



James Barron Art

Dallas Art Fair
April 20 - 23, 2023

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DALLAS ART FAIR

James Barron Art
Booth F21

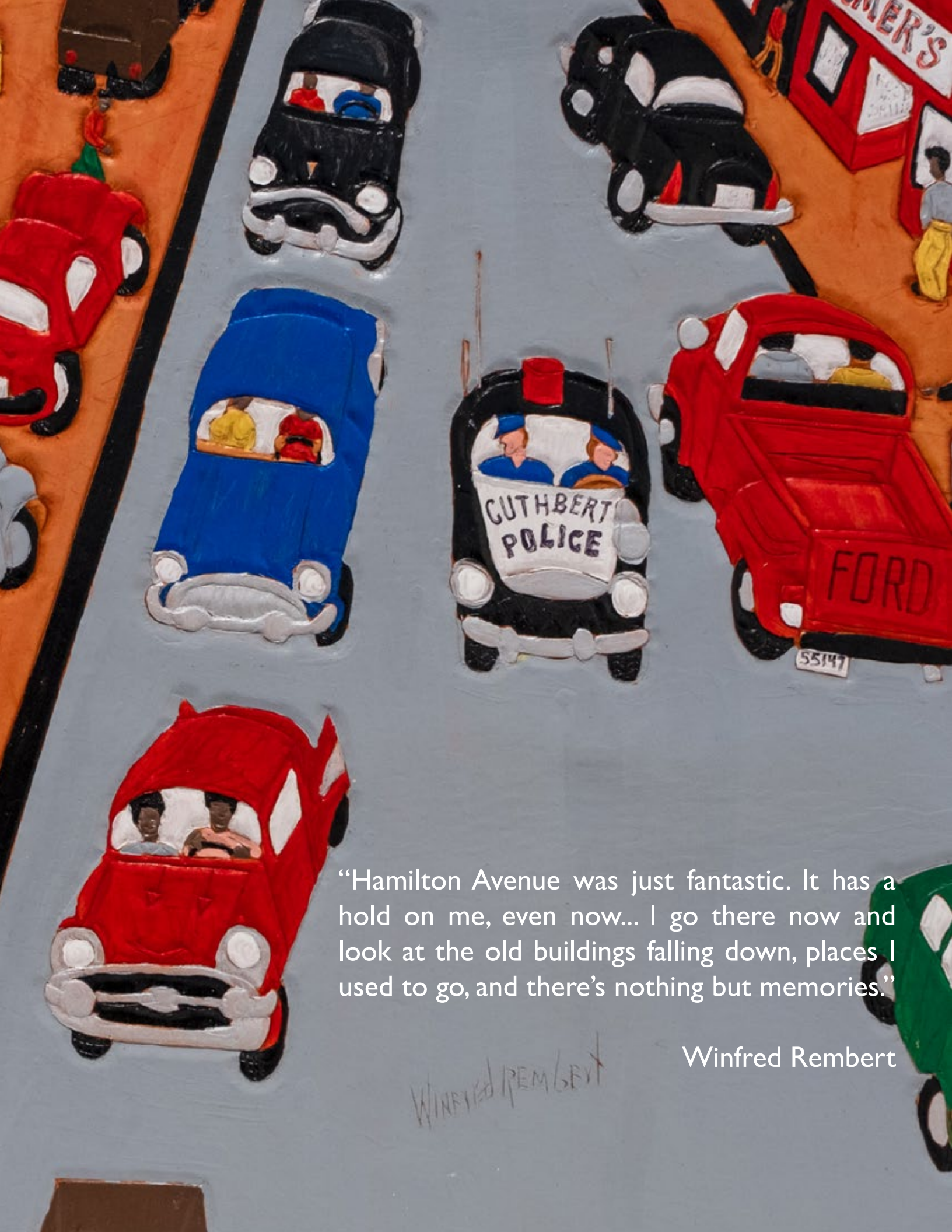
April 20 - 23, 2023

Fashion Industry Gallery
1807 Ross Avenue
Dallas, Texas 75201





Romare Bearden
Katherine Bradford
Deborah Brown
Enzo Cucchi
Carroll Dunham
Sidival Fila
Ghost of a Dream
Vera Girivi
Alison Hall
Richard Hunt
José Lerma
Norman Lewis
Sol LeWitt
Robert Mangold
Dan Miller
Jeannette Montgomery Barron
Rodolfo Morales
Jan Müller
Rob Ober
Mike Ousley
Christina Nicodema
Beverly Pepper
Winfred Rembert
Jackie Saccoccio
Reza Shafahi
James Siena
Larry Sultan
Pola Wickham
Cristof Yvoré
Elisabetta Zangrandi



“Hamilton Avenue was just fantastic. It has a hold on me, even now... I go there now and look at the old buildings falling down, places I used to go, and there’s nothing but memories.”

WINFRED REMBERT

Winfred Rembert

“Duck took me to places on Hamilton Avenue. He said to me, ‘C’mon, I want to take you to the poolroom.’ Duck could shoot pool real good. He took me to the poolroom and introduced me to a guy named Jeff, who owned the poolroom. Jeff fell in love with me on the spot—I had that knack of people liking me. He said, ‘Listen, you want a job?’

‘Yeah, I want a job.’

‘I want you to run the poolroom for us.’

...

Hamilton Avenue was just fantastic. It has a hold on me, even now. Being introduced to Hamilton Avenue was the best thing that’s ever happened in my life. It was and still is. I never had such a good time. I go there now and look at the old buildings falling down, places I used to go, and there’s nothing but memories. I think the reason Hamilton Avenue meant so much to me, in my youth, goes back to the love part of my life. I mean, not receiving my mother’s love. I think my mother followed me, in my mind, everywhere I went. I needed her love. So when I was getting that love from the people, I was getting something I never had. The people treated me so well, it was like I was a movie star or something. Everywhere I went during that era, every place I went in and hung around, I got that love, that kindness from people.”

Winfred Rembert

Chasing Me to My Grave: An Artist’s Memoir of the Jim Crow South, p. 43, 64



JACKIE SACCOCCIO

Portrait (E.M. of B.M.), 2015
oil and mica on linen
106 x 79 inches
(269.2 x 200.7 cm)



"Ms. Saccoccio's recent paintings look as if they were blasted onto the canvas. Created with layers of oil and glittery mica, and marked with scrapes and networks of drips, the works mimic portraiture."

Martha Schwendener



JANET SOBEL

Untitled, c. 1945-48
gouache on paper
12 x 9 inches (30.5 x 22.9 cm)
JSOB107



JANET SOBEL

Untitled, c. 1944-48
crayon on colored paper
11 7/8 x 8 7/8 inches (30.2 x 22.5 cm)
JSOB113



SOL LEWITT

Untitled, 1987
gouache on paper
22 3/8 x 22 3/8 inches
(57 x 57 cm)
SL122



SOL LEWITT

Wavy Gray Bands on Yellow, 1999

gouache on paper

11 1/4 x 11 1/4 inches

(28.5 x 28.5 cm)

SL123





SOL LEWITT

Horizontal Brushstrokes, 1994

gouache on paper

24 x 16 inches

(60.9 x 40.6 cm)

SL091



SOL LEWITT

Form Derived From a Cube, 1991
gouache on paper
10 x 7 inches
(25.4 x 17.8 cm)
SL108



SOL LEWITT

Asymmetrical Pyramid, 1986

gouache on paper

10 x 14 inches

(25.4 x 35.6 cm)

SLI 10



BEVERLY PEPPER

Perizzites, 1970
steel
14 x 34 x 10 inches
(35.6 x 86.4 x 25.4 cm)





BEVERLY PEPPER

Plotina, 2014
Cor-Ten steel
17 x 15 x 10 inches
(43.2 x 38.1 x 25.4 cm)



BEVERLY PEPPER

Aquarius, 2016
stainless steel
14 1/2 x 19 x 11 3/4 inches
(35.6 x 50.8 x 17.8 cm)





BEVERLY PEPPER

Untitled, 1968
chrome-plated and enameled steel and aluminum
9 1/2 x 6 x 3 1/4 inches
(24.1 x 15.2 x 8.3 cm)



BEVERLY PEPPER

Untitled, 1970
chrome-plated and enameled steel and brass
9 1/4 x 2 3/4 x 3 inches
(23.5 x 7 x 7.6 cm)



ROMARE BEARDEN

Untitled (Collage), 1958
color paper collage on board
5 x 20 inches
(12.7 x 50.8 cm)





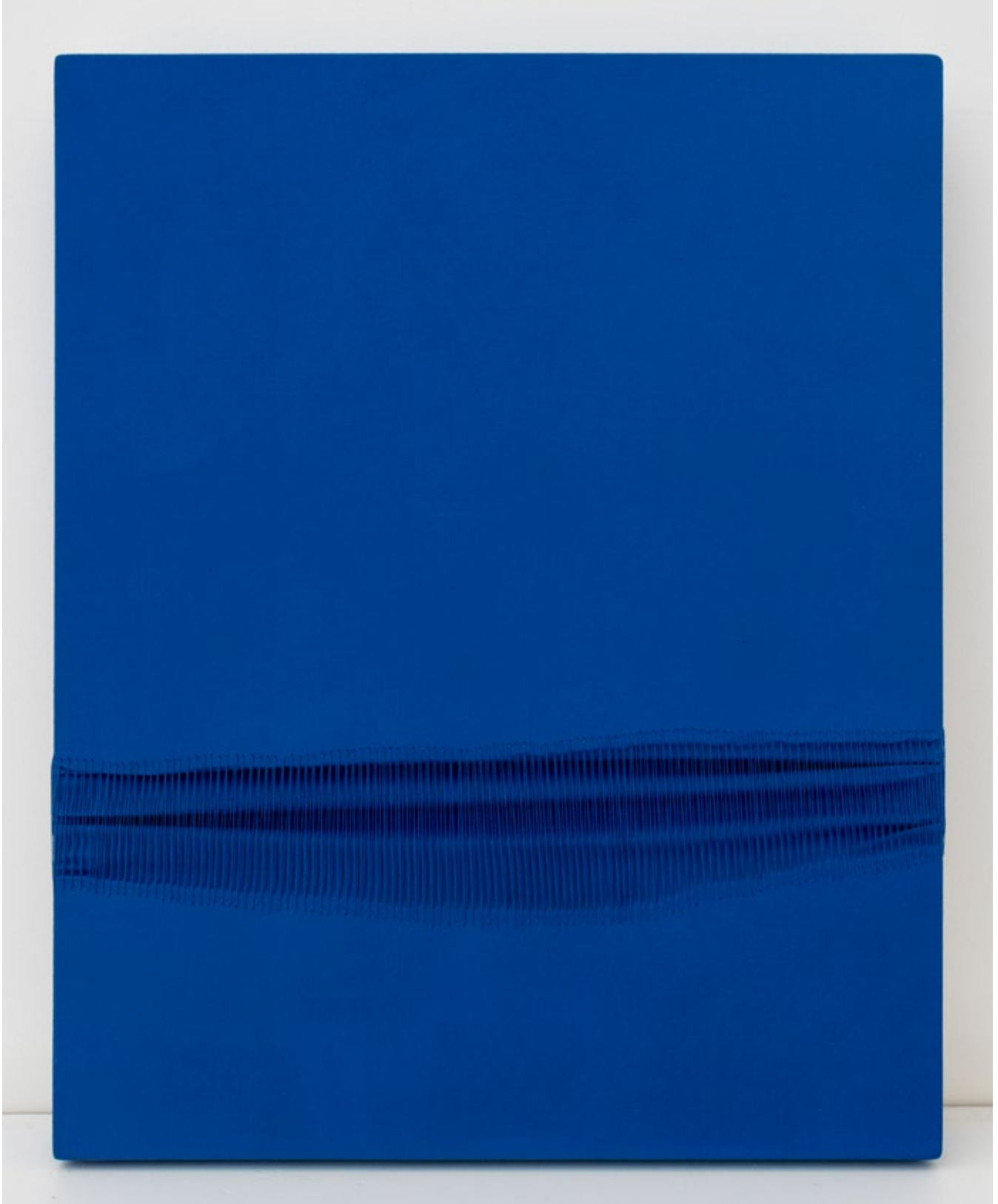
SIDIVAL FILA

Metafora Blu, 2021
acrylic on sewn canvas
53 x 35 1/3 inches
(135 x 90 cm)



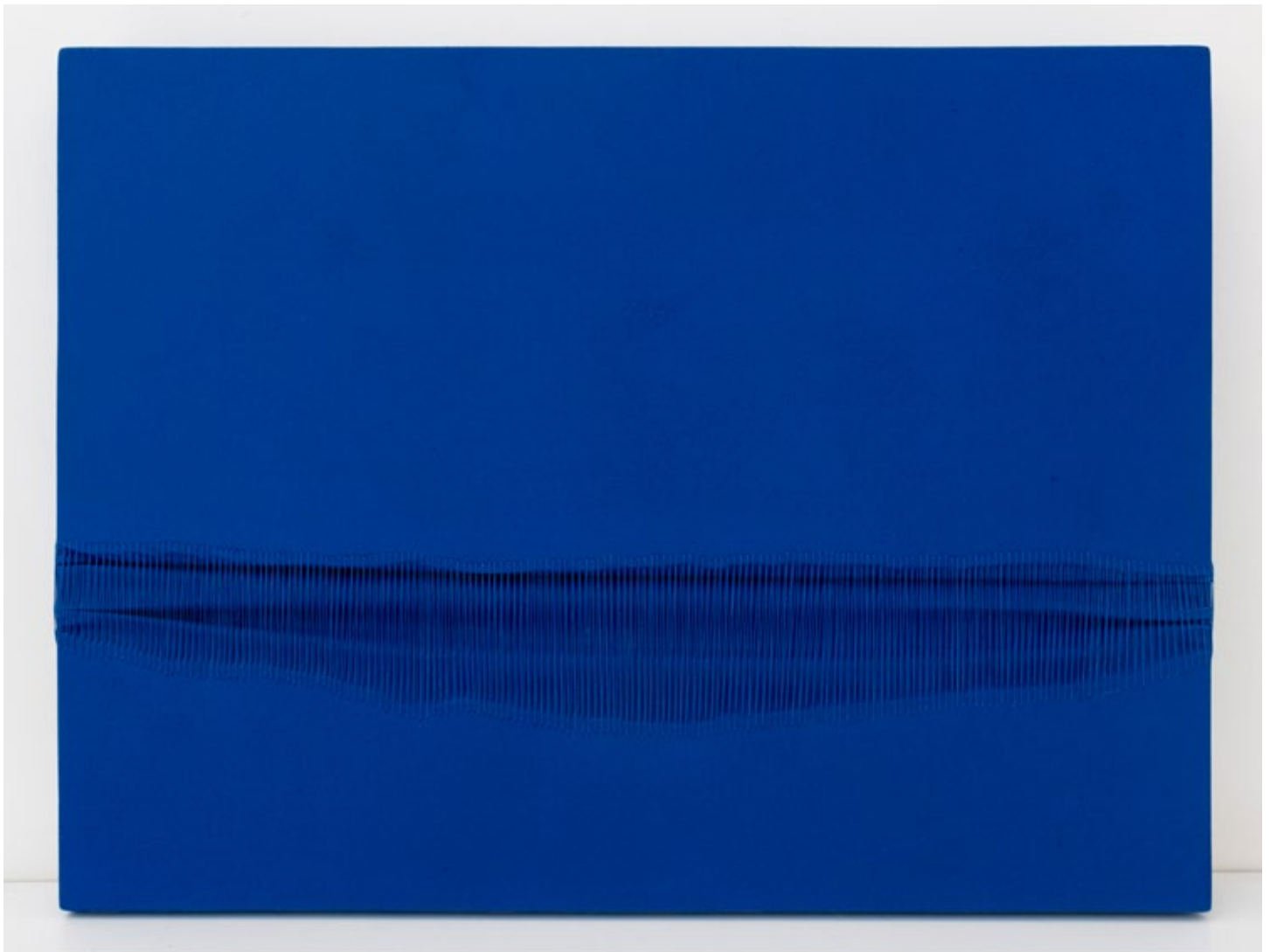
SIDIVAL FILA

Metafora Blu 106, 2023
acrylic on sewn canvas
19 2/3 x 15 3/4 inches
(50 x 40 cm)



SIDIVAL FILA

Metafora Blu 108, 2023
acrylic on sewn canvas
17 3/4 x 23 2/3 inches
(45 x 60 cm)



DEBORAH BROWN

Tall Palms, 2022
oil on canvas
68 x 48 inches
(172.7 x 121.9 cm)



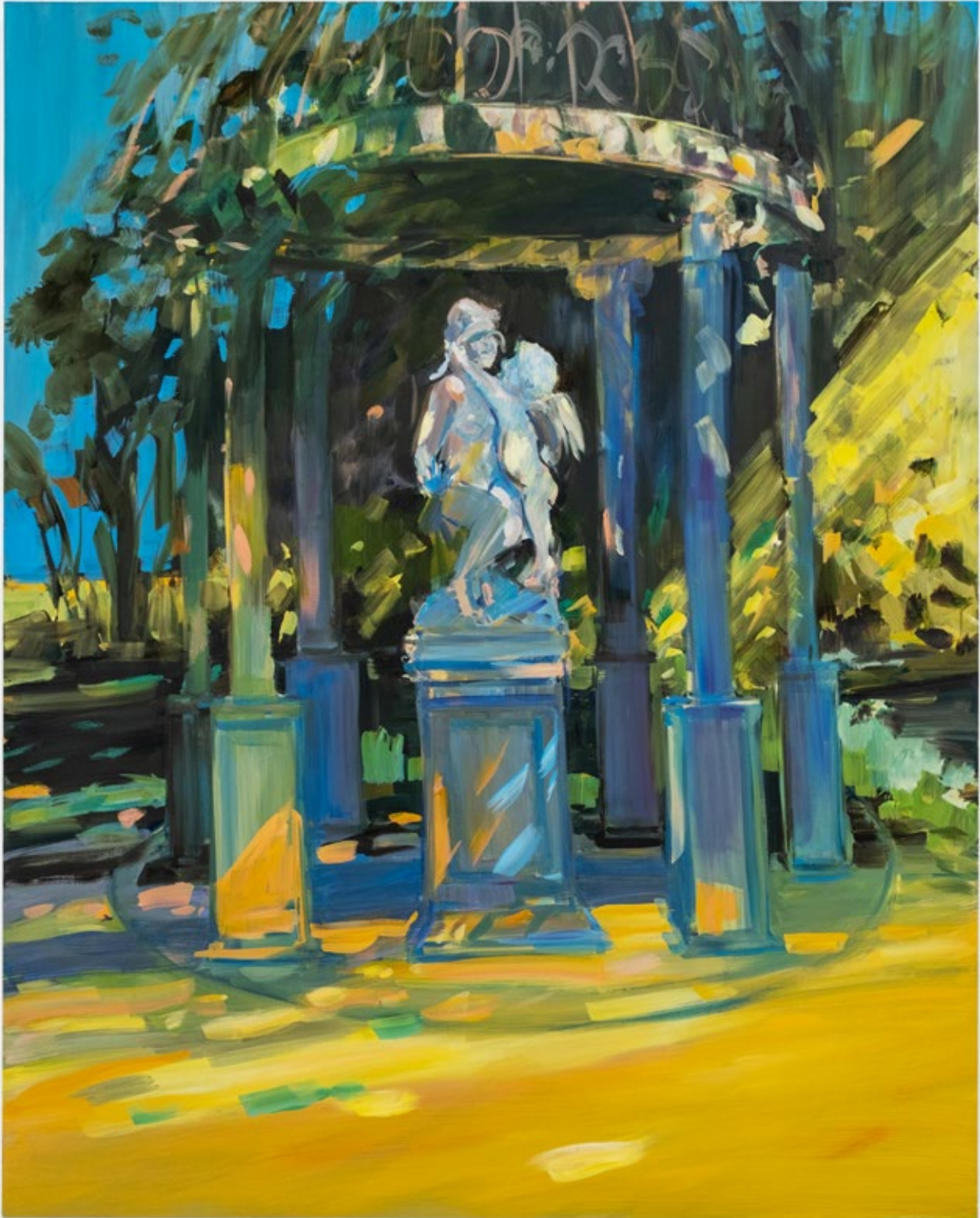
DEBORAH BROWN

Lombardy Road, 2022
oil on canvas
68 x 48 inches
(172.7 x 121.9 cm)



DEBORAH BROWN

Venus Blindfolded by Cupid, 2022
oil on canvas
60 x 48 inches
(152.4 x 121.9 cm)



DEBORAH BROWN

King and Courtier, 2022
oil on canvas
68 x 48 inches
(172.7 x 121.9 cm)



DEBORAH BROWN

North Vista, 2022
oil on canvas
48 x 48 inches
(121.9 x 121.9 cm)





DEBORAH BROWN

Yellow Door, 2022
oil on canvas
48 x 48 inches
(121.9 x 121.9 cm)



DEBORAH BROWN

Apparition, 2021
oil on Masonite
24 x 18 inches
(61 x 45.7 cm)



KATHERINE BRADFORD

Bed as Beginning and End of Life, 1990
monotype on heavy paper
22 1/2 x 14 3/4 inches
(57.2 x 37.5 cm)



GHOST OF A DREAM

The Rebel and the Teacher, 2011
used lottery tickets collage on two panels with UV coating
39 x 72 x 2 inches each
(99.1 x 182.9 x 5.1 cm)





ROB OBER

Schallwellen, 2023
acrylic on canvas
96 x 72 inches
(243.8 x 182.9 cm)





ROB OBER

Farmer and Carpenter, 2023
acrylic on canvas
20 x 16 inches
(50.8 x 40.6 cm)



CHRISTINA NICODEMA

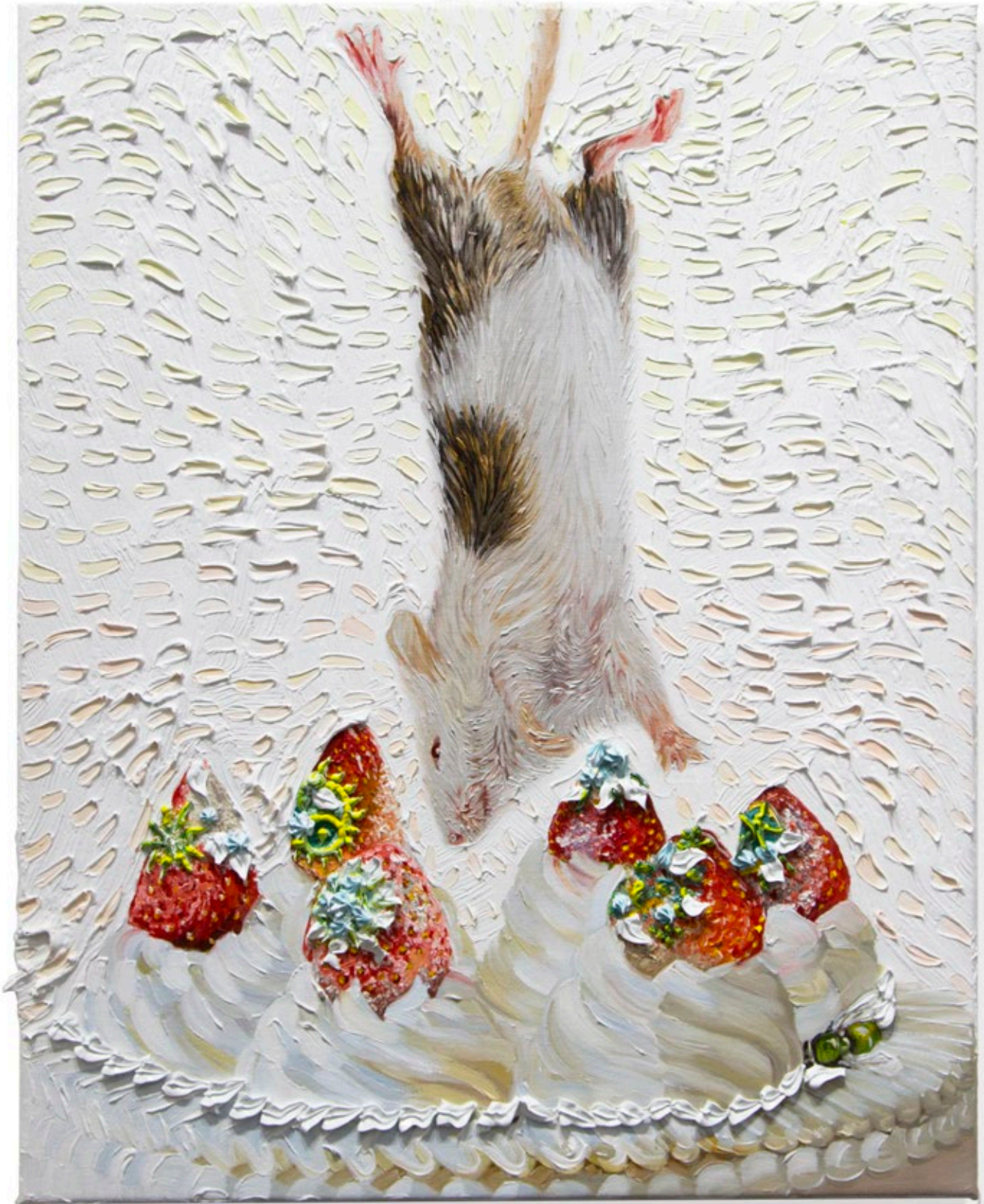
Fine, 2021
oil and archival ink on canvas
55 x 55 inches
(139.7 x 139.7 cm)





CHRISTINA NICODEMA

Hanged Man, 2021
oil and archival ink on canvas
16 x 20 inches
(40.6 x 50.8 cm)



CHRISTINA NICODEMA

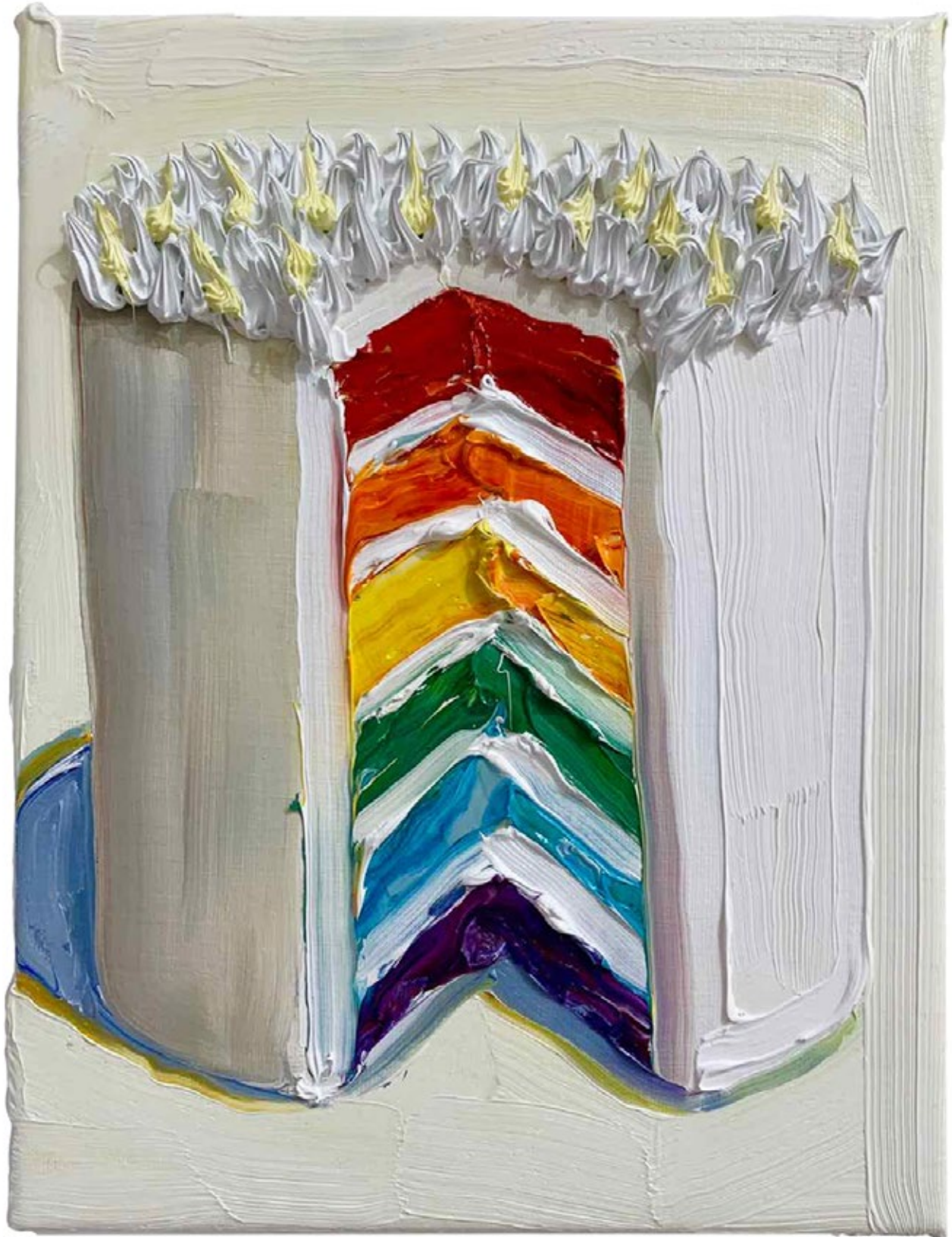
Freakshake Mountain, Green, Magenta, and Orange, 2022
oil and archival ink on canvas
48 x 42 inches
(121.9 x 106.7 cm)





CHRISTINA NICODEMA

Cake Study, Rainbow, 2021
oil and archival ink on canvas
8 1/2 x 11 inches
(21.6 x 27.9 cm)



CHRISTINA NICODEMA

Cake Study #4, 2021
oil on linen
9 x 12 inches
(22.9 x 30.5 cm)



ROSCOE HALL

Active Participation, 2022

oil, acrylic, cotton, rayon, charcoal, pastel, burlap, Chianti,
sativa, confusion and recognition of self, seafood gumbo and
herbs, Sonic Youth, and relief on canvas
24 x 18 inches (60.96 x 45.72 cm)



VERA GIRIVI

Untitled, 2023
acrylic on canvas
47 1/4 x 39 1/2 inches (120 x 100 cm)
VG292



VERA GIRIVI

Untitled, 2023
acrylic on canvas
27 1/2 x 35 1/2 inches (70 x 90 cm)
VG322





VERA GIRIVI

Untitled, 2023
acrylic on canvas
31 1/2 x 15 3/4 inches (80 x 40 cm)
VG320



VERA GIRIVI

Untitled, 2023
acrylic on canvas
35 1/2 x 27 1/2 inches (90 x 70 cm)
VG319



VERA GIRIVI

Untitled, 2023
acrylic on canvas
35 1/2 x 27 1/2 inches (90 x 70 cm)
VG321



VERA GIRIVI

Untitled, 2022
acrylic on canvas
19 2/3 x 19 2/3 inches (50 x 50 cm)
VG305



VERA GIRIVI

Untitled, 2022
acrylic on canvas
27 1/2 x 27 1/2 inches (70 x 70 cm)
VG293



VERA GIRIVI

Untitled, 2022
acrylic on canvas
39 1/2 x 47 1/4 inches (100 x 120 cm)
VG295



VERA GIRIVI

Untitled, 2023
acrylic on canvas
15 3/4 x 15 3/4 inches (40 x 40 cm)
VG311



VERA GIRIVI

Untitled, 2023
acrylic on canvas
23 2/3 x 23 2/3 inches (60 x 60 cm)
VG313



VERA GIRIVI

Untitled, 2023
acrylic on canvas
23 2/3 x 23 2/3 inches (60 x 60 cm)
VG309



VERA GIRIVI

Untitled, 2021
acrylic on canvas
23 1/2 x 23 1/2 inches (60 x 60 cm)
VG229



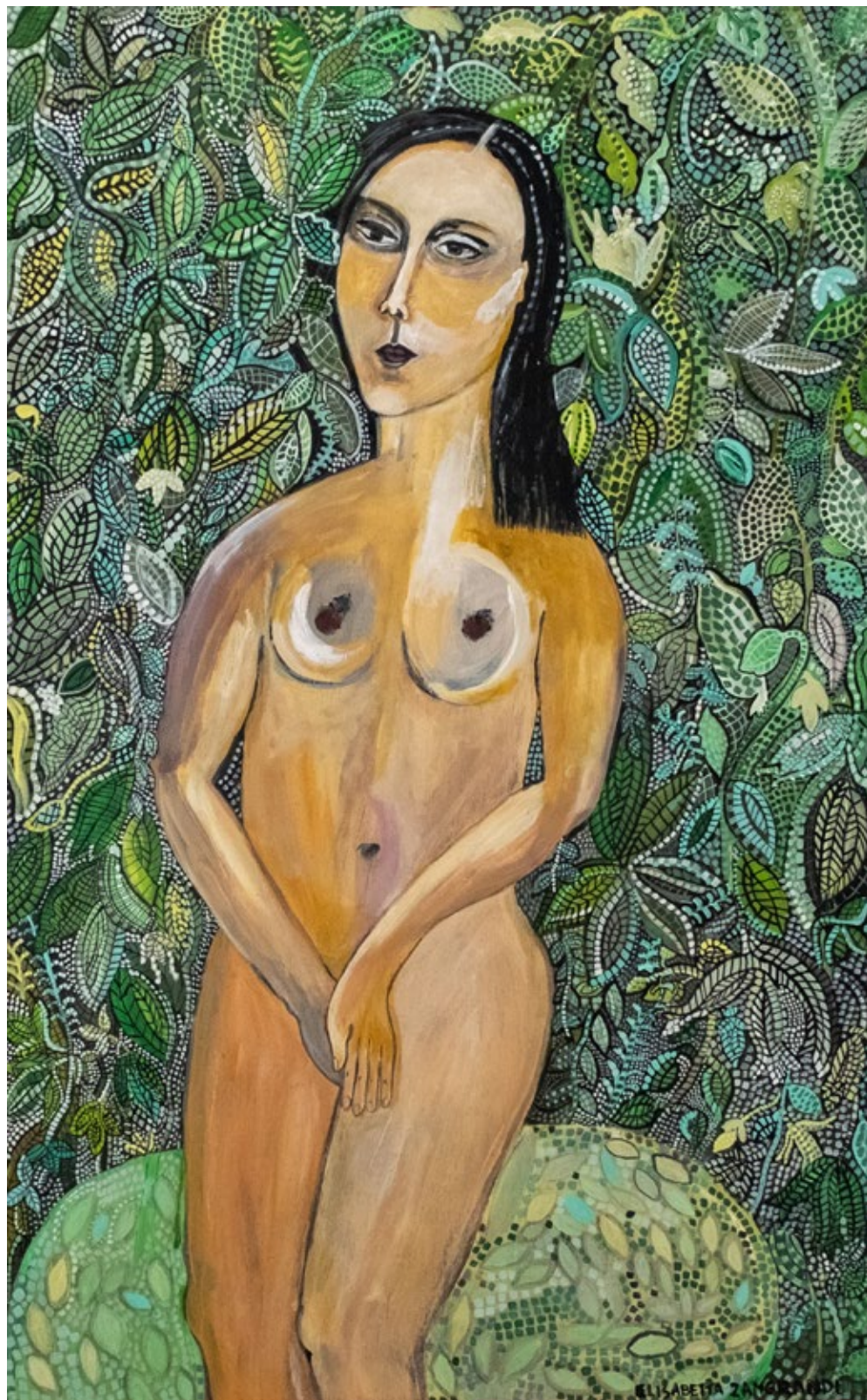
VERA GIRIVI

Untitled, 2021
acrylic on canvas
23 1/2 x 23 1/2 inches (60 x 60 cm)
VG232



ELISABETTA ZANGRANDI

Untitled, 2023
acrylic on wood
27 1/5 x 17 inches (69 x 43 cm)
EZ164



ELISABETTA ZANGRANDI

Giardinó Mosaicó 2, 2023
acrylic on wood
27 1/2 x 20 1/2 inches (70 x 52 cm)
EZ161



ELISABETTA ZANGRANDI

Untitled, 2023
acrylic on wood
27 1/5 x 17 inches (69 x 43 cm)
EZ162



ELISABETTA ZANGRANDI

Giardinó Mosaicó I, 2023
acrylic on wood
29 x 18 inches (73.5 x 46 cm)
EZ165



ELISABETTA ZANGRANDI

Paessagio (Capoeira), 2020
acrylic on canvas
35 1/2 x 27 1/2 inches (90 x 70 cm)
EZ131



ELISABETTA ZANGRANDI

Paesaggio Marino con Moto Guzzi, 2022
acrylic on wood
15 x 15 inches (38 x 38 cm)
EZI48



ELISABETTA ZANGRANDI

Paesaggio Marino Ragazza con Orsetta, 2022
acrylic on wood
13 1/3 x 15 inches (34 x 38 cm)
EZ150



LARRY SULTAN

Boxers, Mission Hills, 1999
vintage C-print mounted on Dibond
30 x 37 1/2 inches (76 x 94.5 cm)
Edition 4 of 10



JAN MÜLLER

2 *Imaginary Circle Path*, 1956
oil on canvas board
8 x 9 7/8 inches (20.3 x 25 cm)



JAN MÜLLER

Vase of Flowers
pastel on brown paperboard
10 x 8 1/2 inches
(25.4 x 21.5 cm)



CRISTOF YVORÉ

Untitled, 2005
oil on canvas
29 x 18 3/4 inches
(73.5 x 47.5 cm)



ROBERT MANGOLD

An Arc Within Three Rectangles, 1978
acrylic and pencil on handmade paper
18 x 15 inches
(45.7 x 38.1 cm)



RODOLFO MORALES

Los Alumnos De La Universidad, 1969

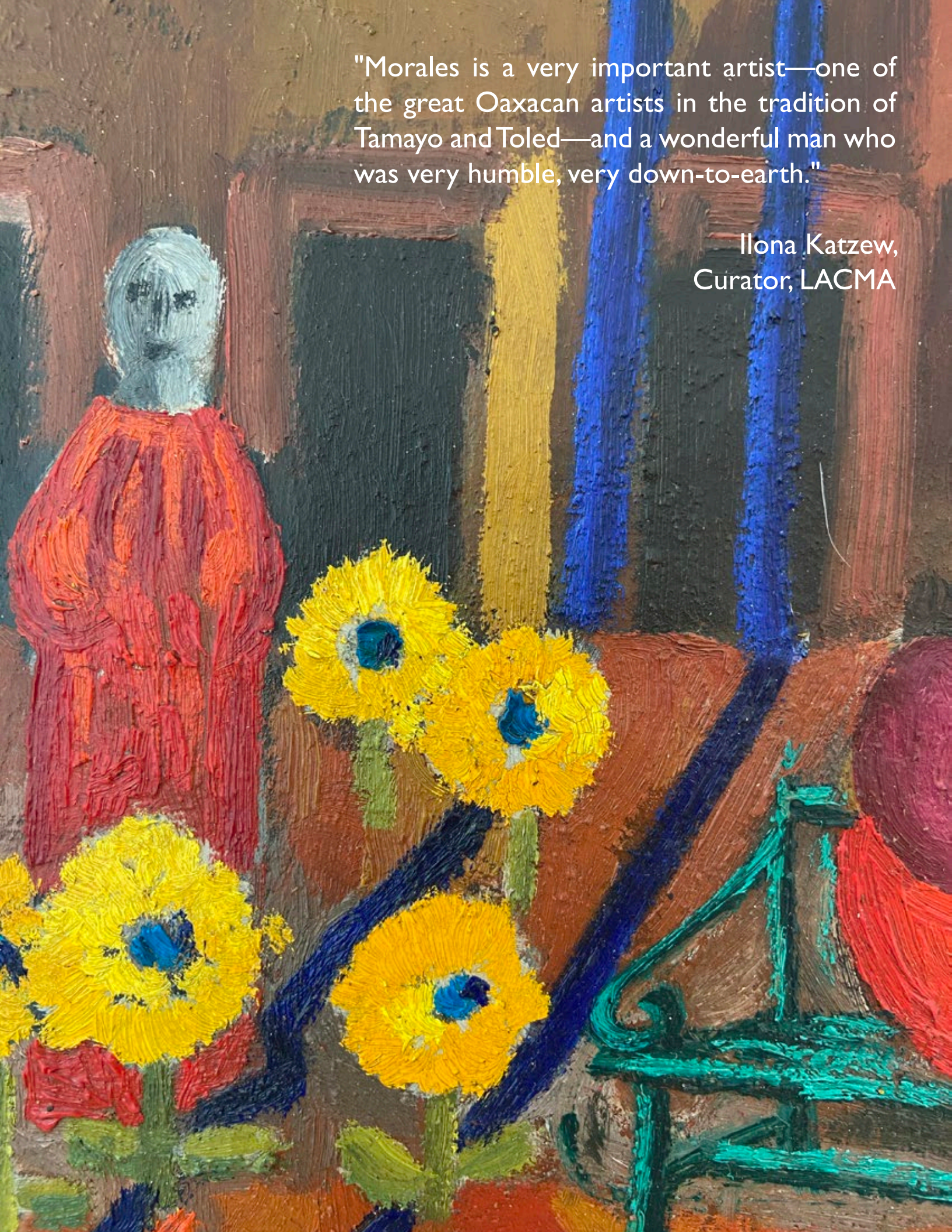
oil on board

19 x 15 inches (48.2 x 38 cm)



"Morales is a very important artist—one of the great Oaxacan artists in the tradition of Tamayo and Toled—and a wonderful man who was very humble, very down-to-earth."

Ilona Katzew,
Curator, LACMA



RODOLFO MORALES

Untitled, c.1969
oil on board
9 x 13 3/8 inches (22.8 x 33 cm)





JAMES SIENA

Nine Constant Windows, Second Version, 2002
enamel on aluminum
19 1/4 x 15 1/8 inches (48.9 x 38.4 cm)



POLA WICKHAM

Dutch Doorway, 2015
oil on canvas
39 1/3 x 39 1/3 inches (100 x 100 cm)





JEANNETTE MONTGOMERY BARRON

Blue Mirror #8, 2022
pigment print
20 x 20 or 40 x 40 inches
Edition of 6 + 3 APs



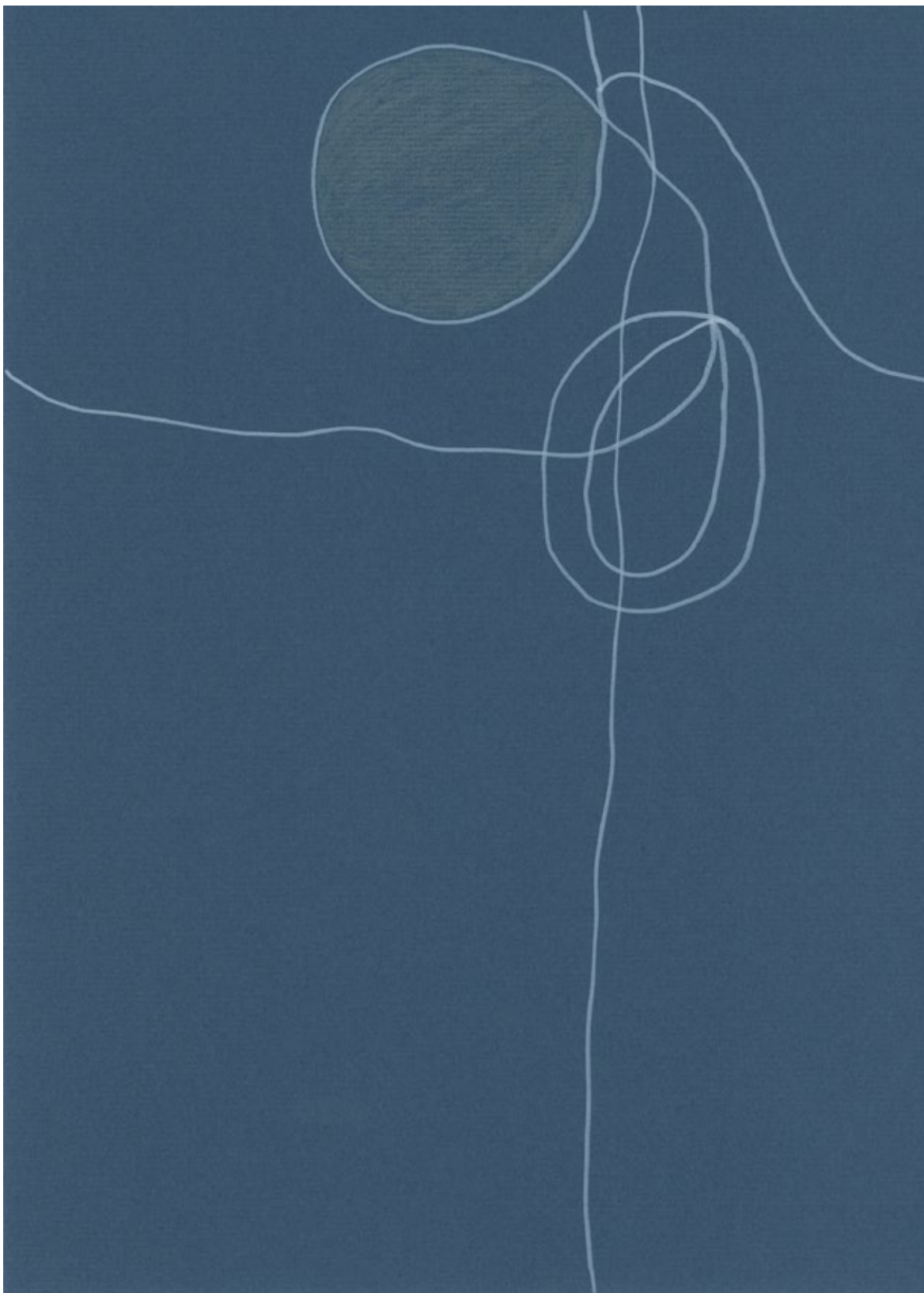
JEANNETTE MONTGOMERY BARRON

Tabletop Series
pigment print
image size: 14 x 14 inches
paper size: 20 x 20 inches



JEANNETTE MONTGOMERY BARRON

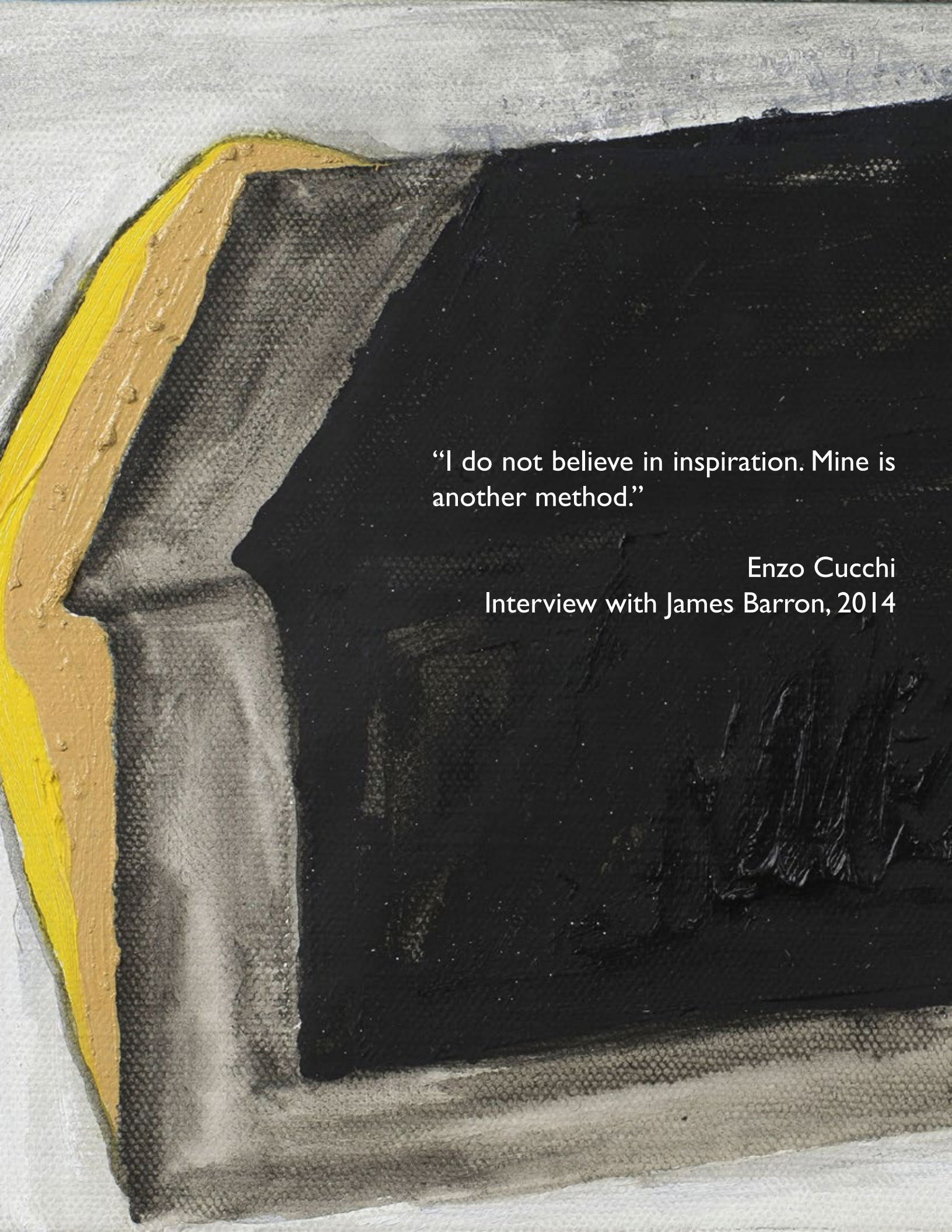
Untitled, 2022
graphite and colored pencil on toned paper
11 11/16 x 8 1/4 inches
(29.7 x 21 cm)



ENZO CUCCHI

Untitled, 2008
oil on canvas
6 1/4 x 10 5/8 inches
(15.9 x 27 cm)



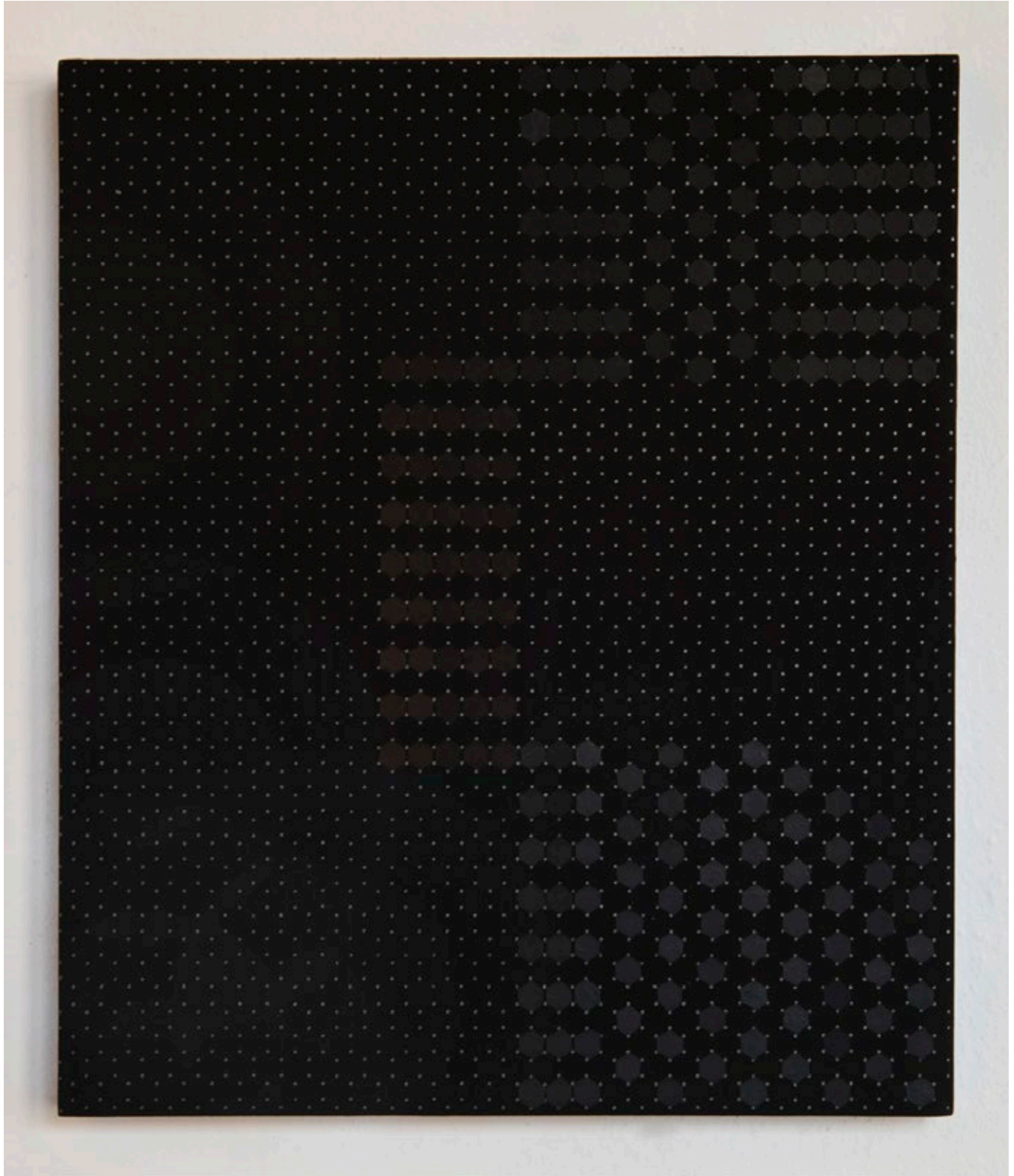


“I do not believe in inspiration. Mine is another method.”

Enzo Cucchi
Interview with James Barron, 2014

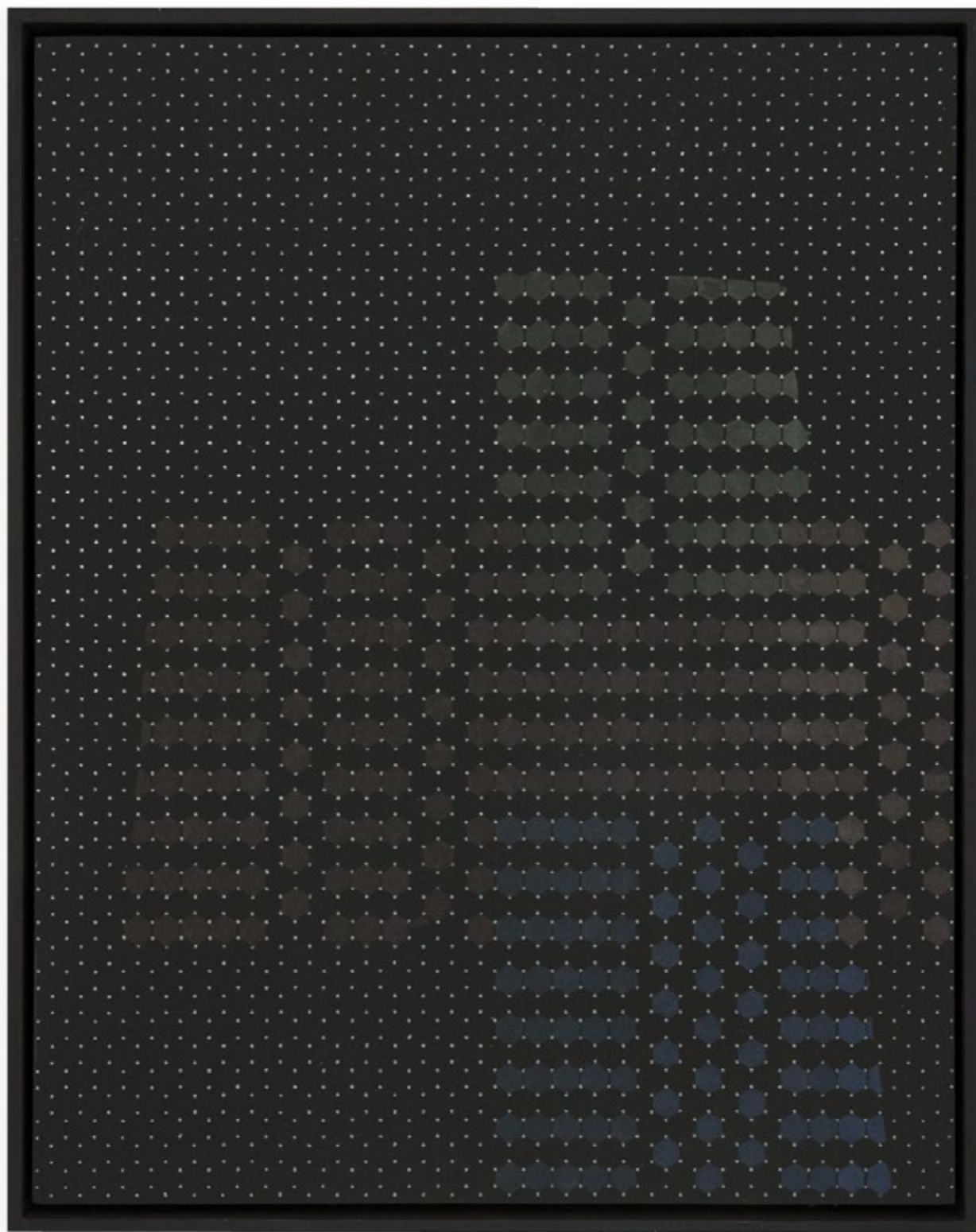
ALISON HALL

Pitched Roof, 2022
oil, graphite, and plaster on panel
13 x 11 inches
(33 x 27.9 cm)



ALISON HALL

Thunderbird, 2022
oil, graphite, and plaster on panel
artist's frame, Virginia maple, oil and plaster
14 x 11 inches
(35.6 x 27.9 cm)



MIKE OUSLEY

Coven, 2022
acrylic on panel
24 x 36 inches (61 x 91.4 cm)



MIKE OUSLEY

Snake Selfies, 2023
oil on panel
18 x 24 inches (45.7 x 61 cm)



MIKE OUSLEY

Hog's Head Souse, 2022
acrylic on panel
24 x 36 inches (61 x 91.4 cm)



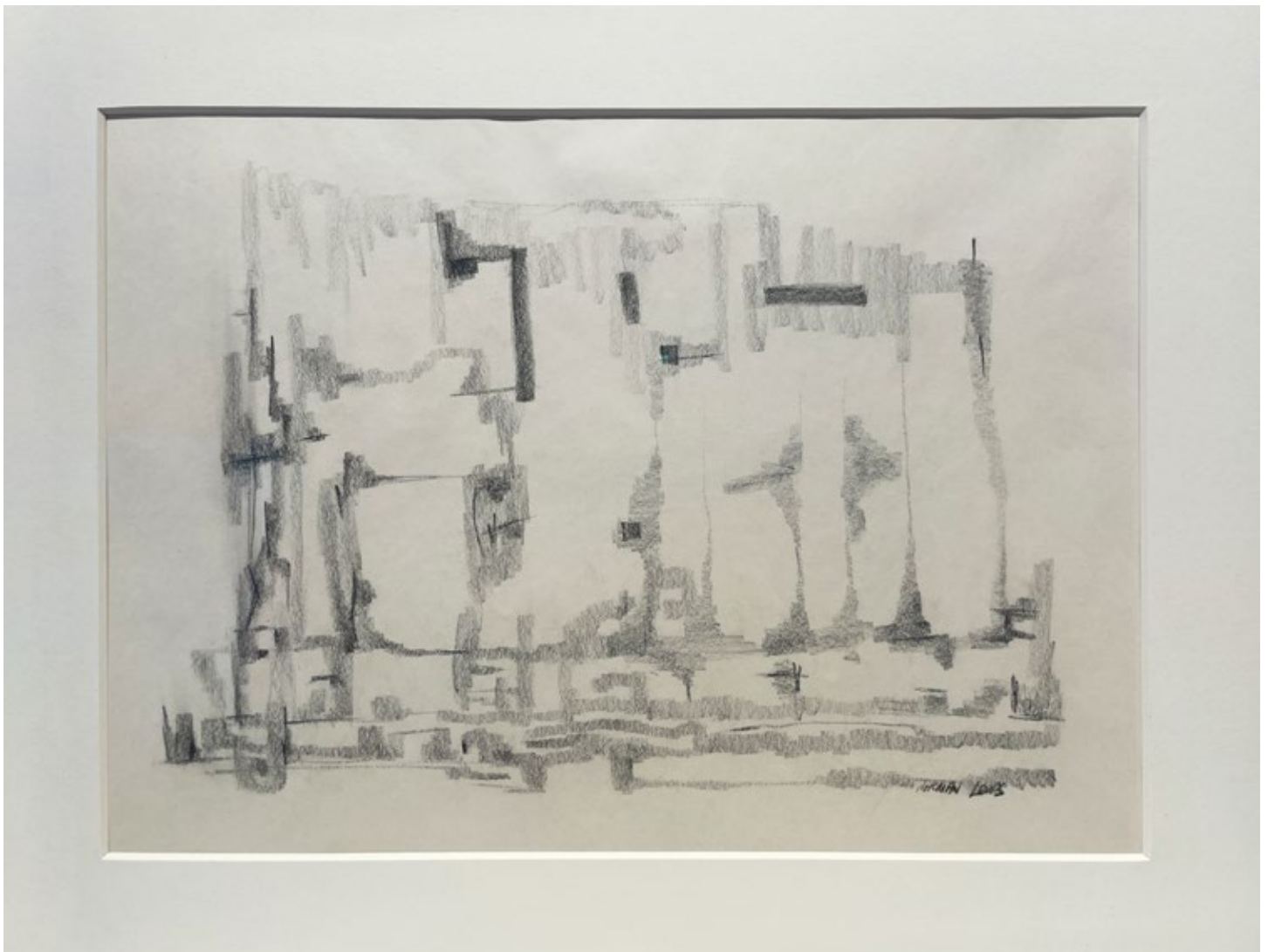
MIKE OUSLEY

Cult Meeting, 2022
oil on panel
24 x 30 inches (61 x 76.2 cm)



NORMAN LEWIS

Untitled (Abstraction), 1974
pencil on paper
14 3/4 x 20 1/2 inches
(37.5 x 52.1 cm)



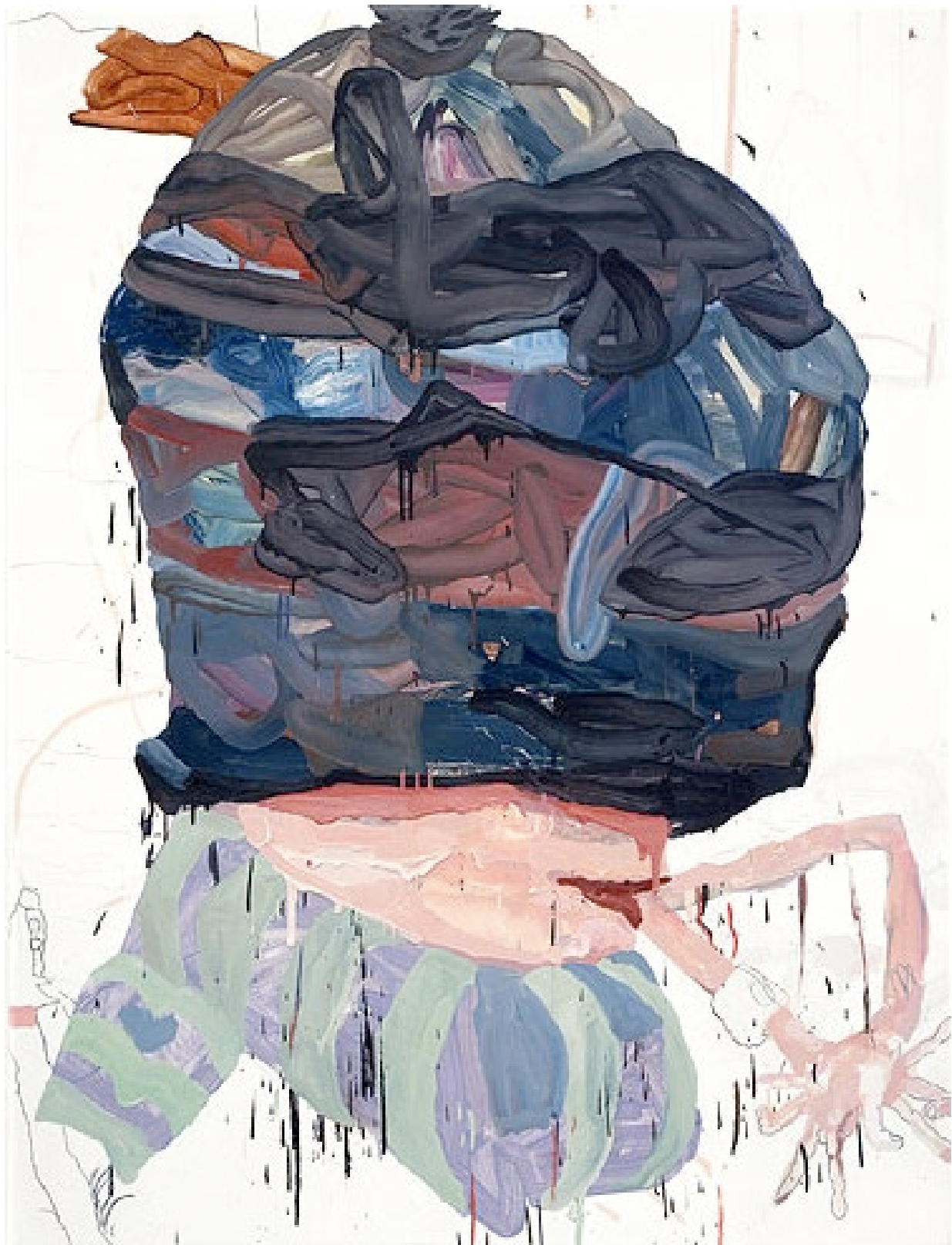
CARROLL DUNHAM

Untitled, 1991
pencil on paper
8 1/2 x 11 inches
(21.6 x 27.9 cm)



JOSÉ LERMA

With Winter Hat and Chewing, 2003
oil and charcoal on canvas
67 x 50 inches
(170.2 x 127 cm)



RICHARD HUNT

Untitled, 1999

bronze

10 1/2 x 2 1/2 x 2 1/2 inches

(26.6 x 6.3 x 6.3 cm)



REZA SHAFahi

Untitled, 2021
acrylic on paper
27 1/2 x 19 1/2 inches
(70 x 50 cm)
RS028



DAN MILLER

Untitled, 2022
acrylic and ink on paper
22 x 30 inches (55.9 x 76.2 cm)
DM011



DAN MILLER

Untitled
acrylic and ink on paper
22 x 30 inches (55.9 x 76.2 cm)
DM008

