

# James Barron Art

Outsider Art Fair  
February 29 - March 3, 2024

Booth C16

VISIT US BY APPOINTMENT  
SOUTH KENT, CT  
US +1 917 270 8044  
INFO@JAMESBARRONART.COM

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# OUTSIDER ART FAIR

James Barron Art  
Booth C16

February 29 - March 3, 2024

Metropolitan Pavilion  
125 W 18th Street  
New York, NY 10011





Vera Girivi  
Elisabetta Maestro  
Winfred Rembert  
Francesco Polenghi  
Sara Sebastianis  
Reza Shafahi  
Ashley Shapiro  
Janet Sobel  
Elisabetta Zangrandi



**JANET  
SOBEL**

1893 – 1968  
Born in Ukraine

JANET SOBEL

*Untitled*, c. 1943 - 46  
gouache on paper  
13 3/4 x 8 3/8 inches (34.9 x 21.3 cm)  
JSOB115



JANET SOBEL

*Untitled*, c. 1944 - 48  
gouache on paper  
10 x 9 inches (25.4 x 22.9 cm)  
JSOB116



JANET SOBEL

*Untitled*, c. 1944 - 48  
gouache on paper  
8 1/2 x 6 3/4 inches (21.6 x 17.1 cm)  
JSOB117



JANET SOBEL

*Untitled*, c. 1941 - 46  
gouache on paper  
9 x 10 1/8 inches (22.9 x 25.7 cm)  
JSOB118





JANET SOBEL

*Untitled*, c. 1941 - 46  
gouache and watercolor on paper  
12 x 9 inches (30.5 x 22.9 cm)  
JSOBI19



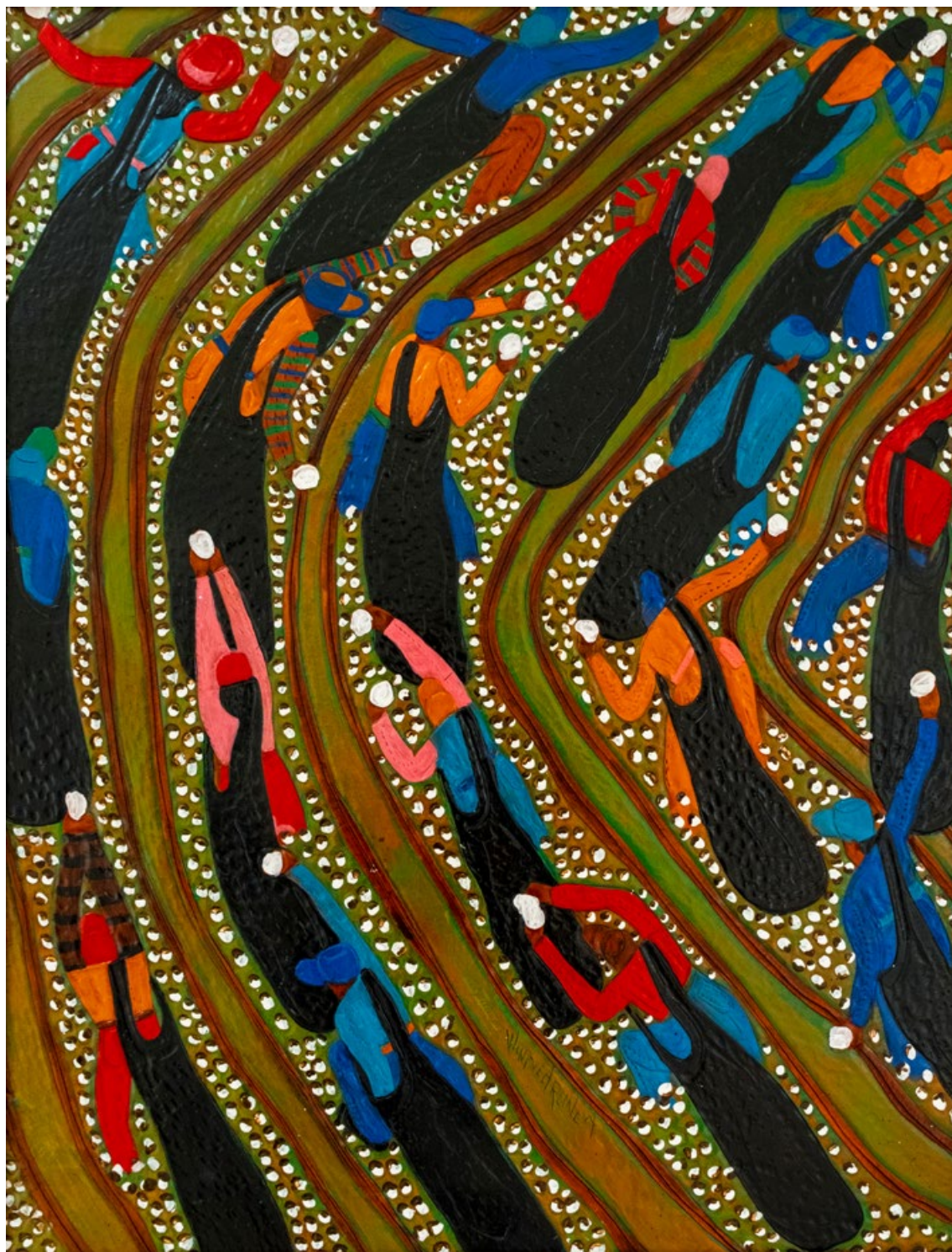
# WINFRED REMBERT



1945 - 2021  
Born in Americus, GA

WINFRED REMBERT

*Untitled*, c. 2012-14  
dye on carved and tooled leather  
32 x 25 inches (81.3 x 63.5 cm)





WINFRED REMBERT

*Watermelon*, 1998  
dye on carved tooled leather  
26 3/4 x 37 1/2 inches (67.9 x 95.3 cm)



The verso of *Watermelon* includes two notes from Rembert that explain his thoughts on watermelon as a subject matter and recount some of his childhood memories:

“I guess I have to talk about this picture like when I was little before I knew about the stereotype. I don’t think I even knew about the stereotype until I was an adult and saw a cartoon showing a Black man caught in a big mousetrap with a watermelon used as bait. Then I understood why white folks used to drive by and stop to take pictures of us eating watermelon.

Watermelon was an important part of our socializing, especially on Saturdays and Sundays during watermelon season. The melons would be so thick in the fields, they almost laid on top of each other. We’d get a bunch of them and tie them up in croaker sacks and put the sacks down in the well to cool. Then we’d sit around visiting, jump roping, playing horseshoes, cards and checkers, and eating watermelon. We always had a real good time.

The green melons with no strips were called Black Diamond. I think that name came from white folks who thought those melons were like diamonds to use. The man cutting the watermelon was a watermelon picker. Those guys got to looking like they lived in the gym.”

Winfred Rembert  
February 1998

6

## WATER MELLON

ITS NOT TRUE THAT ONLY BLACK  
PEOPLE LOVE WATER MELLON,  
I MUST SAY THAT WE DO LOVE  
WATER MELLON, WATER MELLON  
WAS A BIG PART OF SOCIALIZING  
THE BEST WATER MELLONS WERE  
CALLED BLACK DIAMOND, I THINK  
THE NAME CAME FROM WHITE  
FOLK WHO THOUGHT THOSE MELLONS  
WERE LIKE DIAMONDS TO US



**VERA  
GIRIVI**

b. 1961  
Based in Genoa, Italy

VERA GIRIVI

*Untitled, 2023*  
acrylic on canvas  
35 1/2 x 35 1/2 inches (90 x 90 cm)  
VG343





VERA GIRIVI

*Untitled*, 2023  
acrylic on canvas  
35 1/2 x 27 1/2 inches (90 x 70 cm)  
VG342



VERA GIRIVI

*Untitled, 2023*  
acrylic on canvas  
23 1/2 x 11 3/4 inches (60 x 30 cm)  
VG327



VERA GIRIVI

*Untitled, 2023*  
acrylic on canvas  
31 1/2 x 15 3/4 inches (80 x 40 cm)  
VG325



VERA GIRIVI

Untitled, 2023  
acrylic on canvas  
27 1/2 x 27 1/2 inches (70 x 70 cm)  
VG346



VERA GIRIVI

*Untitled, 2023*  
acrylic on canvas  
23 1/2 x 23 1/2 inches (60 x 60 cm)  
VG338



VERA GIRIVI

Untitled, 2023  
acrylic on canvas  
11 3/4 x 11 3/4 inches (30 x 30 cm)  
VG326



VERA GIRIVI

*Untitled*, 2023  
acrylic on canvas  
31 1/2 x 31 1/2 inches (80 x 80 cm)  
VG336



VERA GIRIVI

*Untitled, 2023*  
acrylic on canvas  
15 3/4 x 15 3/4 inches (40 x 40 cm)  
VG337





VERA GIRIVI

*Untitled, 2023*  
acrylic on canvas  
23 1/2 x 11 3/4 inches (60 x 30 cm)  
VG339



VERA GIRIVI

*Untitled, 2022*  
acrylic on canvas  
39 1/2 x 47 1/4 inches (100 x 120 cm)  
VG295



# ELISABETTA ZANGRANDI



b. 1960  
Based in Verona, Italy

ELISABETTA ZANGRANDI

*Untitled*, 2021  
acrylic on canvas  
31 1/2 x 31 1/2 inches  
EZ170



ELISABETTA ZANGRANDI

*Untitled*, 2021  
acrylic on canvas  
31 1/2 x 31 1/2 inches  
EZ171



ELISABETTA ZANGRANDI

*Untitled*, 2023  
acrylic on canvas  
17 x 19 inches (43.2 x 48.3 cm)  
EZ174



ELISABETTA ZANGRANDI

*Untitled*, 2021  
acrylic on canvas  
18 x 19 inches (45.7 x 48.3 cm)  
EZ175



ELISABETTA ZANGRANDI

*Odalische*, 2022  
acrylic on wood  
14 3/4 x 27 1/2 in (37.5 x 70 cm)  
EZ155







ELISABETTA ZANGRANDI

*Vita e femminilita*, 2018  
acrylic on wood  
13 1/4 x 26 3/4 in (33.7 x 67.9 cm)  
EZ012



ELISABETTA ZANGRANDI

*Untitled*, 2022  
acrylic on wood  
19 3/4 x 15 inches (50.2 x 38.1 cm)  
EZ160





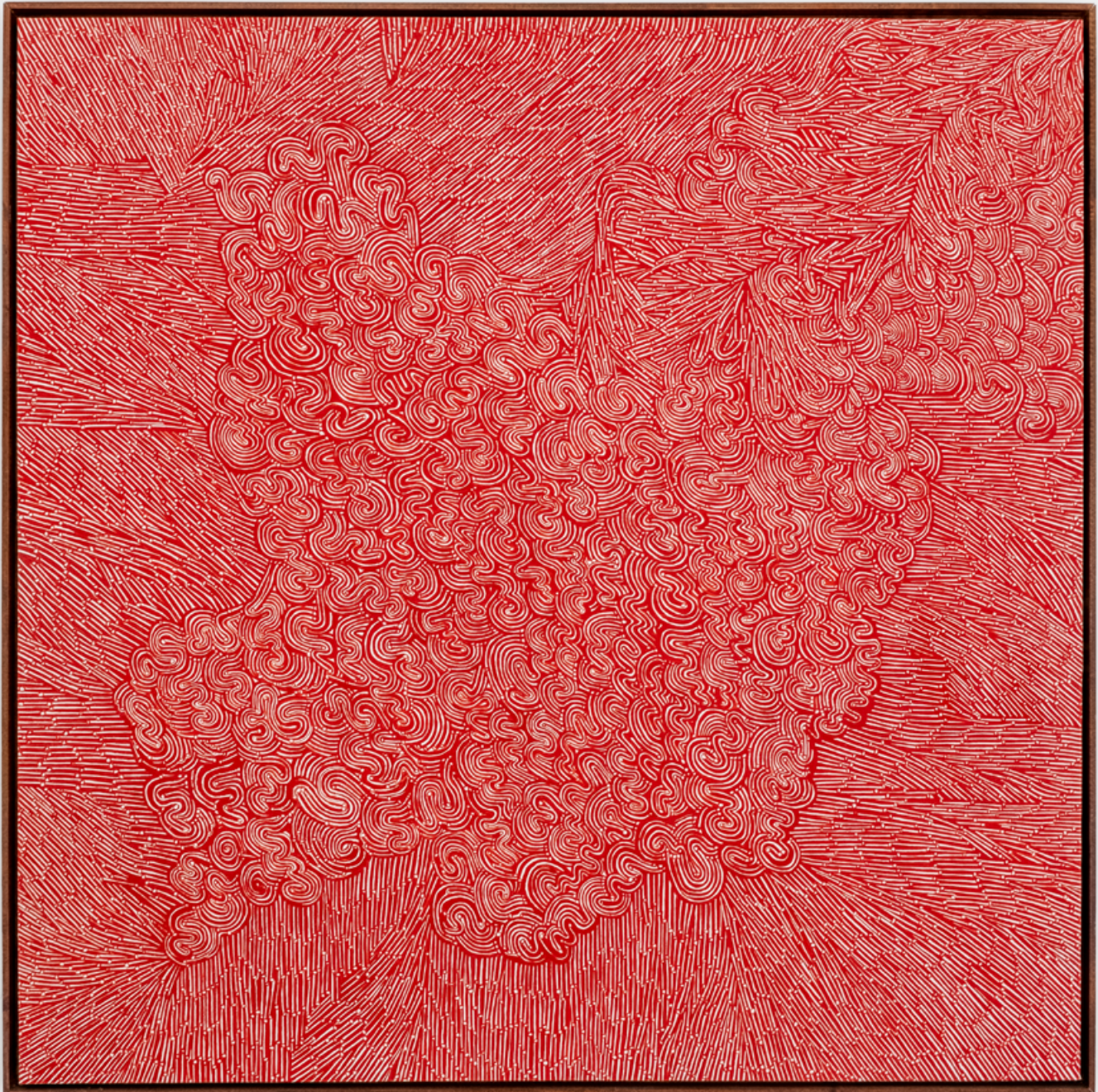
# FRANCESCO POLENGHI

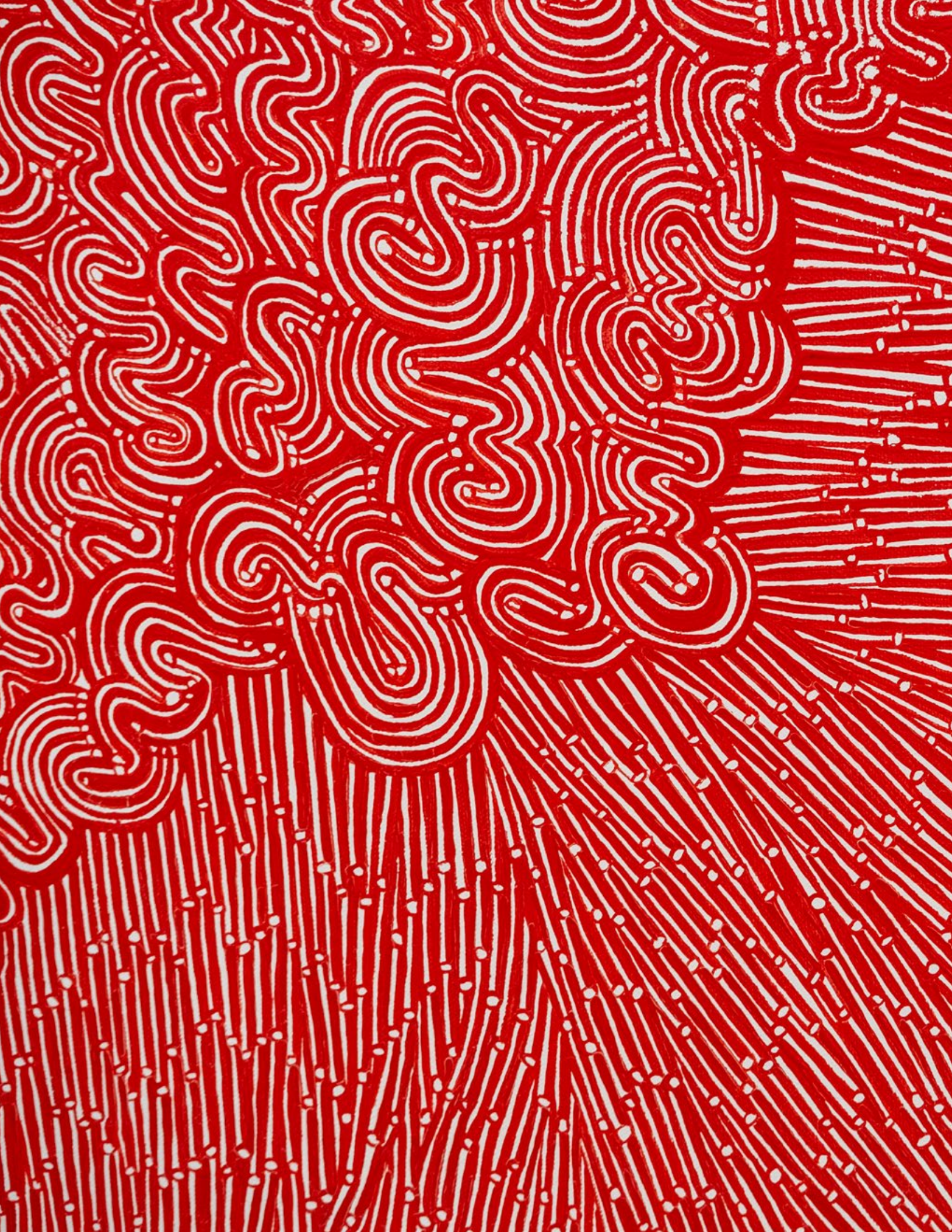


1936 - 2020  
Born in Milan, Italy

FRANCESCO POLENGHI

*Red*, 2003  
oil on canvas  
46 x 46 inches (116.8 x 116.8 cm)  
FRP001





FRANCESCO POLENGHI

*Darsan*, 2003

oil on canvas

40 1/2 x 40 1/2 inches (102.9 x 102.9 cm)

FRP005







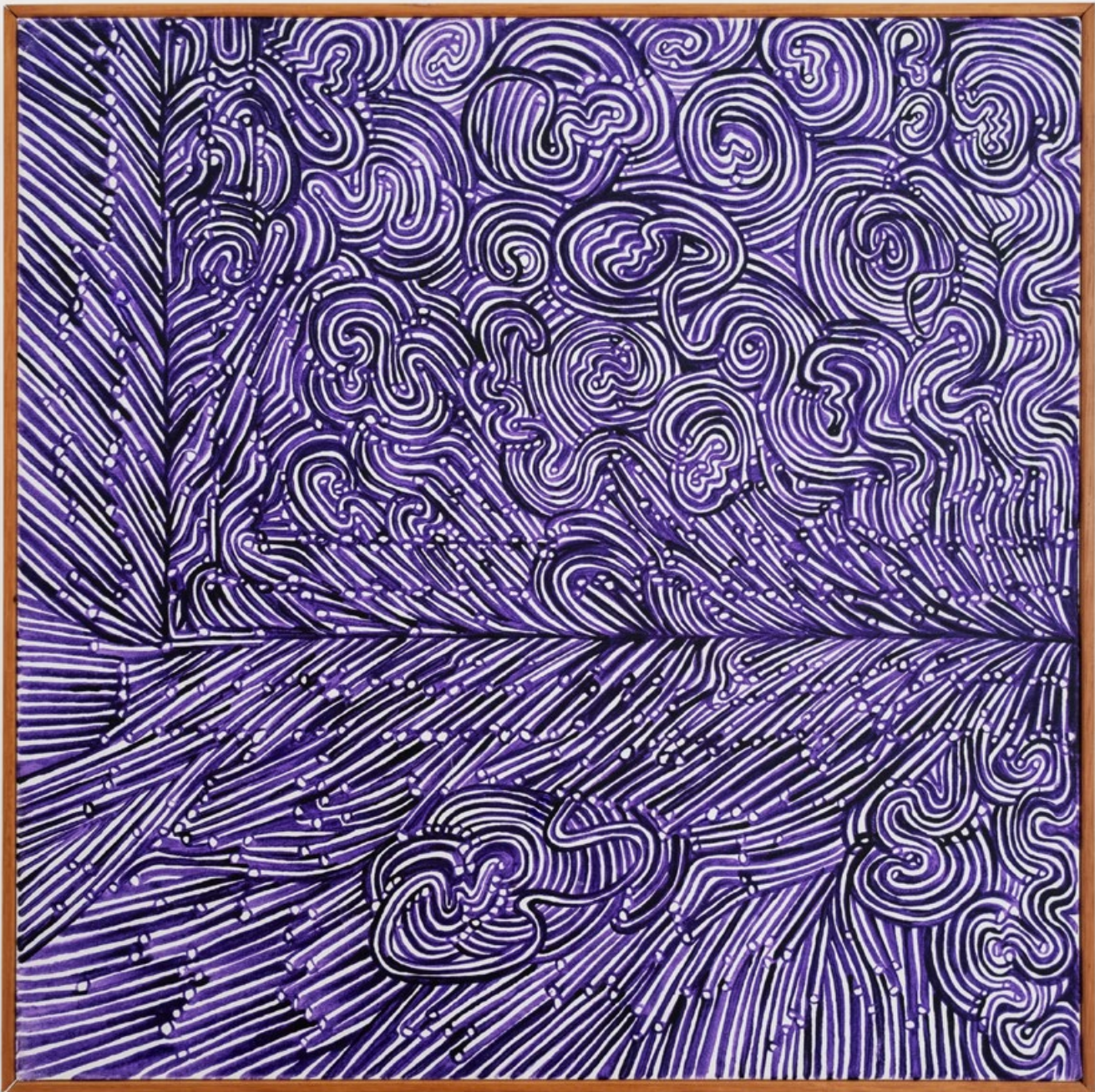
FRANCESCO POLENGHI

*Purple Fantasy*, 2003

oil on canvas

16 1/4 x 16 1/4 inches (41.3 x 41.3 cm)

FRP007



FRANCESCO POLENGHI

*Untitled*, 2003  
oil on canvas  
16 1/4 x 16 1/4 inches (41.3 x 41.3 cm)  
FRP006





**ASHLEY  
SHAPIRO**

b. 1939  
Based in Indiana

ASHLEY SHAPIRO

Untitled, 2023  
mixed media on cardboard  
16 x 17 1/2 inches (40.6 x 44.5 cm)  
ASHA056



ASHLEY SHAPIRO

Untitled, 2023  
mixed media on cardboard  
19 1/2 x 13 1/2 inches (49.5 x 34.3 cm)  
ASHA055



ASHLEY SHAPIRO

Untitled, 2023  
mixed media on cardboard  
14 x 16 inches (35.6 x 40.6 cm)  
ASHA057



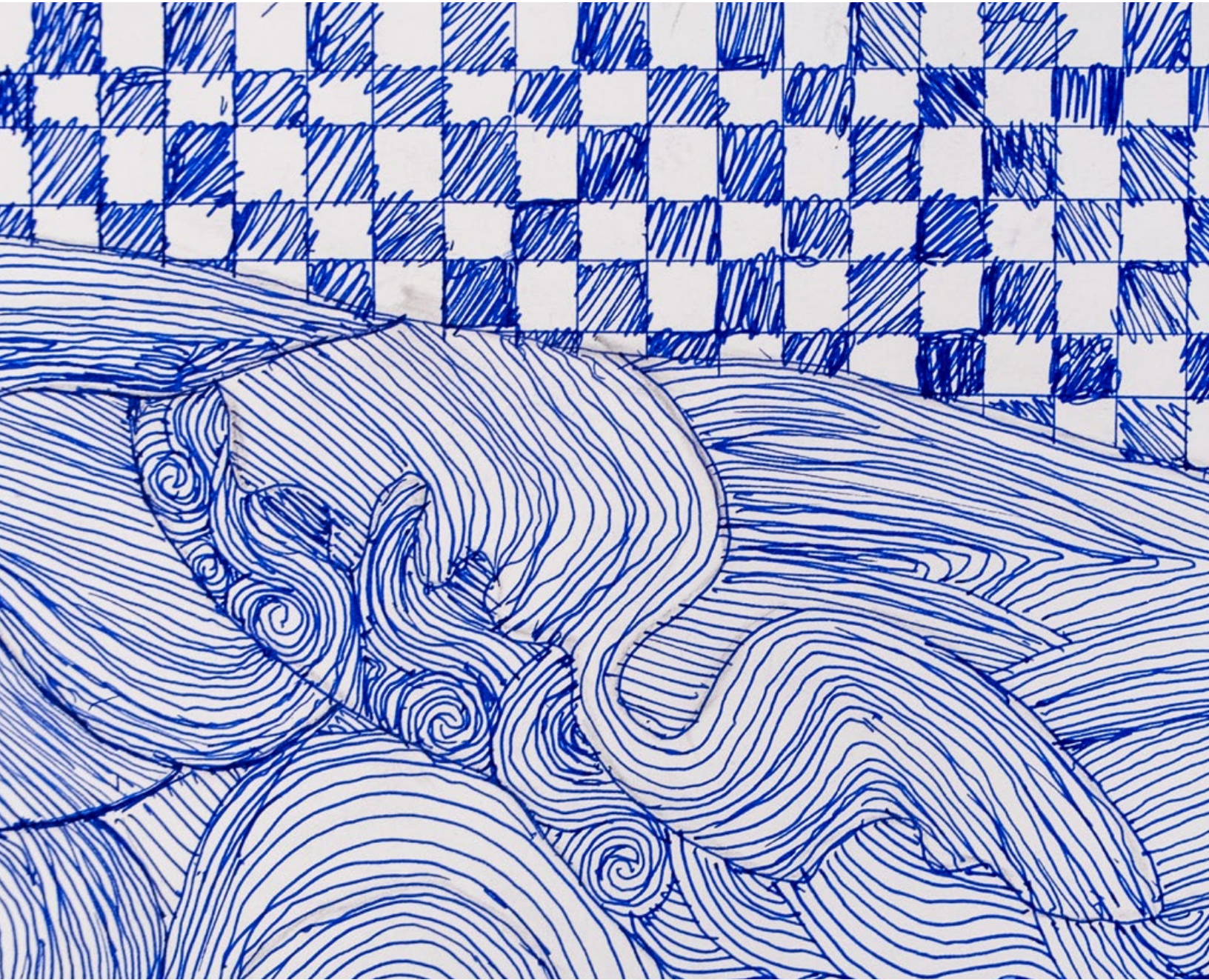
ASHLEY SHAPIRO

Untitled, 2023  
mixed media on cardboard  
13 1/2 x 8 1/2 inches (34.3 x 21.6 cm)  
ASHA059





# SARA SEBASTIANIS



b. 1983  
Based in Rome

SARA SEBASTIANIS

*Untitled, 2023*  
pen on paper  
7 7/8 x 9 1/2 inches (20 x 24.1 cm)  
SS023



SARA SEBASTIANIS

*Untitled, 2023*  
pen on paper  
7 7/8 x 9 1/2 inches (20 x 24.1 cm)  
SS022



SARA SEBASTIANIS

*Olga Makar in Ucraina, 2023*

pen on canvas

12 1/4 x 15 3/4 inches (31.1 x 40 cm)

SS024



SARA SEBASTIANIS

*Il sogno di Olga Makar che finisca la guerra in Ucraina, 2023*

pen on paper

9 7/16 x 13 inches (24 x 33 cm)

SS026







**REZA  
SHAFABI**

b. 1940  
Based in Tehran

REZA SHAFahi

Untitled, 2021  
acrylic on paper  
27 1/2 x 19 1/2 inches  
(70 x 50 cm)  
RS027





REZA SHAFahi

*Untitled, 2021*  
acrylic on paper  
27 1/2 x 19 1/2 inches  
(50 x 70 cm)  
RS029



*Untitled, 2021*  
acrylic on paper  
27 1/2 x 19 1/2 inches  
(50 x 70 cm)  
RS030



REZA SHAFahi

*Untitled, 2021*  
acrylic on paper  
27 1/2 x 19 1/2 inches  
(70 x 50 cm)  
RS028



# ELISABETTA MAESTRO



b. 1956  
Based in Genoa

ELISABETTA MAESTRO

*Alberi Rossi*, 2021  
acrylic on canvas  
23 3/4 x 23 3/4 inches (60 x 60 cm)  
EMAE030



ELISABETTA MAESTRO

*Il Gioco Della Foresta*, 2020  
acrylic on canvas  
27 1/2 x 19 3/4 inches (70 x 50 cm)  
EMAE013



ELISABETTA MAESTRO

*Untitled*, 2019  
acrylic on canvas  
23 1/2 x 23 1/2 inches (60 x 60 cm)  
EMAE011



