

James Barron Art

Jackie Saccoccio: The Gravity of Space December 1, 2021 - January 16, 2022



VISIT US BY APPOINTMENT
SOUTH KENT, CT
US +1 917 270 8044

JAMES@JAMESBARRONART.COM

HASCY@JAMESBARRONART.COM

MARIA@JAMESBARRONART.COM

Jackie Saccoccio: The Gravity of Space

December 1, 2021 - January 16, 2022

Our exhibition includes three remarkable Saccoccio paintings from 2015. To create her lively, gestural abstractions, Saccoccio often pressed wet canvases together, dripped paint from one work to another, and applied scumbled coatings of pigment and mica. The resulting canvases are layered, complex records of her intensely physical processes.

“All these layers add a dimension of distance, although not in a pictorial perspectival sense. It reflects time through a conversation between the layers that includes atomized color, painted and drawn, dripped, perspectival views of pixelation and printmaking.”


Jackie Saccoccio



JACKIE SACCOCCIO

Portrait (E.M. of B.M.), 2015
oil and mica on linen
106 x 79 inches
(269.2 x 200.7 cm)



An abstract painting on unstretched canvas, featuring a complex interplay of colors and textures. The composition is dominated by dark, earthy tones like brown and black, with vibrant streaks of yellow, red, and white. The surface is highly textured, showing signs of being poured, dripped, and scraped, creating a sense of depth and movement. The colors are layered, with some areas appearing more saturated than others, suggesting multiple stages of the painting process.

“I begin the paintings on unstretched canvas by pouring loose paint and manipulating the canvas and gravity to create webs of space, dripping and scraping one painting over another.”

Jackie Saccoccio

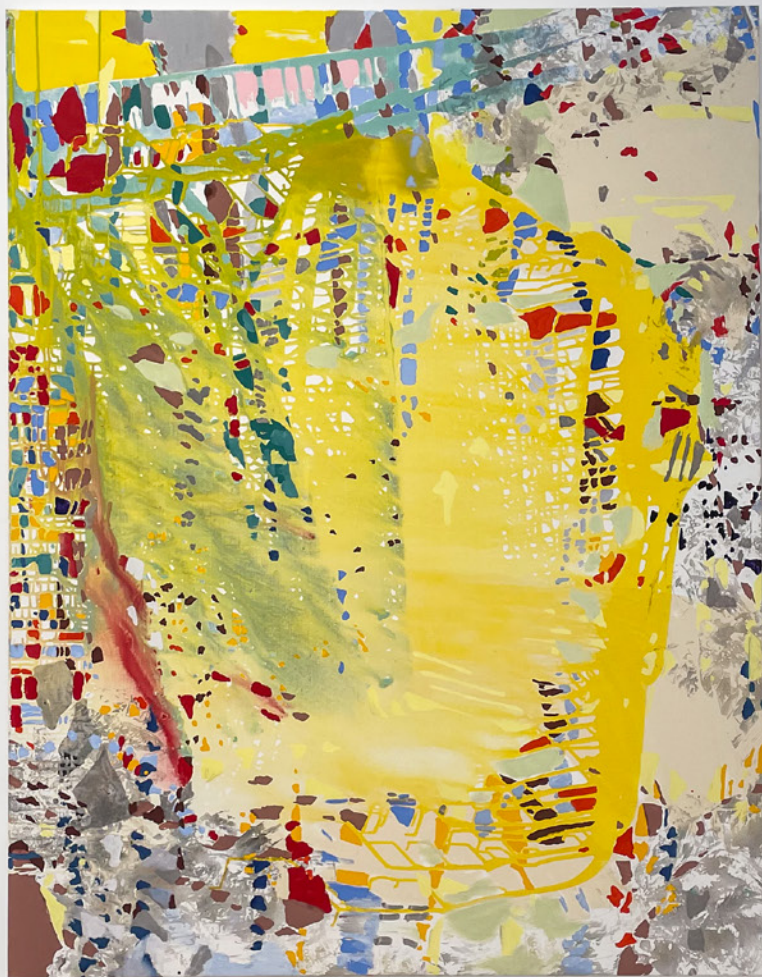
JACKIE SACCOCCIO

Portrait (Spiral), 2015
oil and mica on linen
57 x 45 inches
(144.8 x 114.3 cm)



"I am trying to communicate this idea of impermanence. I use varnishes, mica, and other mediums that will look completely different when you walk to the right of the paintings, as opposed to standing in front of a painting. In a way, it's an effect to make a static object seem like it's moving."

Jackie Saccoccio





PORTRAIT (SPIRAL)

2015

JACKIE SACCOCCIO

Portrait (Edge), 2015
oil and mica on linen
57 x 45 inches
(144.8 x 114.3 cm)





"Ms. Saccoccio's recent paintings look as if they were blasted onto the canvas. Created with layers of oil and glittery mica, and marked with scrapes and networks of drips, the works mimic portraiture."

Martha Schwendener