

The Art Dealers Association of America Welcomes Six New Members from Chicago, Los Angeles, New York, and New England

*Garth Greenan Gallery, Hill-Stone, James Barron Art,
 Mariane Ibrahim, Roberts Projects, and Tina Kim Gallery
 Join America's Leading Nonprofit Organization of Fine Art Dealers*

New York – August 12, 2020 – The Art Dealers Association of America (ADAA) today announced the addition of six new members from across the country: **Garth Greenan Gallery** (New York), **Hill-Stone** (South Dartmouth, MA and New York), **James Barron Art** (Kent, CT), **Mariane Ibrahim** (Chicago), **Roberts Projects** (Los Angeles), and **Tina Kim Gallery** (New York). They join over 170 members from 30 cities across the U.S. in the nation's leading nonprofit organization of fine art dealers, which is dedicated to supporting galleries' cultural and economic contributions, and serves as a resource on the most important trends and issues in the field. Membership in the Association signifies an established standing within the gallery community and expresses a commitment to upholding the highest standards of connoisseurship and scholarship.

“ADAA members represent some of the most exciting gallery programs anywhere in the world and are leaders within their areas of expertise. We are thrilled to continue expanding our membership with dealers whose programs and specializations are so multifaceted and wide-ranging, from the drawings of Renaissance masters to contemporary art from Africa. These dealers have all made incredible contributions to the art world and have demonstrated a commitment to championing a wide range of artists and art historical movements. We look forward to continuing to support and advance their work through the resources and advocacy of the ADAA,” said Andrew L. Schoelkopf, ADAA President.

The six new ADAA members are united in their dedication to fostering the study and advancement of art history and are recognized for their expertise across a wide range of periods, genres, and media. To ensure that new members share the ADAA's commitment to integrity and professionalism, candidates participate in a year-long application process, beginning with a nomination by an existing ADAA member. The entire membership votes to accept new candidates, who must demonstrate a record of accomplishment and major contributions to the art community, by activities such as organizing exhibitions, producing scholarly publications, and actively working with museums. They must additionally have been in business for at least five years.

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New ADAA Members for 2020

Garth Greenan Gallery (New York, NY)

Garth Greenan Gallery represents more than twenty multi-generational artists, and through its program, it re-examines the prevailing narrative of contemporary art history. Each year, the New York gallery presents seven exhibitions alongside a series of related publications that champion artists whose work in a variety of media—including painting, sculpture, drawing, and printmaking—merits greater recognition. By re-contextualizing the work of these artists, many of whom emerged during the 1960s and 1970s, the gallery proposes alternative lenses to the ones through which contemporary art history is commonly viewed and discussed.

Founder Garth Greenan said, “I so admire the ADAA’s membership and the values that it, as an organization, upholds and encourages. It really is an honor to be recognized as part of the membership.”

Hill-Stone (South Dartmouth, MA and New York, NY)

Hill-Stone are private dealers in prints and drawings from the 15th century to the early years of the 20th century. Principals Alan N. Stone and Lesley Hill specialize in works of the German Renaissance, the Italian and French 16th century, and the Dutch 16th and 17th centuries, as well as Romanticism and Neoclassicism works from across Europe. Hill-Stone collaborates extensively with institutions around the globe to present and foster scholarship on these works. Founded more than 40 years ago in Northampton, MA, the firm moved to New York in 1980 before settling in its current South Dartmouth location in 2013.

Founders and Principals Alan N. Stone and Lesley Hill remarked, “We are pleased and flattered to become members of the ADAA, which is brave enough to confirm that the fine arts trade consists of dealers in old—and really old—art as well as dealers in the art of this day. Membership in the ADAA is the ultimate seal of approval.”

James Barron Art (Kent, CT)

James Barron Art specializes in modern and contemporary American and European art with a focus on Italian artists. Founder James Barron, who divides his time between Rome and Connecticut, draws upon his training in art history to mount exhibitions featuring and juxtaposing the works of modern masters such as Pablo Picasso, Henri Matisse, Jean Arp, Alberto Giacometti, and Jackson Pollock, as well as contemporary works by such artists as Helen Frankenthaler, Richard Diebenkorn, Sol LeWitt, Robert Mangold, Beverly Pepper, and Anthony Caro to guide both new and experienced collectors in exploring these works. Established in 2010, the gallery also specializes in Italian and American Outsider artists, regularly exhibiting works by artists it presents at art fairs across the country, and maintains a longstanding tradition of special programming, such as an ongoing series of interviews with artists and art historians.

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“We’re thrilled and honored to join the Art Dealers Association of America, which represents the highest standard of art dealing in America,” said **Founder James Barron**. “We’ve long admired the quality of member galleries and The Art Show fair each year. We look forward to sharing our future exhibitions and projects with the ADAA audience.”

Mariane Ibrahim (Chicago, IL)

With a focus on contemporary art from Africa and photography, Mariane Ibrahim is committed to supporting the growth of emerging artists as well as advancing the practices of established artists. Reflecting the diversity of communities globally, Mariane Ibrahim provides a boundless platform for innovative artistic voices fostering a multifaceted understanding of arts of the African Diaspora. The gallery’s rigorous curatorial programming, strong international presence at art fairs, and collaboration and support in wide-ranging institutional exhibitions has included presentations of artists including Amoako Bofo, Clotilde Jiménez, Florine Démosthène, Ayana V. Jackson, Lina Iris Viktor, and most recently Ian Mwesiga, Jerrell Gibbs, and Peter Uka. Mariane Ibrahim was originally founded by Mariane Ibrahim-Lenhardt in Seattle in 2012 and moved to Chicago in 2019.

Founder Mariane Ibrahim stated, “I am truly honored to join the network of art professionals. Inclusion is central to the effectiveness and sustainability of the global art world, a mission ADAA has historically fostered and which is also at the core of my gallery’s mission. I will continue to provide platforms that bridge knowledge, to reflect on the current landscape to reinforce diversity, now alongside this distinguished group of dealers.”

Roberts Projects (Los Angeles, CA)

Established in 1999, Roberts Projects aims to foster diverse perspectives within a broader context of contemporary artistic practices through its exhibitions and programs, with a focus on artists with challenging, critical voices. The gallery represents multiple generations of internationally recognized, established artists as well as emerging artists including Amoako Bofo, Lenz Geerk, Jeffrey Gibson, Wangari Mathenge, Betye Saar, and Kehinde Wiley. The gallery commissions projects in a variety of media, including painting, sculpture, photography, and film, with programming emphasizing museum-quality, installation-based exhibitions, specifically provocative interventions and expansive surveys of historical significance. Its publication division specializes in exhibition catalogues, contemporary artist texts, and art historical monographs. Founded as Roberts & Tilton, the gallery has an extensive track record of representing and showing exceptional artists and art.

“We look forward to aligning the gallery’s dynamic programming with ADAA’s mission of amplifying historical, scholarly, and important artists and exhibitions. Roberts Projects acceptance to ADAA coincides with the gallery’s twenty year anniversary, and we are thrilled to continue into our next phase with such an esteemed organization and

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its surrounding tight-knit community,” said **Founders and Owners Julie Roberts and Bennett Roberts.**

Tina Kim Gallery (New York, NY)

Founded in New York in 2001 by Tina Kim and located in Chelsea, Tina Kim Gallery is celebrated for its unique programming that emphasizes international contemporary artists, historical overviews, and independently curated shows. With the gallery’s strong focus on Asian contemporary artists, Tina Kim has become a leading figure in introducing the Korean Dansaekwha art movement to the American audience. Furthermore, she has created a platform for emerging and renowned women artists such as Minouk Lim, Wook-Kyung Choi, and Suki Seokyeong Kang. Through its programming, the gallery works closely with internationally renowned curators for special exhibitions and produces scholarly art publications.

"I am honored and excited to join the Art Dealers Association of America and its esteemed member galleries," remarked **Founder Tina Kim.** "I am particularly excited to join the association as one of the first Asian-American gallerists. I look forward to meeting more of my ADAA colleagues and finding ways to contribute."

About the ADAA

The Art Dealers Association of America (ADAA) is a nonprofit membership organization that supports the economic and cultural contributions of the nation’s leading fine art galleries. The ADAA includes over 170 members from 30 cities in the U.S., representing hundreds of established and emerging artists internationally. ADAA members have extensive expertise across primary and secondary markets and established reputations for upholding the best practices in the field. The ADAA serves as a resource and advocate, raising awareness of dealers’ critical roles in the international art market and the cultural community. The ADAA is a leader on issues pertaining to connoisseurship, scholarship, ethical practice, and public policy. The ADAA Foundation, supported by donations from ADAA members, promotes a broad range of activity in the arts and culture community by distributing grants to museums, archives, and arts organizations. Recent grantees include the Mabee-Gerrer Museum of Art, the Museum of Chinese in America, and the Museum of Contemporary Art (moCa) Cleveland. www.artdealers.org

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