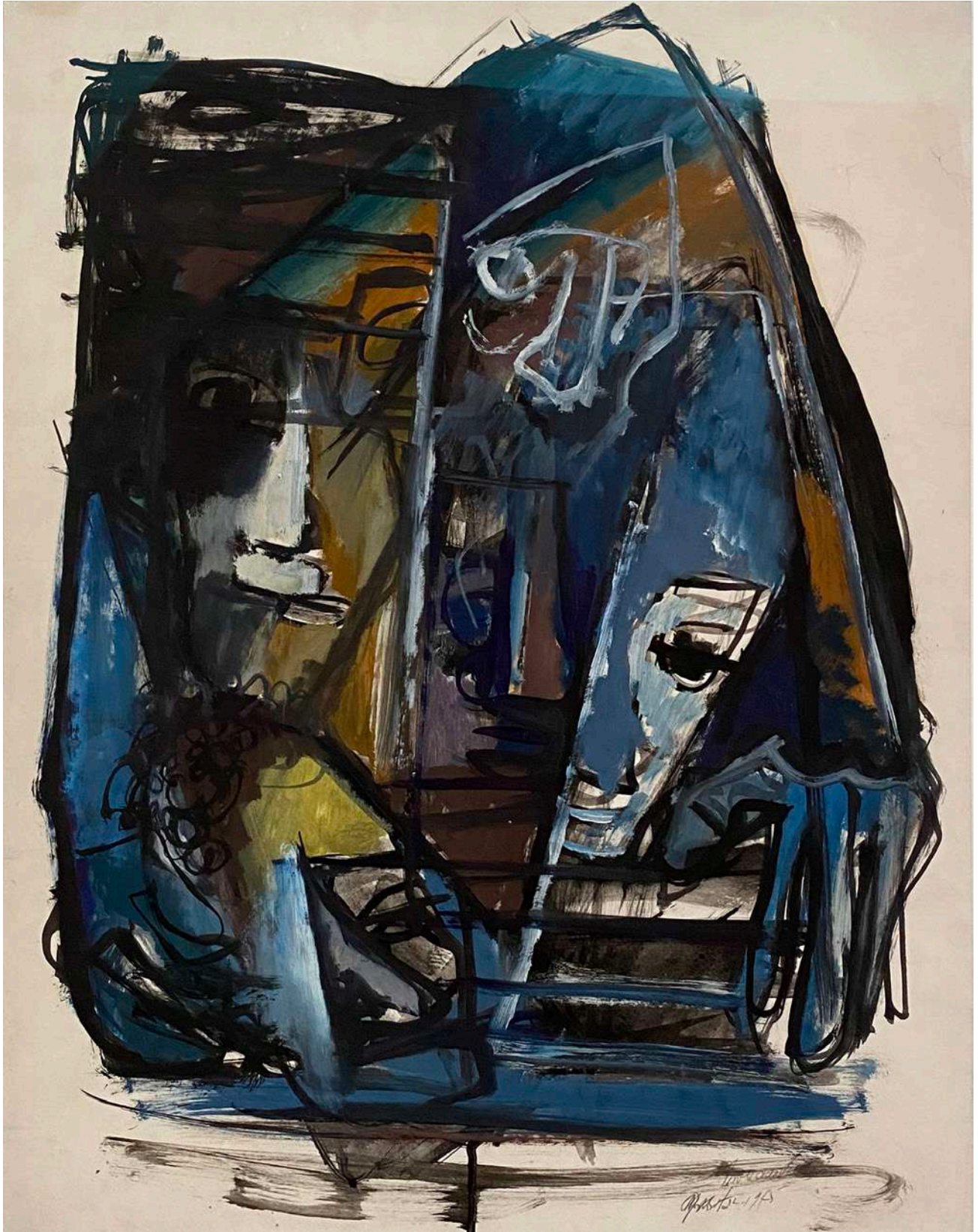
CHARLES ALSTON

Cyclops, c. 1960
pastel, gouache and ink on paper
30 1/2 x 22 1/2 inches
(77.5 x 57.2 cm)



NORMAN LEWIS

Title Unknown (Five Figures), 1945
gouache on paper
24 x 19 inches
(61 x 48.3 cm)



PETER SACKS

Tipping Point 7, 2020
mixed media on canvas
36 x 36 inches
(91.4 x 91.4 cm)



PETER SACKS

Tipping Point 2, 2020
mixed media on canvas
36 x 36 inches
(91.4 x 91.4 cm)



PETER SACKS

The Sangoma Series 8
mixed media on canvas
30 x 22 1/2 inches
(76.2 x 57.2 cm)



PETER SACKS

The Sangoma Series 6
mixed media on canvas
30 x 22 1/2 inches
(76.2 x 57.2 cm)





Untitled, 2011
acrylic and ink on paper
22 x 30 inches
(55.9 x 76.2 cm)



Untitled, 2020
acrylic and ink on paper
22 x 30 inches
(55.9 x 76.2 cm)



Untitled, 2020
acrylic and ink on paper
22 x 30 inches
(55.9 x 76.2 cm)



"Mr. Miller's abstract doodle-grids combine the historic expressiveness of drawing and modernist abstraction with a covert art world critique."

Martha Schwendener

FAIRFIELD PORTER

Untitled, 1991
pencil on paper
8 1/2 x 11 inches
(21.6 x 27.9 cm)



Verso



SALLY MICHEL AVERY

Sunset Bay, 1960
oil on masonite
18 x 24 inches
(45.7 x 61 cm)



JEANNETTE MONTGOMERY BARRON

Jean-Michel Basquiat, 1984
vintage gelatin silver print
9 x 9 inches; sheet 14 x 11 inches
Edition 16/25



JEANNETTE MONTGOMERY BARRON

Peter Halley, 1986

digital print

9 x 9 inches; sheet 14 x 11 inches

Edition 1/25



JEANNE MOUTOUSSAMY-ASHE

Black Man, White Woman, 1977

gelatin silver print

24 x 20 inches

Edition of 2/10



ROBERT LONGO

Untitled (Tiger Head 2), 2014
archival pigment print
25 7/8 x 22 inches
(65.7 x 55.9 cm)



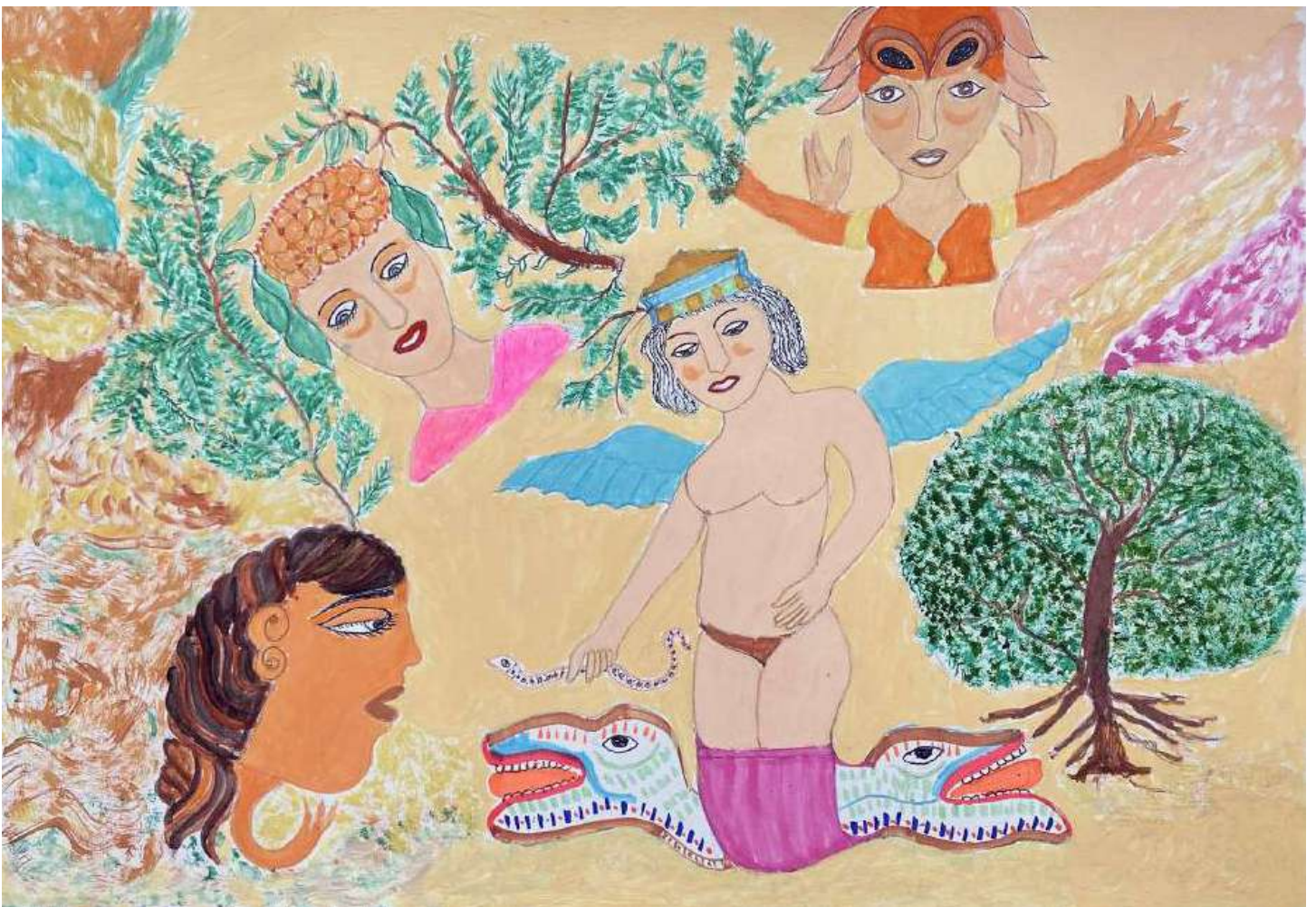
FRANCESCO CLEMENTE

The Alchemist, 1994
oil on canvas
12 1/8 x 13 1/8 inches
(30.8 x 33.3 cm)



REZA SHAFahi

Untitled, 2020
acrylic on paper
19 1/2 x 27 1/2 inches
(50 x 70 cm)



REZA SHAFahi

Untitled, 2019
acrylic on paper
28 x 20 1/2 inches
(71 x 52 cm)



REZA SHAFahi

Untitled, 2020
acrylic on paper
27 1/2 x 19 1/2 inches
(70 x 50 cm)



ELISABETTA MAESTRO

Untitled, 2021
acrylic on canvas
23 1/2 x 23 1/2 inches
(60 x 60 cm)



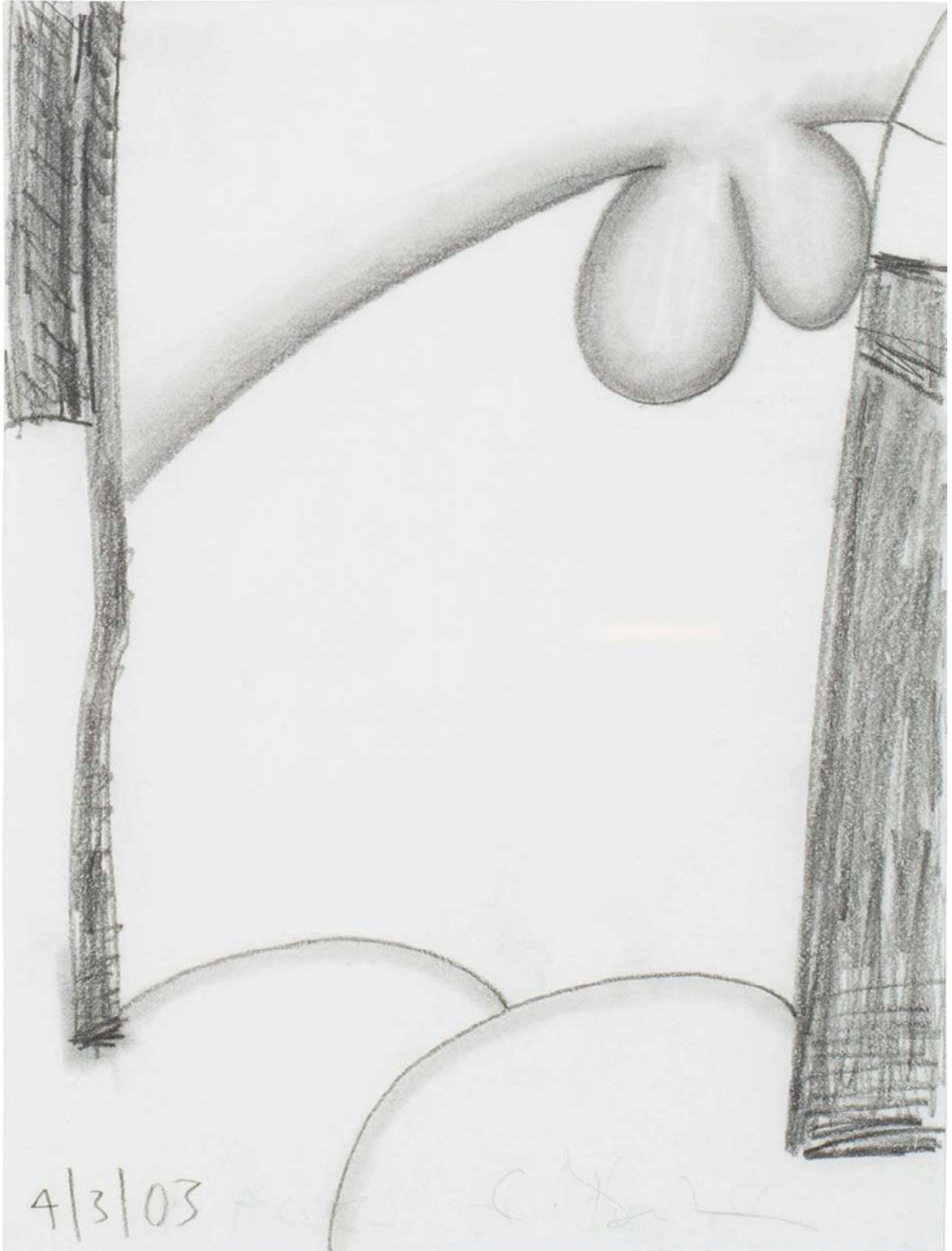
JOSÉ LERMA

With Winter Hat and Chewing, 2003
oil and charcoal on canvas
67 x 50 inches
(170.2 x 127 cm)



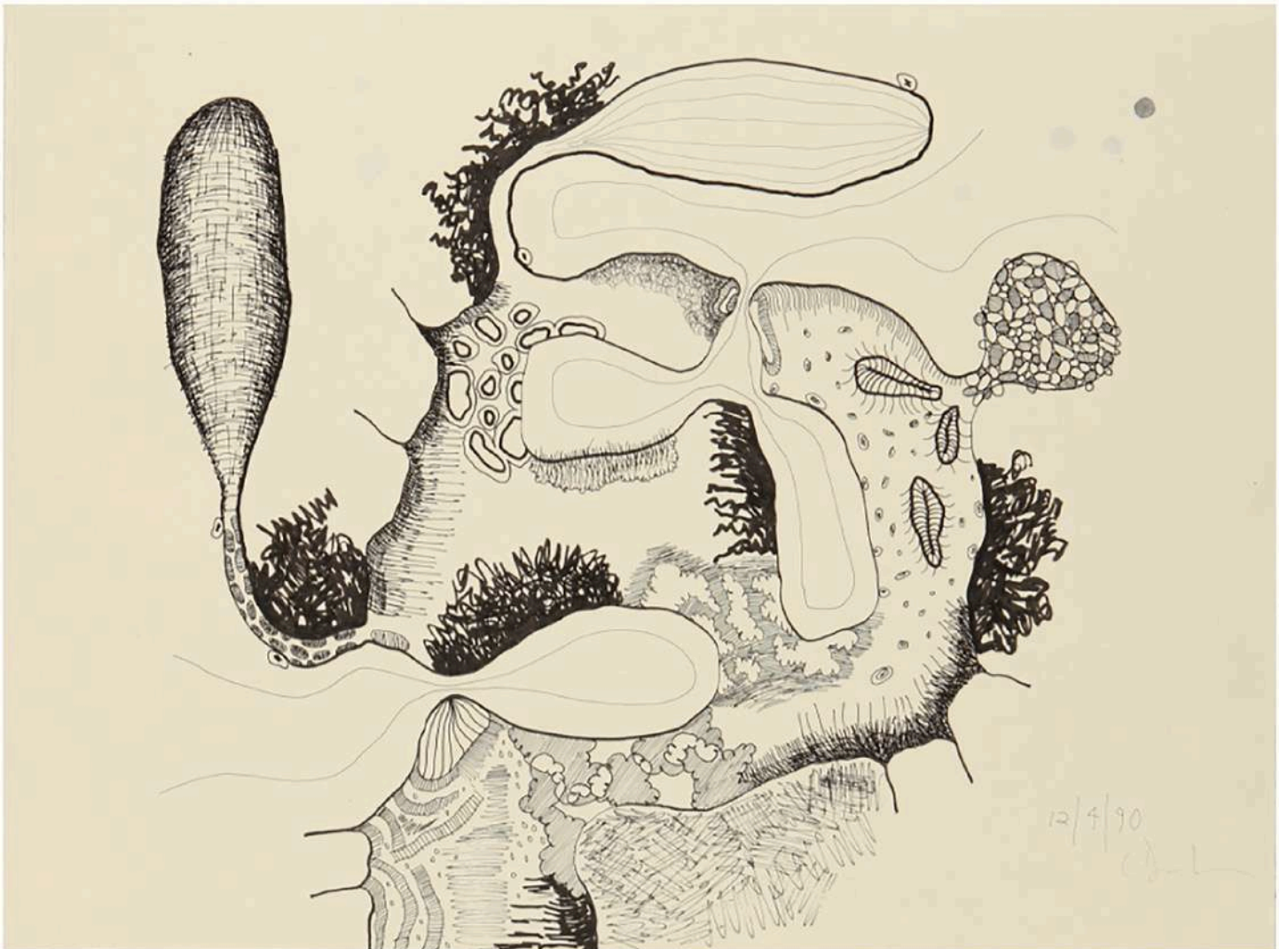
CARROLL DUNHAM

Untitled (4-3-03), 2003
graphite on paper
7 3/4 x 5 3/4 inches
(19.7 x 14.6 cm)



CARROLL DUNHAM

Untitled (12.4.90), 1990
ink and graphite on paper
14 x 18 1/2 inches
(35.6 x 47 cm)



CARROLL DUNHAM

Untitled (6/2003), 2003
graphite on paper
13 3/4 x 10 1/8 inches
(34.9 x 25.7 cm)



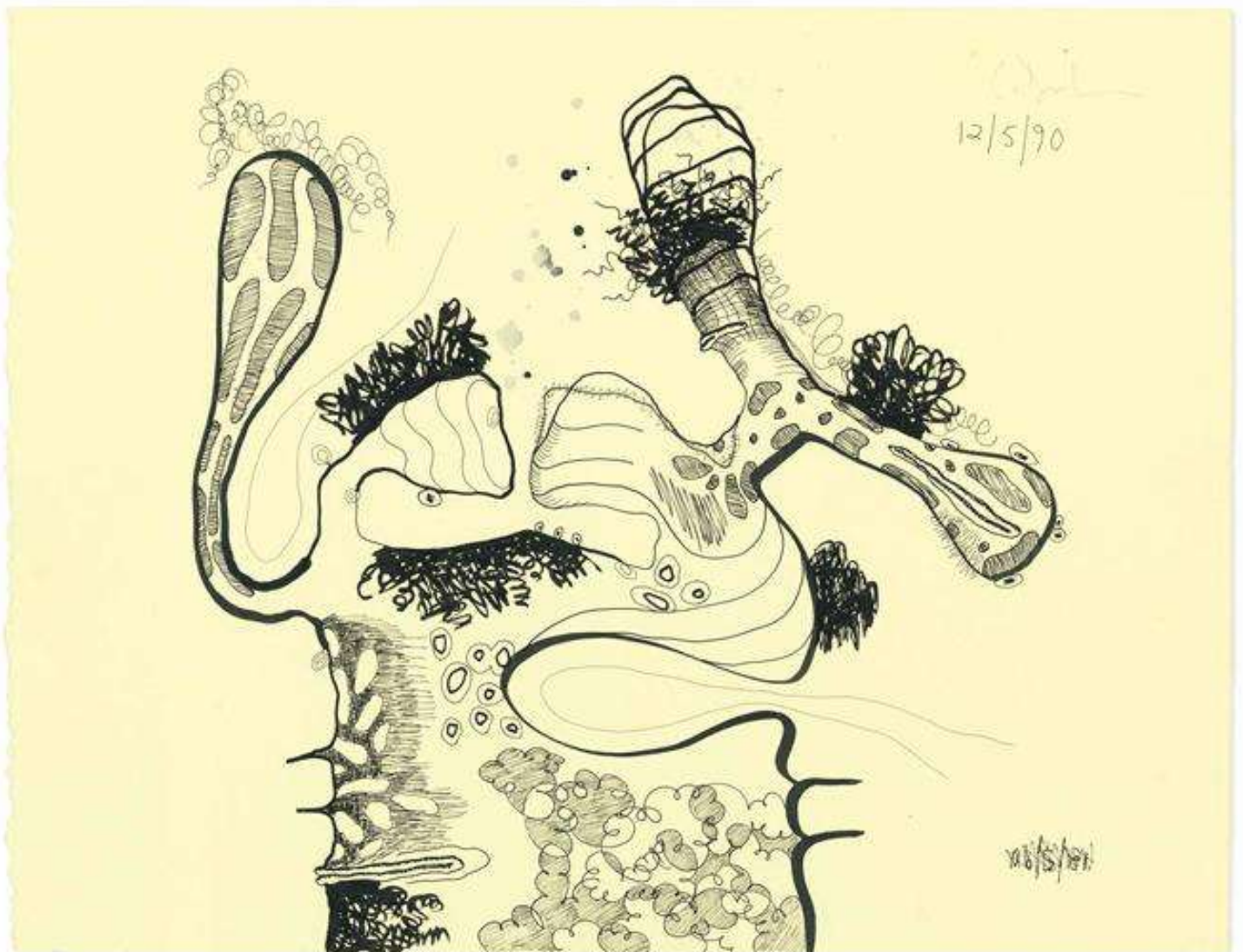
CARROLL DUNHAM

Untitled (12.3.90), 1990
ink on paper
16 7/8 x 12 7/8 inches
(42.9 x 32.7)



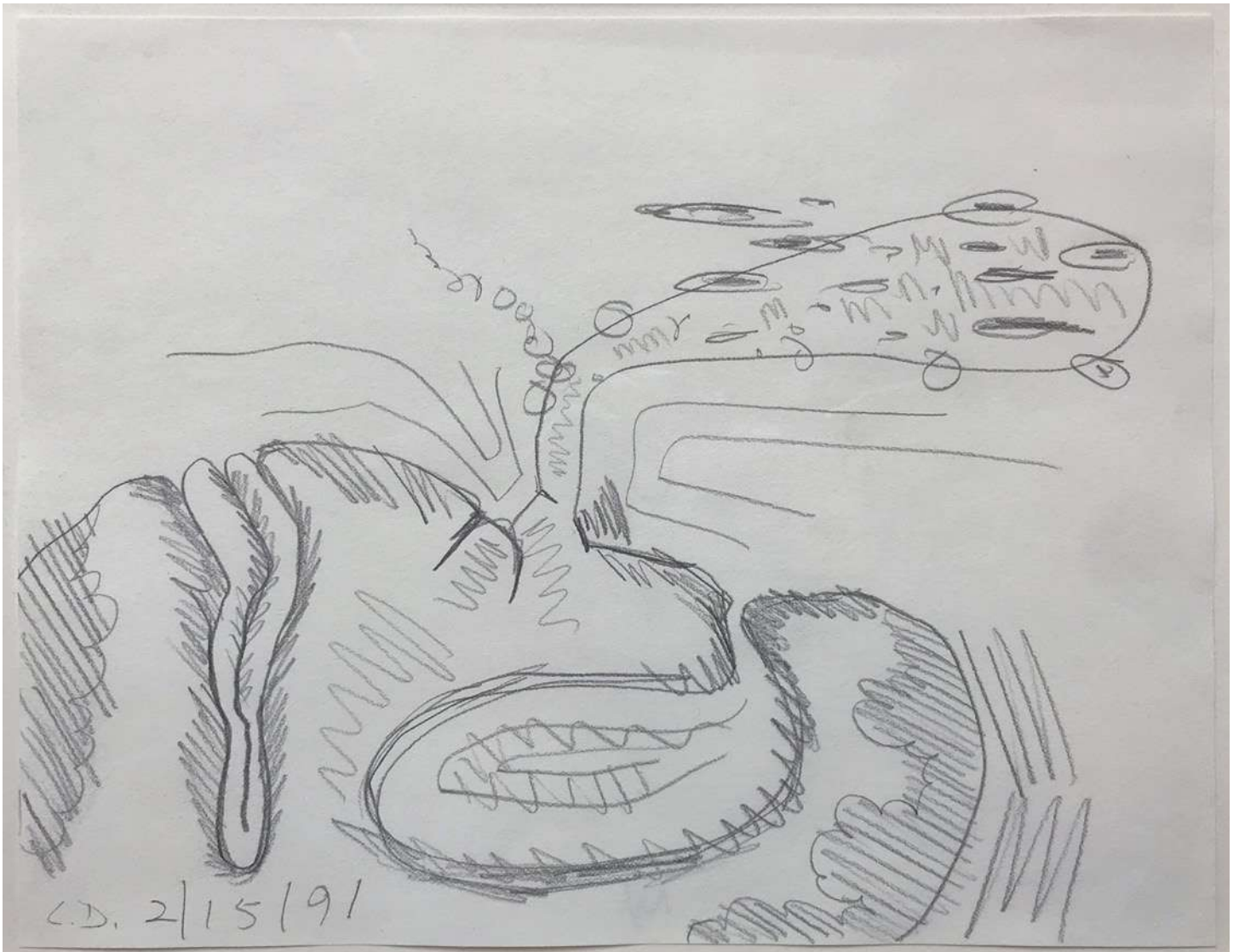
CARROLL DUNHAM

Untitled, 1990
ink and graphite on paper
14 3/8 x 18 1/2 inches
(36.5 x 47 cm)



CARROLL DUNHAM

Untitled, 1991
pencil on paper
8 1/2 x 11 inches
(21.6 x 27.9 cm)



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