

James Barron Art

Earthly Dreams
January 28 - March 19, 2022

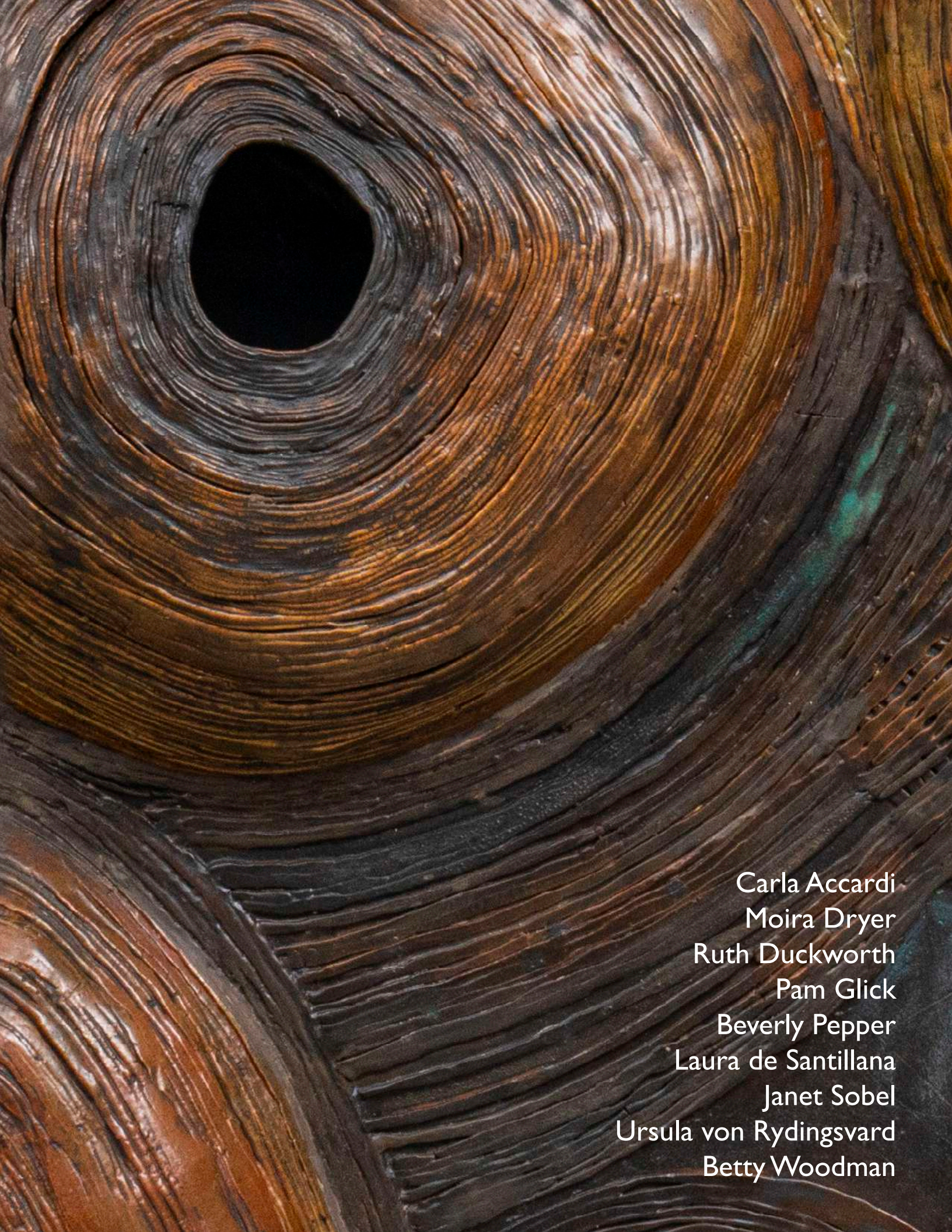


VISIT US BY APPOINTMENT
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Carla Accardi
Moiria Dryer
Ruth Duckworth
Pam Glick
Beverly Pepper
Laura de Santillana
Janet Sobel
Ursula von Rydingsvard
Betty Woodman

EARTHLY DREAMS

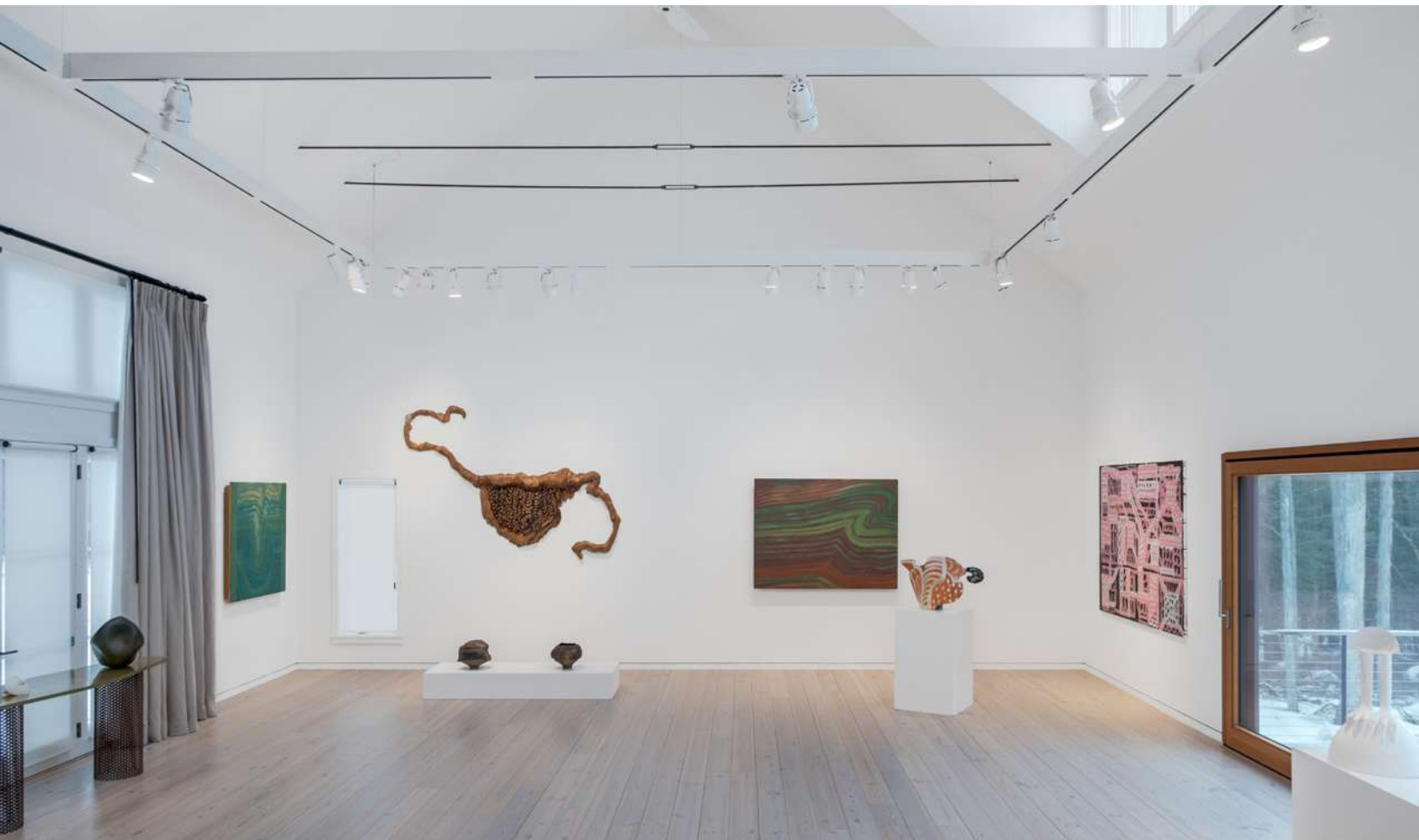
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Our exhibition explores unexpected visual parallels by artists who, though working decades apart and in disparate mediums, share common artistic threads: the use of earthly materials like clay and wood, the forms and flows of nature, and the tactility of the handmade object.

The artists in *Earthy Dreams* are also all women who paid their dues for many years before gaining broader recognition. We are excited to pair together artists like Betty Woodman and Pam Glick, Ruth Duckworth and Beverly Pepper, and Moira Dryer and Ursula von Rydingsvard, who have not been previously exhibited together, but whose works resonate in their shared conceptual, material, and formal qualities.

“Almost all my sculptures are made in an instinctive way. When I am making them, I do not think of specific things. I am guided by my instincts and my dreams.”

Ursula von Rydingsvard





"It was important that I learn that what I wanted was no different from what other artists wanted: confidence that I could be my own censor, audience, and competition."

Beverly Pepper

"It comes to this, that one must be true to oneself uncompromisingly. That sounds most arrogant, but it is nothing but the deepest humility."

Ruth Duckworth



URSULA VON RYDINGSVARD

Scattered Sprawl, 2010

cedar

65 x 94 x 6 inches

(165.1 x 238.8 x 15.2 cm)





RUTH DUCKWORTH

MaMa Pot

stoneware

9 3/4 x 13 3/4 x 14 inches

(24.8 x 34.9 x 35.6 cm)





BEVERLY PEPPER

Taurus Portal, 1979

iron

24 1/2 x 12 1/2 x 5 inches

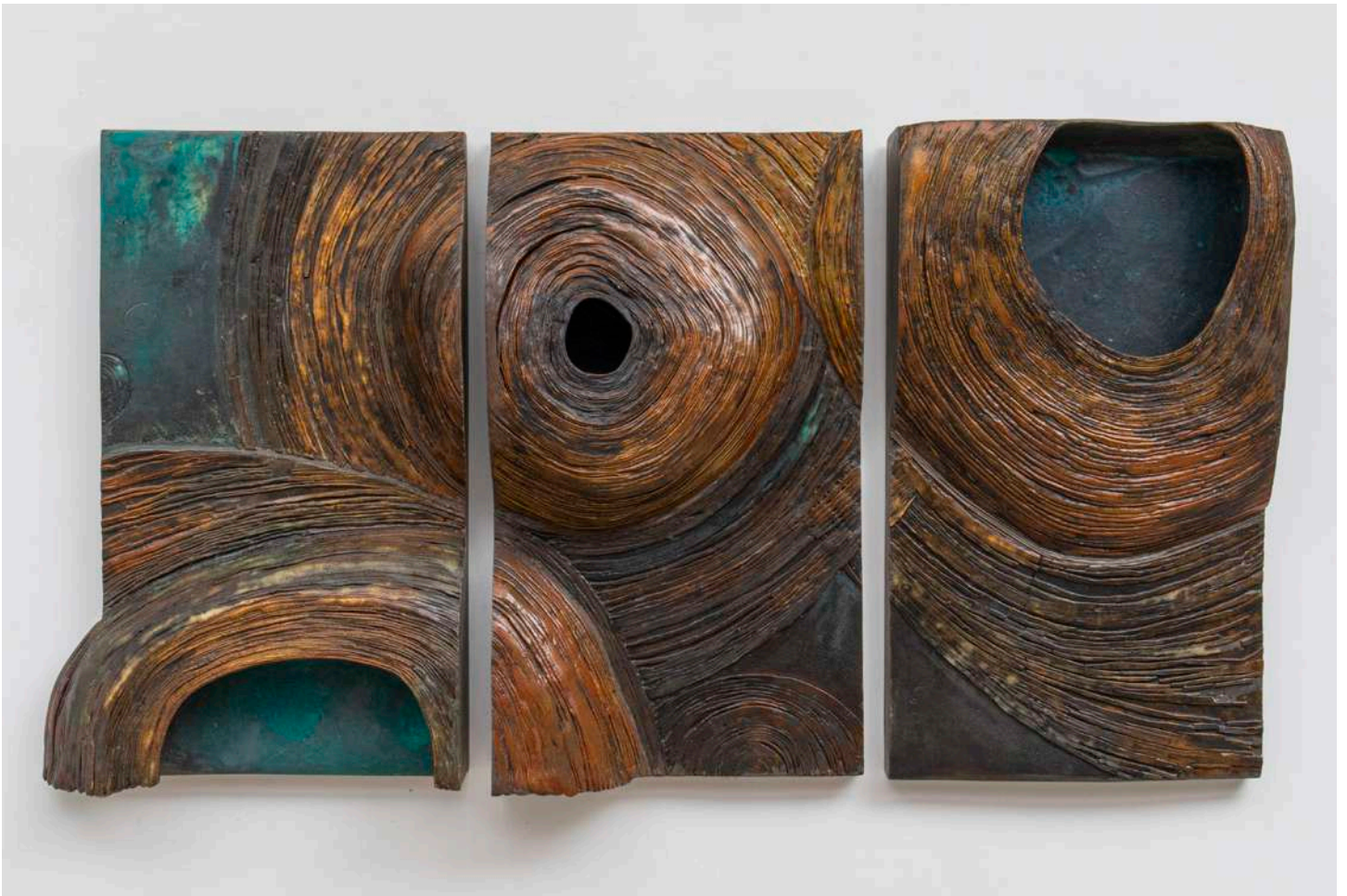
(62.2 x 31.8 x 12.7 cm)



RUTH DUCKWORTH

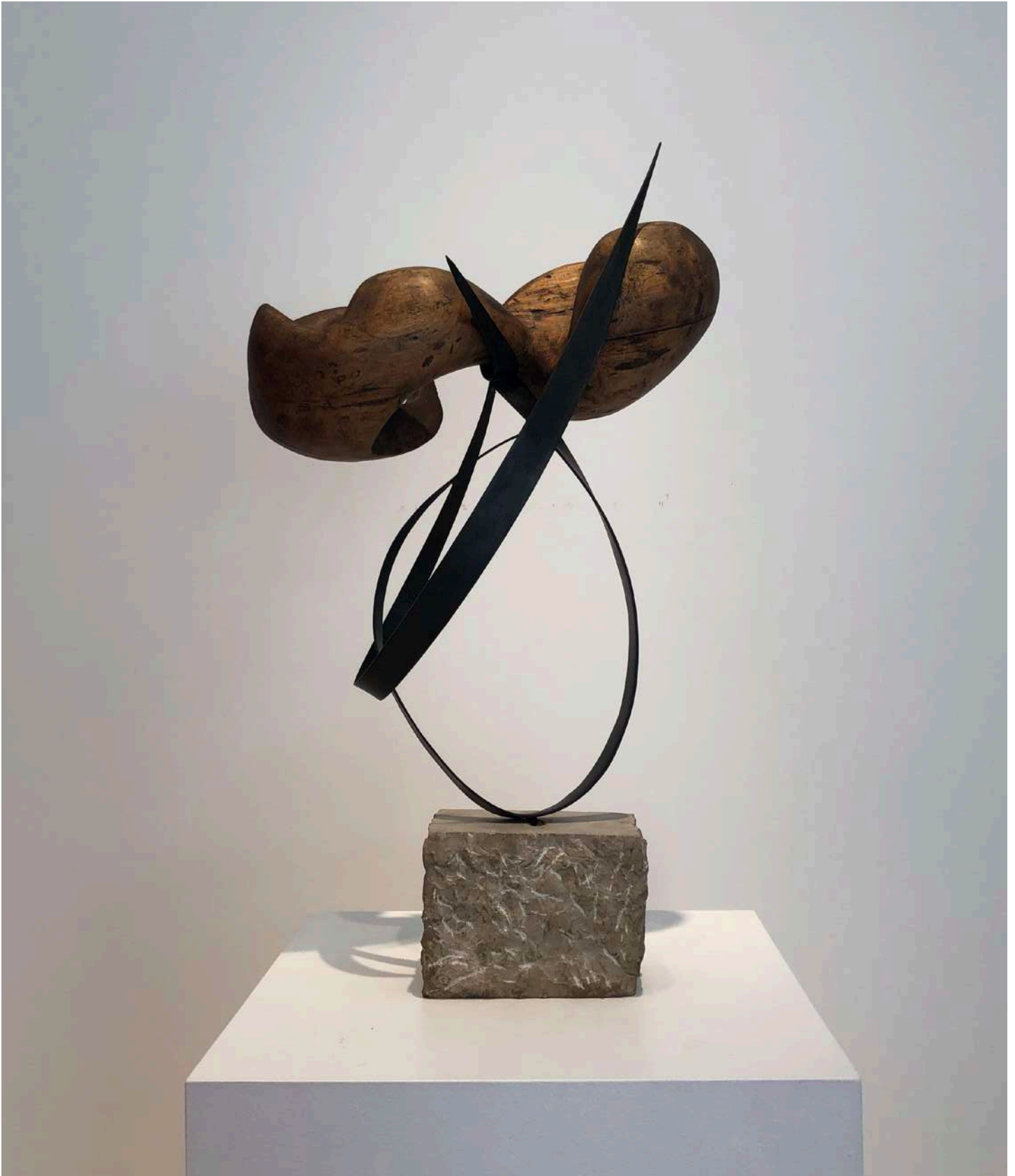
Untitled, 1970s
glazed stoneware mounted to wood
32 x 59 x 8 inches
(81.3 x 149.9 x 20.3 cm)

Comprised of three panels, each 32 x 18 1/2 x 8 inches



BEVERLY PEPPER

Untitled, c. 1960 - 63
steel and wood on stone base
35 x 21 x 11 inches
(88.9 x 53.3 x 27.9 cm)





PAM GLICK

Pink Gerty-Niagara-USA-Canada, 2021
water-based enamel, acrylic, and graphite on canvas
60 x 80 inches (152.4 x 203.2 cm)

Comprised of 12 panels, each 20 x 20 inches





BETTY WOODMAN

Summer Vase, 1996
thrown, slab constructed and glazed earthenware,
epoxy resin, lacquer and acrylic paint
26 1/2 x 29 1/2 x 9 1/2 inches
(67.3 x 74.9 x 24.1 cm)





“It all comes from the most mysterious place. I’ve been drawing on lined paper ever since first grade... I have always drawn with these lines; it’s just a certain way that I organize space.”

Pam Glick

RUTH DUCKWORTH

MaMa Pot, circa 1980

stoneware

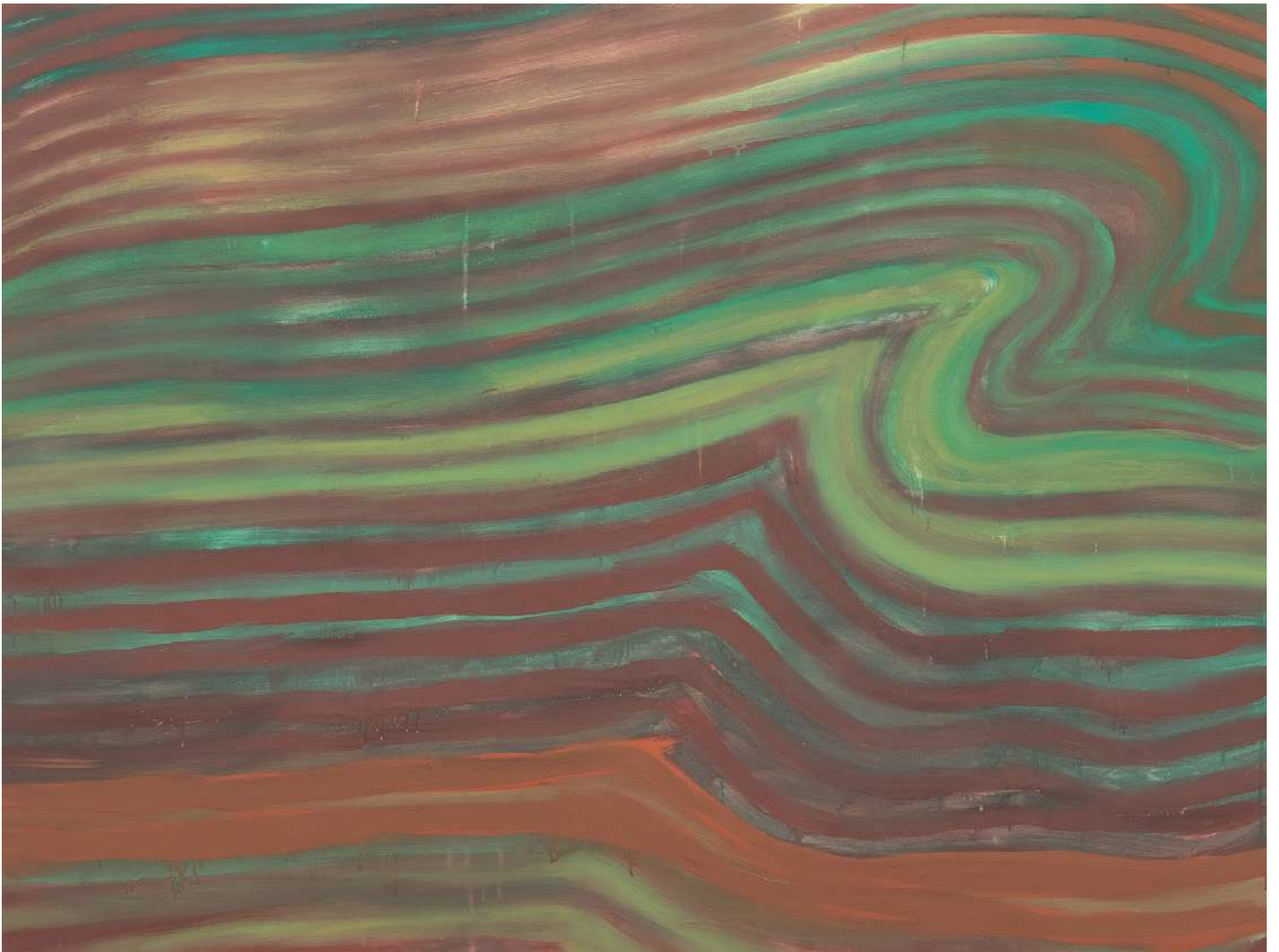
11 x 12 1/2 x 11 1/2 inches

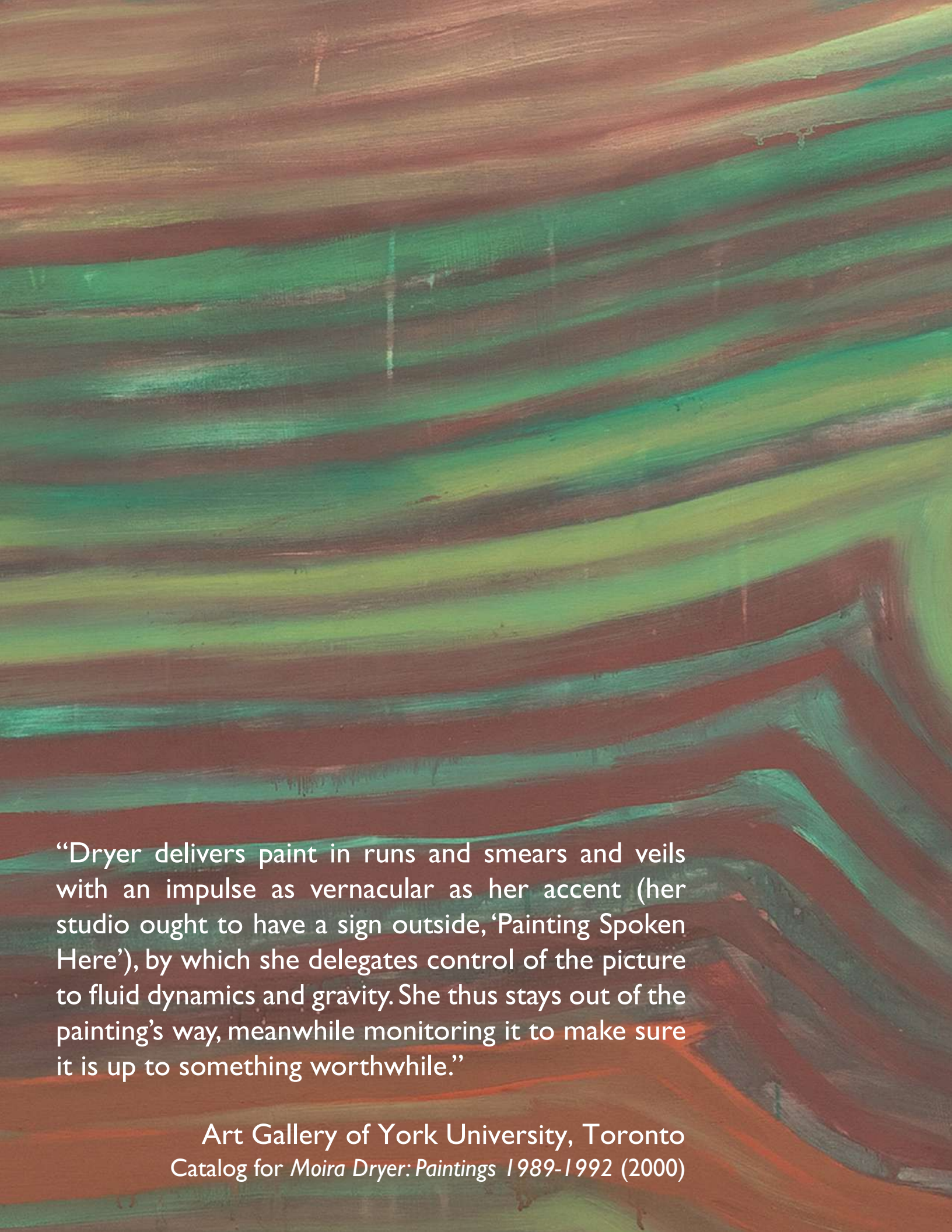
(27.9 x 31.8 x 29.2 cm)



MOIRA DRYER

Fingerprint Landscape, 1988
casein on plywood laid down on panel
48 x 62 x 3 inches
(121.9 x 157.5 x 7.6 cm)



An abstract painting featuring broad, horizontal, wavy bands of color. The palette is dominated by earthy tones: various shades of green (from light lime to dark forest green), brown, and red. The brushwork is visible, with thick, textured strokes that create a sense of movement and depth. The overall effect is one of organic, layered forms, reminiscent of geological strata or a landscape under a dramatic sky.


“Dryer delivers paint in runs and smears and veils with an impulse as vernacular as her accent (her studio ought to have a sign outside, ‘Painting Spoken Here’), by which she delegates control of the picture to fluid dynamics and gravity. She thus stays out of the painting’s way, meanwhile monitoring it to make sure it is up to something worthwhile.”

Art Gallery of York University, Toronto
Catalog for *Moira Dryer: Paintings 1989-1992* (2000)

JANET SOBEL

Untitled, c. 1943-1948
gouache on paper
11 1/2 x 9 inches
(29.2 cm x 23 cm)





“It is not easy to paint. It is very strenuous. But it’s something you’ve got to do if you have the urge.”

Janet Sobel

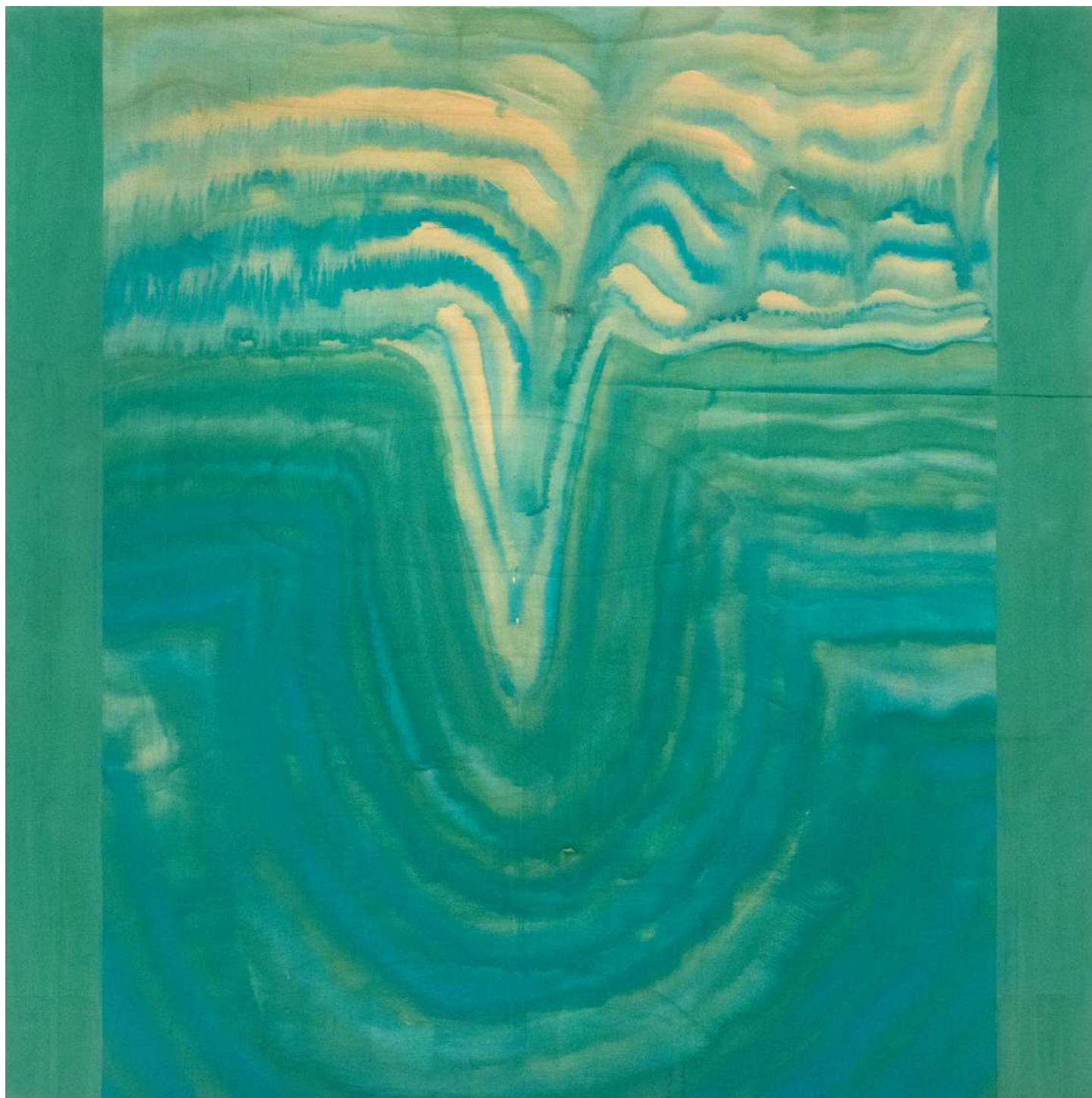
CARLA ACCARDI

Untitled, 1954
china ink and gouache on paper
6 3/4 X 9 inches
(16.8 x 21.9 cm)



MOIRA DRYER

EKG, 1988
casein on wood
48 x 48 inches
(121.9 x 121.9 cm)



RUTH DUCKWORTH

Untitled, 1994
porcelain
4 1/2 x 6 1/2 x 4 inches
(11.4 x 16.5 x 10.2 cm)



LAURA DE SANTILLANA

Sasso-Stone, 2012
blown and shaped glass
12 x 17 3/4 inches
(30.5 x 45.1 cm)



RUTH DUCKWORTH

Untitled, 2009
painted porcelain
26 x 16 x 12 1/2 inches
(66 x 40.6 x 31.8 cm)



RUTH DUCKWORTH

Untitled (Horn Series), 2000

porcelain

22 1/2 x 9 x 18 inches

(57.2 x 22.9 x 45.7 cm)



