

James Barron Art



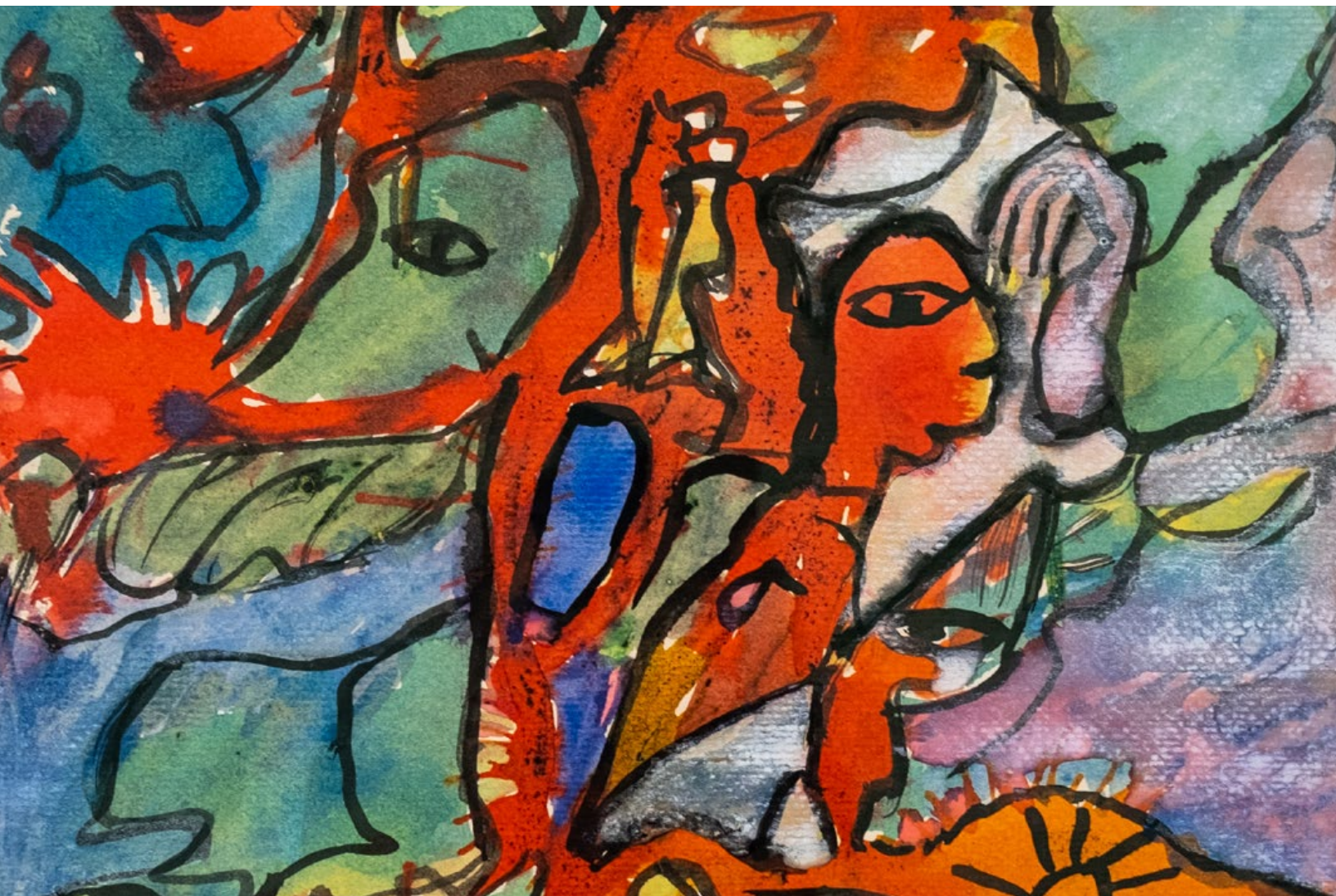
Outsider Art Fair 2023

OUTSIDER ART FAIR

James Barron Art
Booth C16

March 2 - 5, 2023

Metropolitan Pavilion
125 W 18th Street
New York, NY 10011





Enzo Cucchi
Norris Embry
Vera Girivi
Sidival Fila
Elisabetta Maestro
Sara Sebastianis
Reza Shafahi
Ashley Shapiro
Janet Sobel
Elisabetta Zangrandi



**JANET
SOBEL**

1893 – 1968
Born in Ukraine

JANET SOBEL

Untitled, c. 1945-48
gouache on paper
12 x 9 inches (30.5 x 22.9 cm)
JSOB107



JANET SOBEL

Untitled, c. 1945-48
gouache, ink and crayon on paper
11 7/8 x 8 7/8 inches (30.2 x 22.5 cm)
JSOBIII





“Jackson Pollock may have broken the ice, in Willem de Kooning’s well-known phrase, but Janet Sobel definitely helped crack it.”

Roberta Smith

JANET SOBEL

Untitled, c. 1944-48
crayon on colored paper
11 7/8 x 8 7/8 inches (30.2 x 22.5 cm)
JSOB113



JANET SOBEL

Untitled, c. 1945 - 1948
gouache on paper
18 x 11 7/8 inches (45.7 x 30.2 cm)
JSOB105





**VERA
GIRIVI**

b. 1961
Based in Genoa, Italy

VERA GIRIVI

Untitled, 2023
acrylic on canvas
23 2/3 x 23 2/3 inches (60 x 60 cm)
VG309



VERA GIRIVI

Untitled, 2022
acrylic on canvas
39 1/3 x 39 1/3 inches (100 x 100 cm)
VG310



VERA GIRIVI

Untitled, 2022
acrylic on canvas
35 1/2 x 35 1/2 inches (90 x 90 cm)
VG303



VERA GIRIVI

Untitled, 2022
acrylic on canvas
39 1/2 x 47 1/4 inches (100 x 120 cm)
VG306





VERA GIRIVI

Untitled, 2023
acrylic on canvas
15 3/4 x 15 3/4 inches (40 x 40 cm)
VG311



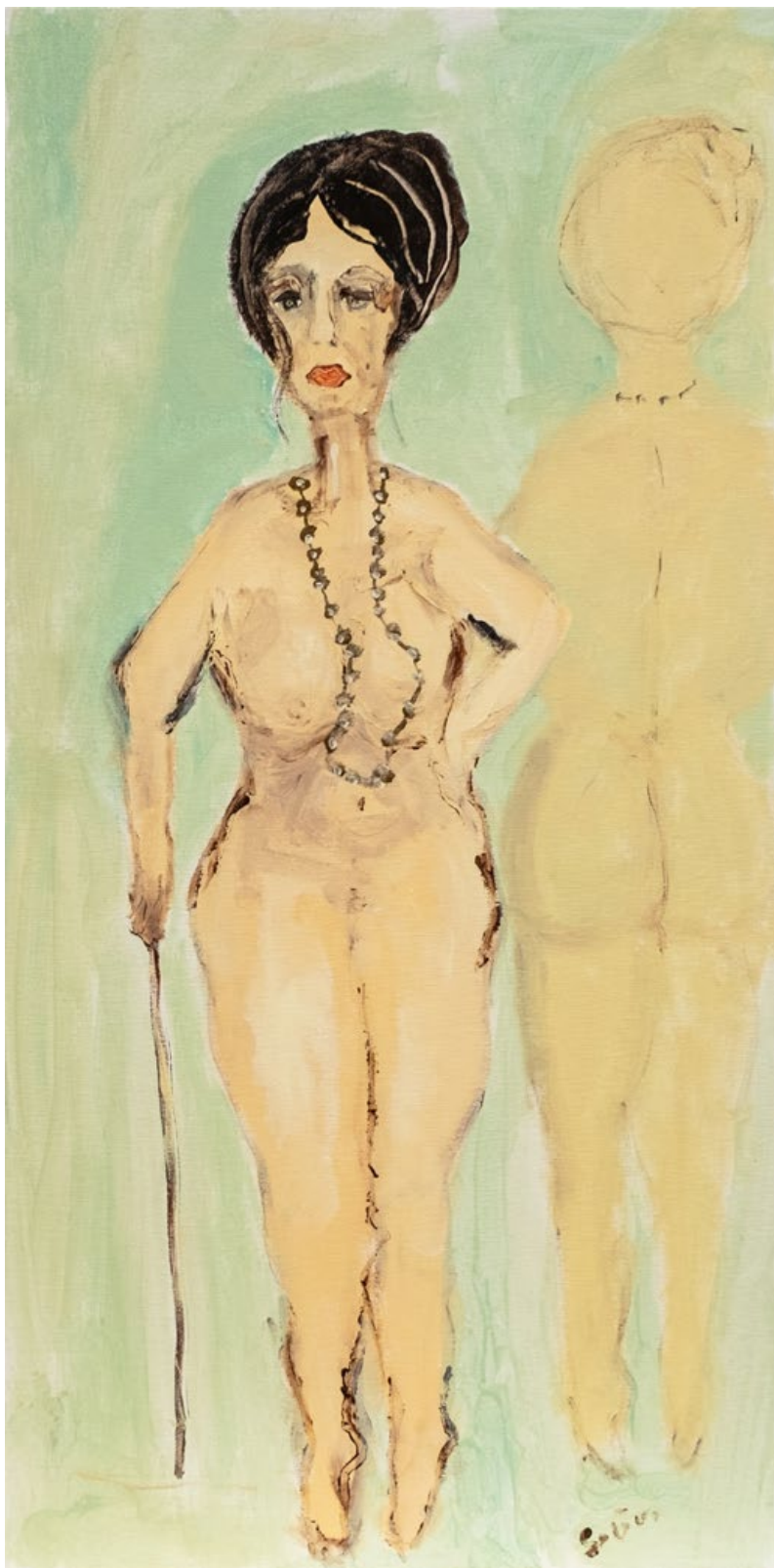
VERA GIRIVI

Untitled, 2023
acrylic on canvas
23 2/3 x 23 2/3 inches (60 x 60 cm)
VG313



VERA GIRIVI

Untitled, 2023
acrylic on canvas
31 1/2 x 15 3/4 inches (80 x 40 cm)
VG312



VERA GIRIVI

Untitled, 2022
acrylic on canvas
47 1/4 x 55 inches (120 x 140 cm)
VG298





“My spaces and my floors that twist and turn are always in motion, even if the women are still. These spaces have a beating heart and a mind that works and thinks.”

Vera Girivi

VERA GIRIVI

Untitled, 2022
acrylic on canvas
23 1/2 x 23 1/2 inches (60 x 60 cm)
VG301



VERA GIRIVI

Untitled, 2022
acrylic on canvas
27 1/2 x 27 1/2 inches (70 x 70 cm)
VG304



VERA GIRIVI

Untitled, 2022
acrylic on canvas
19 2/3 x 19 2/3 inches (50 x 50 cm)
VG305



VERA GIRIVI

Untitled, 2022
acrylic on canvas
47 1/4 x 39 1/2 inches (120 x 100 cm)
VG308



VERA GIRIVI

Untitled, 2022
acrylic on canvas
47 1/4 x 39 1/2 inches (120 x 100 cm)
VG307



VERA GIRIVI

Untitled, 2022
acrylic on canvas
47 1/4 x 55 inches (120 x 140 cm)
VG299



VERA GIRIVI

Untitled, 2022
acrylic on canvas
35 1/2 x 35 1/2 inches (90 x 90 cm)
VG296



VERA GIRIVI

Untitled, 2022
acrylic on canvas
39 1/2 x 47 1/4 inches (100 x 120 cm)
VG297



ELISABETTA ZANGRANDI



b. 1960
Based in Verona, Italy

ELISABETTA ZANGRANDI

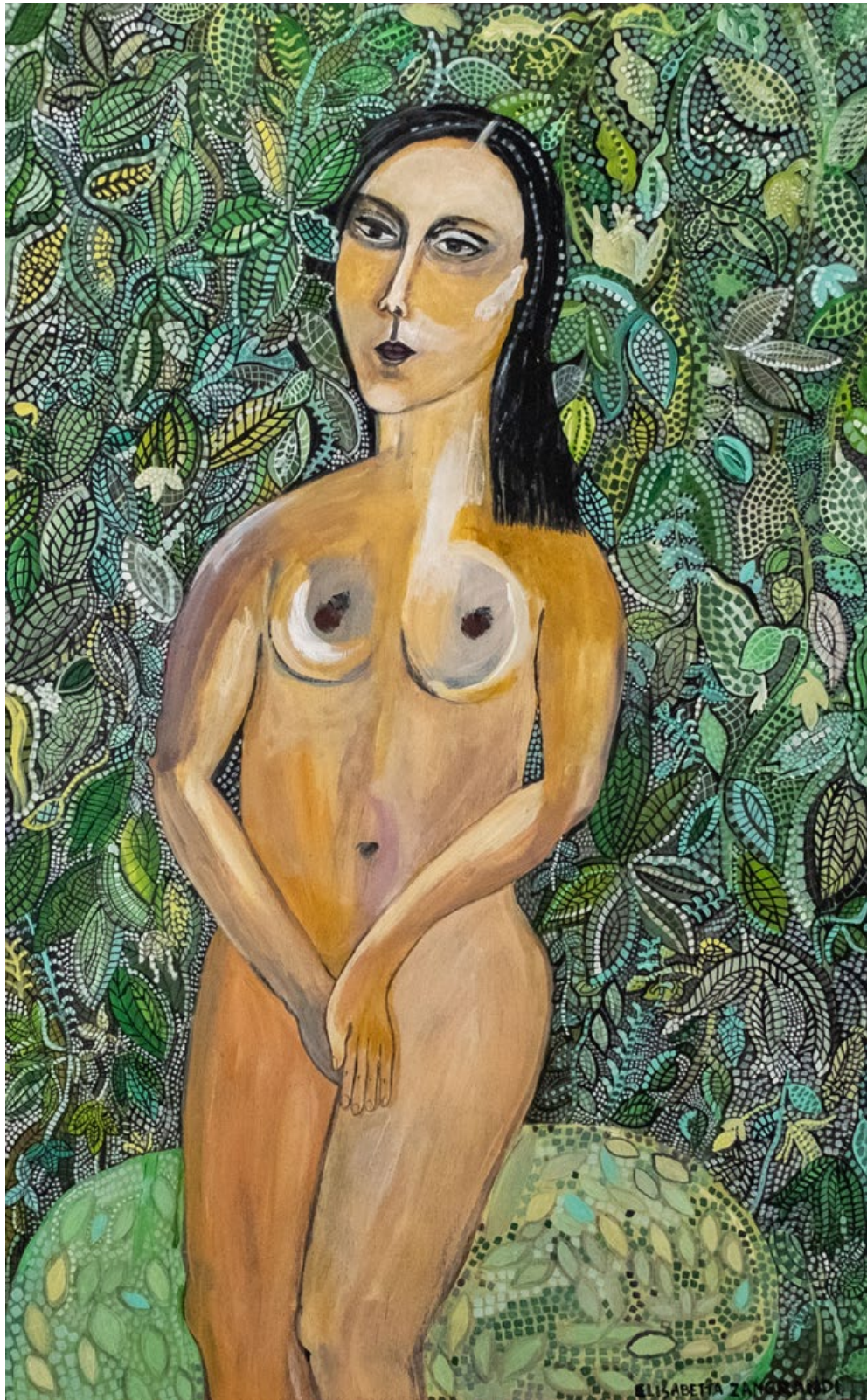
Giardinó Mosaicó I, 2023
acrylic on wood
29 x 18 inches (73.5 x 46 cm)
EZI65





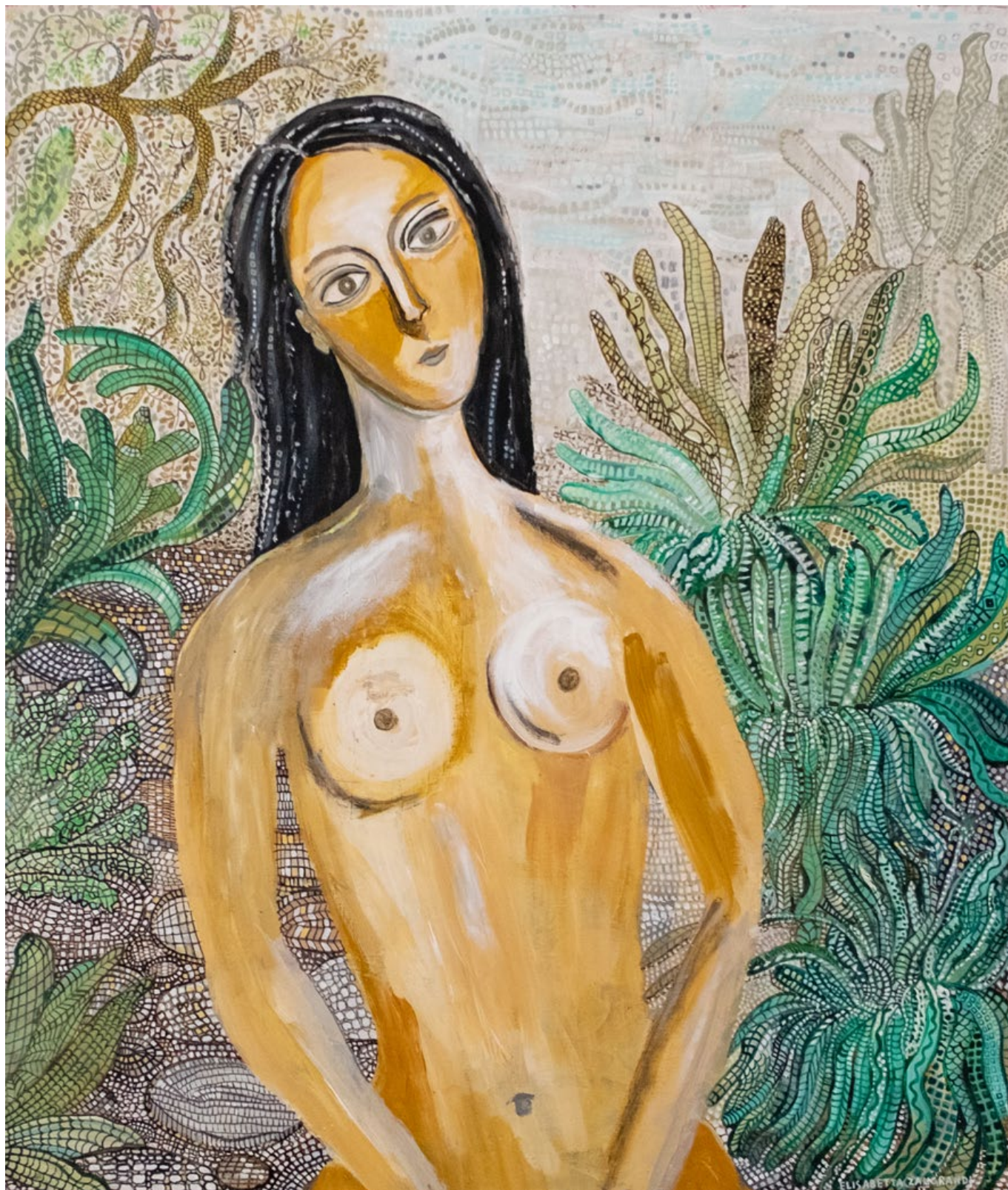
ELISABETTA ZANGRANDI

Untitled, 2023
acrylic on wood
27 1/5 x 17 inches (69 x 43 cm)
EZ164



ELISABETTA ZANGRANDI

Untitled, 2023
acrylic on wood
27 1/2 x 23 2/3 inches (70 x 60 cm)
EZI63



ELISABETTA ZANGRANDI

Giardinó Mosaicó 2, 2023

acrylic on wood

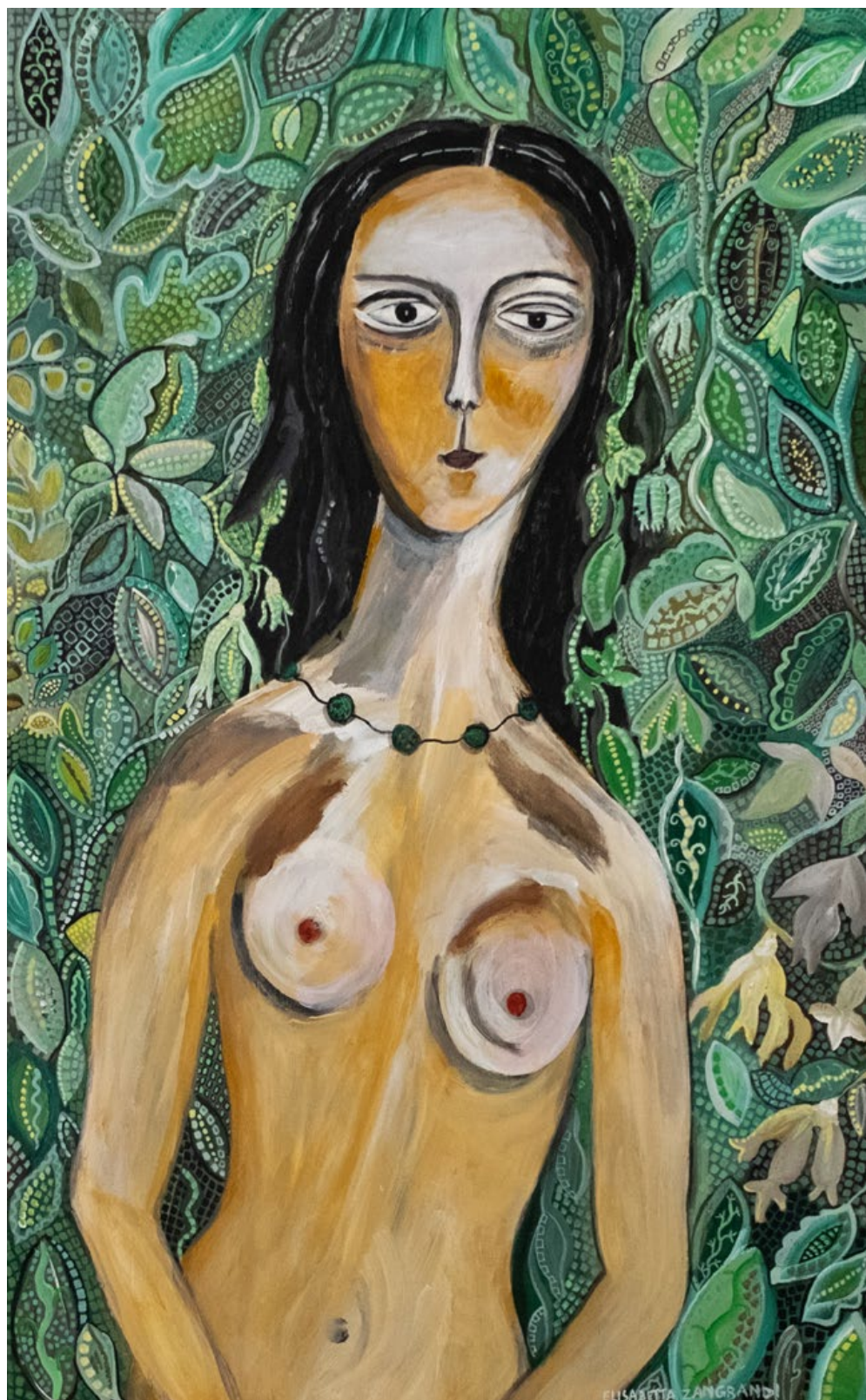
27 1/2 x 20 1/2 inches (70 x 52 cm)

EZ161



ELISABETTA ZANGRANDI

Untitled, 2023
acrylic on wood
27 1/5 x 17 inches (69 x 43 cm)
EZI62





“So much of [Zangrandi’s] work is autobiographical in nature. Yet [her] work also transcends those references, emanating a timeless quality. These scenes—whether human, animal, landscape—could almost come from any historical epoch.”

Alison Gingeras

ELISABETTA ZANGRANDI

Madonna con Bambino, 2022
acrylic on wood
18 1/2 x 23 inches (47 x 59 cm)
EZI57



ELISABETTA ZANGRANDI

Untitled, 2022
acrylic on wood
17 2/3 x 18 inches (45 x 46 cm)
EZ158



ELISABETTA ZANGRANDI 2022

Paesaggio Marino con Moto Guzzi, 2022
acrylic on wood
15 x 15 inches (38 x 38 cm)
EZ148

ELISABETTA ZANGRANDI

Paesaggio Marino Ragazza con Orsetta, 2022

acrylic on wood

13 1/3 x 15 inches (34 x 38 cm)

EZI50



ELISABETTA ZANGRANDI

Diatomee, 2021
acrylic on canvas
17 1/3 x 15 inches (38 x 44 cm)
EZ154





SARA SEBASTIANIS



b. 1983
Based in Rome

SARA SEBASTIANIS

Untitled, 2022

pen on paper

9 1/2 x 13 inches (24 x 33 cm)

SS017



SARA SEBASTIANIS

Untitled, 2022
pen on paper
7 x 9 1/2 inches (18 x 24 cm)
SS019



SARA SEBASTIANIS

Untitled, 2022

pen on paper

9 1/2 x 13 inches (24 x 33 cm)

SS018





SARA SEBASTIANIS

Untitled, 2023
pen on paper
13 x 9 1/2 inches (33 x 24 cm)
SS021



SARA SEBASTIANIS

Untitled, 2022
pen on paper
8 1/4 x 11 3/4 inches (21 x 30 cm)
SS015



SARA SEBASTIANIS

Untitled, 2023

pen on paper

9 1/2 x 13 inches (24 x 33 cm)

SS020



SARA SEBASTIANIS

Untitled, 2023
pen on paper
13 x 9 1/2 inches (33 x 24 cm)
SS016





Interview / Sara Sebastianis

February 2023

James Barron: When did you start this new series of works?

Sara Sebastianis: I started this series of works in 2022 when the war in Ukraine started. With friends, we often talked about the war and how bad it is, and that's how I got the idea to make drawings that represent the war.

JB: You have a drawing of adults carrying children on their backs, with birds flying in a swirling sky. How did you feel when you drew that?

SS: When I made these drawings, I felt a feeling of anger. If there were no wars, people could stay in their country without having to run away and face sometimes dangerous journeys.

JB: Who are the artists you look at?

SS: Vincent van Gogh is an artist that I really like, especially his brushstrokes.

JB: There's a drawing of a couple who appear to be holding guns. Can you tell us what is happening in this image? Is that a tank in the lower left?

SS: In this drawing, I wanted to make people understand that when you are at war, people shoot and use tanks. There are two fighter planes in the sky.

JB: Even though you're drawing war scenes, the subject often seems to be love.

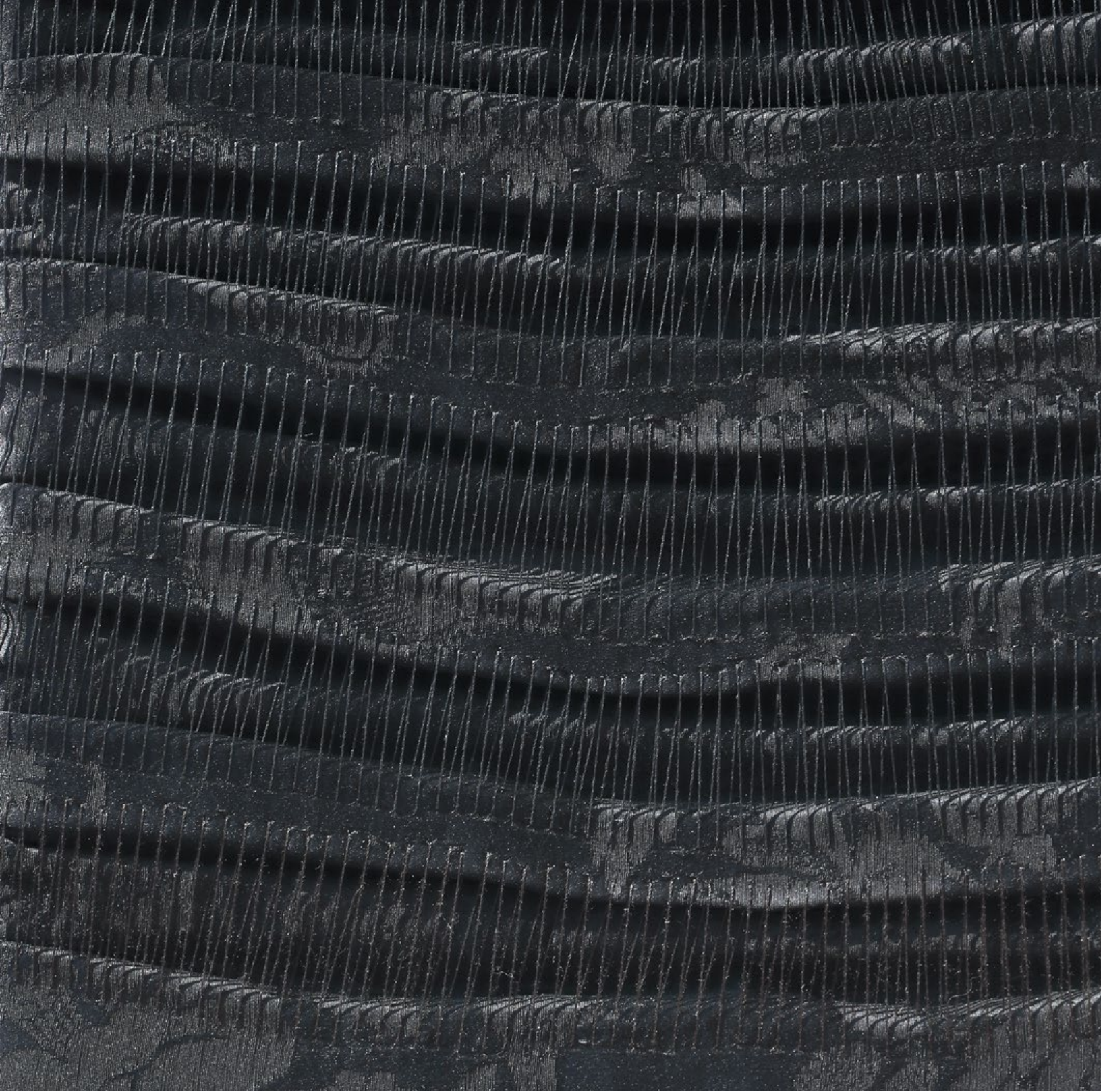
SS: Love is very important to me. In my opinion, we should have more love for people fleeing war and also for the most fragile people.

JB: There's a drawing of a family wrapped in scarves, and the scarves become the sky. Tell us about this drawing, and about your relationship with religion.

SS: In this drawing, I wanted to depict a family fleeing the war in Ukraine in search of peace. They are looking for places where there is no war, and where they hope to be welcomed. For me, religion has a very important role, and sometimes my drawings are inspired by religious themes.

JB: I saw you working with a photograph from the newspaper *la Repubblica*.

SS: I am often inspired by images of current events to better understand the reality that surrounds me.

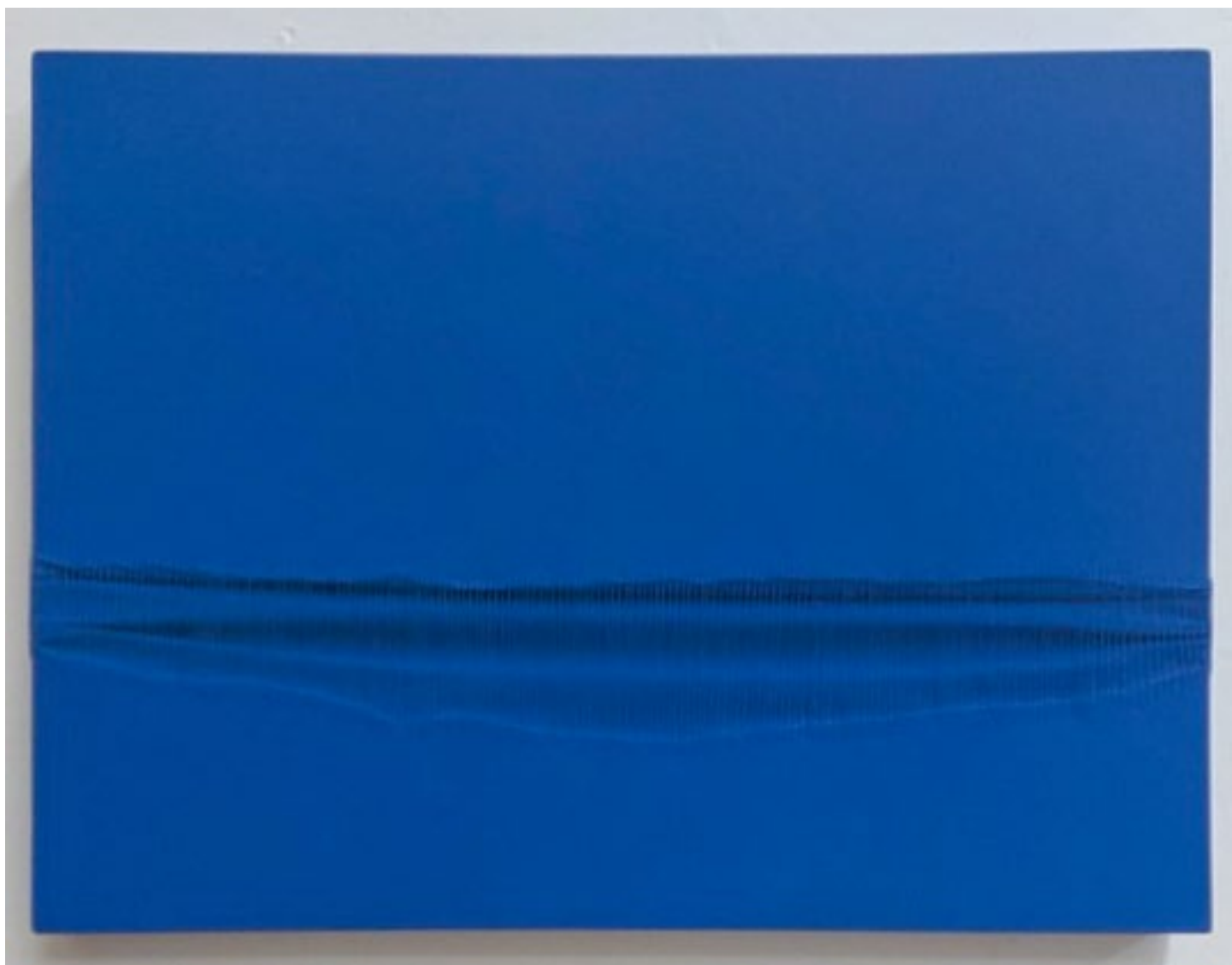


SIDIVAL FILA

b. 1962
Based in Rome

SIDIVAL FILA

Metafora Blu 108, 2023
acrylic on sewn canvas
17 3/4 x 23 2/3 inches (45 x 60 cm)



SIDIVAL FILA

Metafora Blu 106, 2023
acrylic on sewn canvas
19 2/3 x 15 3/4 inches (50 x 40 cm)



SIDIVAL FILA

Senza Titolo (specchio I), 2021
ancient hemp restored and sewn
on a mirrored surface
16 9/10 x 16 9/10 inches
(43 x 43 cm)



St. Damasco Nero 01, 2020
sewn fabric on stretcher
12 1/5 x 12 1/5 inches
(31 x 31 cm)



SIDIVAL FILA

Metafora Blu, 2021
acrylic on sewn canvas
53 x 35 1/3 inches (135 x 90 cm)





**ENZO
CUCCHI**

b. 1949
Based in Rome

ENZO CUCCHI

Untitled, 2008
oil on canvas
6 1/4 x 10 5/8 inches (15.9 x 27 cm)





**ASHLEY
SHAPIRO** b. 1939
Based in Indiana

ASHLEY SHAPIRO

Untitled, 2022
mixed media on cardboard
12 x 12 1/2 inches (30.5 x 31.8 cm)
ASHA048



ASHLEY SHAPIRO

Untitled, 2022
mixed media on cardboard
12 1/2 x 5 3/4 inches (31.8 x 14.6 cm)
ASHA047



ASHLEY SHAPIRO

Untitled, 2022
mixed media on cardboard
15 1/2 x 6 inches (39.4 x 15.2 cm)
ASHA053





**REZA
SHAFahi**

b. 1940
Based in Tehran

REZA SHAFahi

Untitled, 2020
acrylic on paper
27 1/2 x 19 1/2 inches (50 x 70 cm)
RS020



REZA SHAFahi

Untitled, 2021
acrylic on paper
27 1/2 x 19 1/2 inches
(50 x 70 cm)
RS026



Untitled, 2021
acrylic on paper
27 1/2 x 19 1/2 inches
(50 x 70 cm)
RS029



REZA SHAFahi

Untitled, 2021
acrylic on paper
27 1/2 x 19 1/2 inches (50 x 70 cm)
RS030



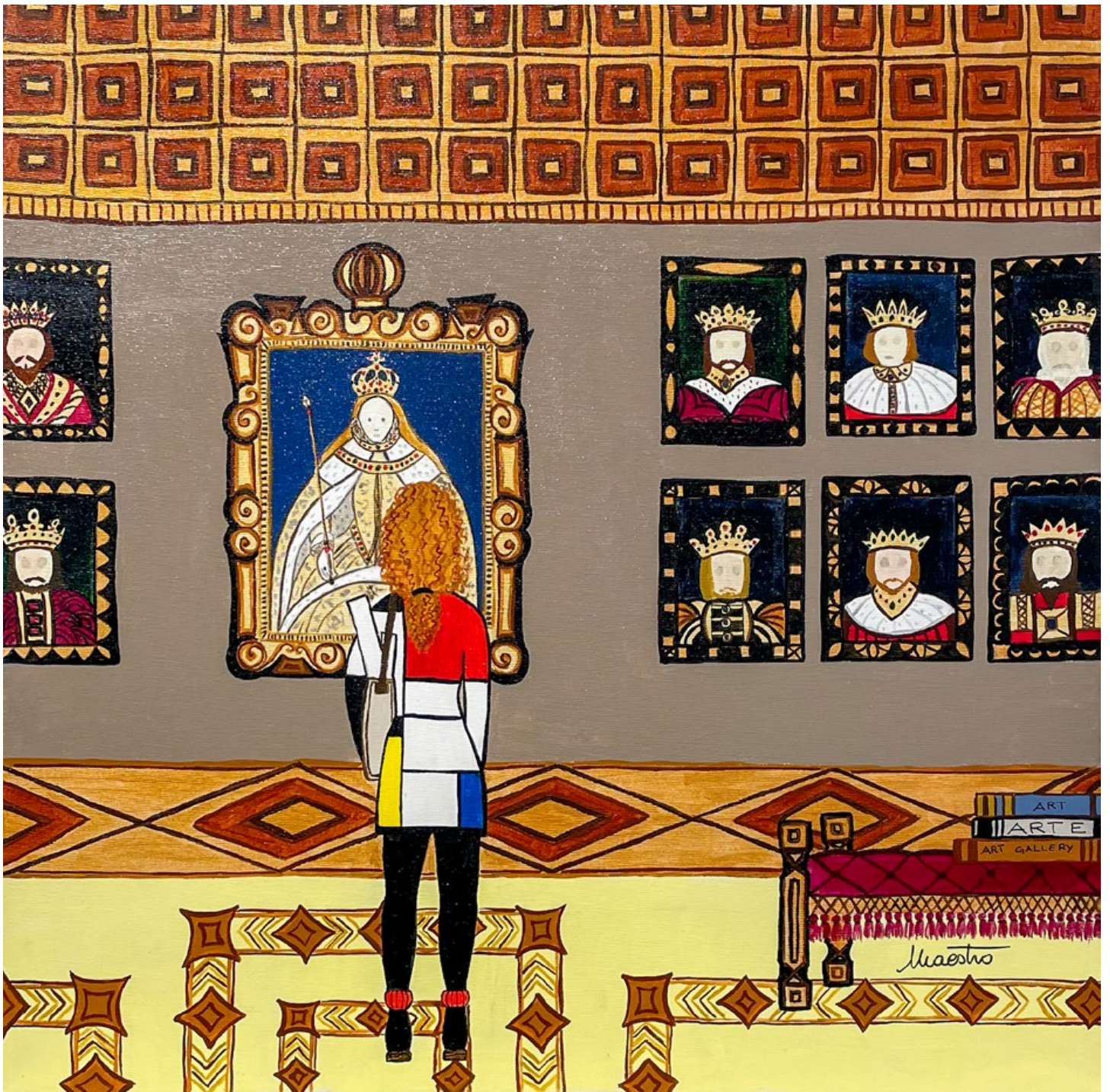
ELISABETTA MAESTRO



b. 1956
Based in Genoa

ELISABETTA MAESTRO

Untitled, 2021
acrylic on canvas
23 1/2 x 23 1/2 inches (60 x 60 cm)
EMAE027



ELISABETTA MAESTRO

Il Gioco Della Foresta, 2020

acrylic on canvas

27 1/2 x 19 3/4 inches (70 x 50 cm)

EMAE013



ELISABETTA MAESTRO

Foresta Di Pizzo, 2020

acrylic on canvas

27 1/2 x 19 3/4 inches (70 x 50 cm)

EMAE012





**NORRIS
EMBRY**

1921 – 1981
Born in Louisville

NORRIS EMBRY

E104, 1978

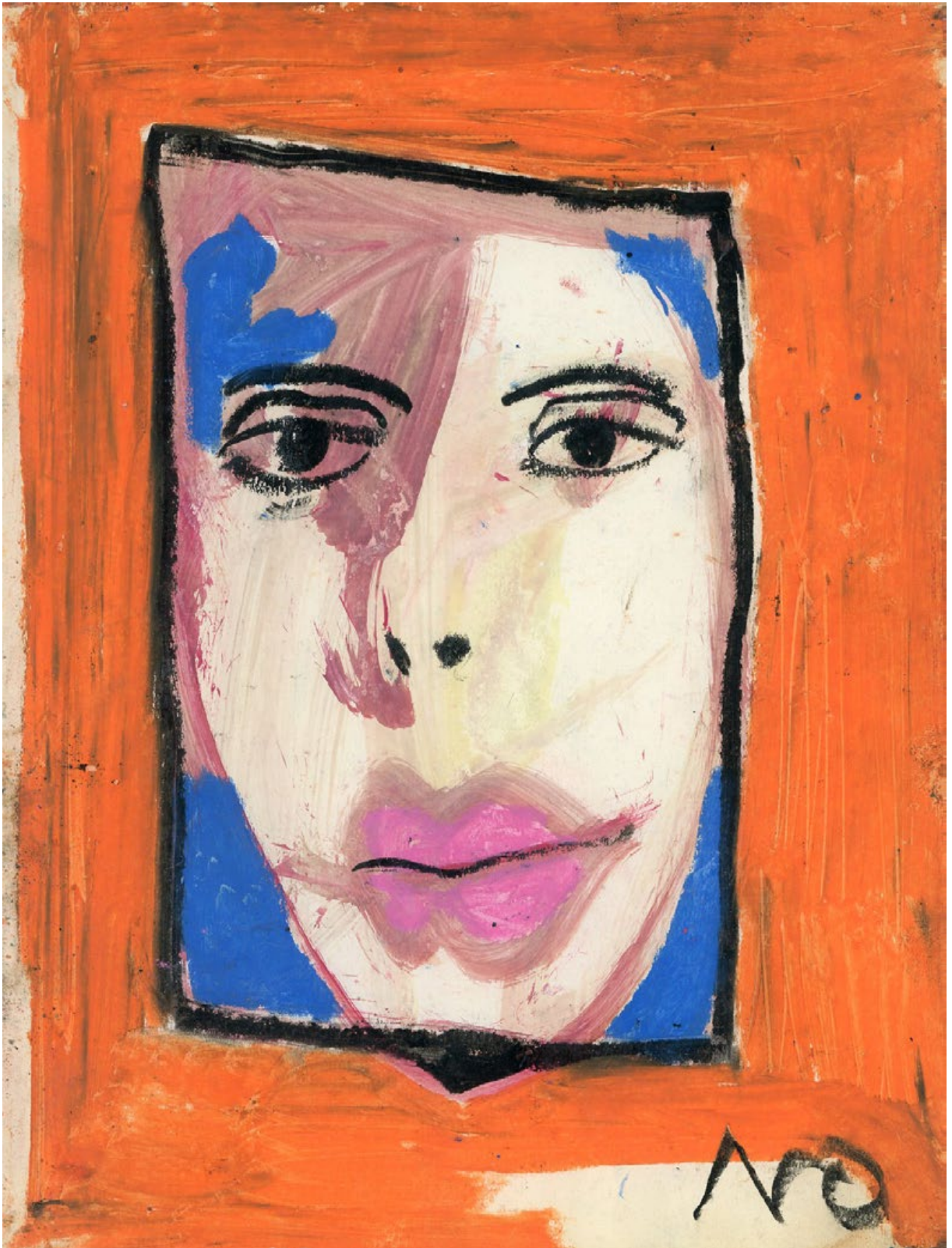
mixed media on paper

17 3/4 x 23 1/2 inches (45.1 x 59.7 cm)



NORRIS EMBRY

Untitled, circa 1960s
mixed media on paper
8 1/2 x 6 1/2 inches (21.6 x 16.5 cm)
NE084



“Embry’s notebook style, very often applied to works on paper in general, depends upon stark and potent images — whether legibly representative or not — crowded with maximum intensity upon a small, well defined space.”

Thomas M. Messer



NORRIS EMBRY

Untitled, circa 1960s
mixed media on paper
8 1/2 x 6 1/2 inches (21.6 x 16.5 cm)
NE017



NORRIS EMBRY

Untitled, circa 1960s
mixed media on paper
8 1/2 x 6 1/2 inches (21.6 x 16.5 cm)
NE060



NORRIS EMBRY

Untitled, circa 1960s
mixed media on paper
8 1/2 x 6 1/2 inches (21.6 x 16.5 cm)
NE064

