James Barron Art



Jeannette Montgomery Barron b. 1956, Atlanta, GA

Jeannette Montgomery Barron was born in Atlanta Georgia and studied at the International Center of Photography. She became known for her portraits of the New York art world in the 1980s, which were later published in Jeannette Montgomery Barron (1989). Other books include Photographs and Poems (1998), Mirrors (2004), Session With Keith Haring (2006), My Mother's Clothes (2010), Scene (2013), and My Life in the 1980's New York Art Scene (2014).

Her works are in numerous public and corporate collections, including The Museum of Modern Art, New York, The Whitney Museum of American Art, New York, The Museum of Fine Arts, Houston; The Menil Collection, Houston; The High Museum of Art, Atlanta; Collezione Maramotti, Reggio Emilia, Italy; The Cy Twombly Foundation Archive, Rome, Italy and The Andy Warhol Museum, Pittsburgh.





"We bring our own stories to these tabletops...You can imagine who might be coming to sit down, or who did sit down, or the photograph may spark the memory of a meal that you had in Italy, sitting with the sun on your back and the beautiful way that they set a table."

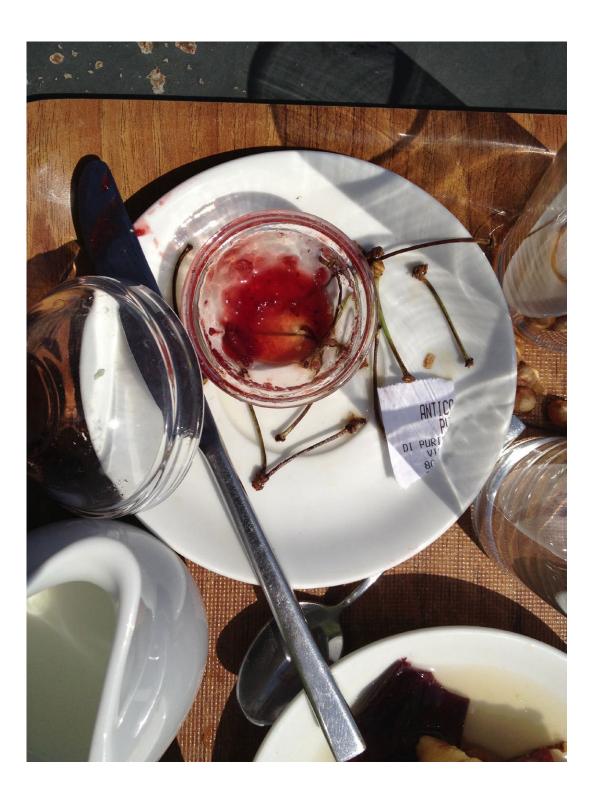
Jeannette Montgomery Barron



























"From plastic plaid tablecloths to smooth, reassuring white linens, we wonder what that meal was like and with whom did she dine. Tables are laid with clues, from perfect pre-meal symmetry, to the sensual mess of tables loitered at; others, neatly ravaged with emptied espresso cups, stubbed cigarette butts, and what we can only imagine are the dredges of a great conversation left behind."









