

James Barron Art

Sara Sebastianis: If There Were No Wars



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Sara Sebastianis: If There Were No Wars

Opens November 8, 2023

“If there were no wars, people could stay in their country without having to run away and face sometimes dangerous journeys.”

Sara Sebastianis

“Love is very important to me. In my opinion, we should have more love for people fleeing war and also for the most fragile people.”

Sara Sebastianis



Sara Sebastianis

Based in Rome, Italy



Sara Sebastianis started drawing when she was 12. Following the advice of a teacher who noted her ability in art, she enrolled at the Accademia di Belle Arte in Rome after completing her secondary education. She soon discovered her passion for the art of incision, which became her main technique in printmaking, as well as drawing. Since 2008, she has attended the Trastevere Art Lab of the Community of Sant'Egidio, where she has further developed her skills.

Sant'Egidio is a Christian community founded in 1968 in Rome, and is now a network of communities in more than 70 countries around the world. Sant'Egidio supports people of all ages, including adults with physical and intellectual disabilities.

James Barron Art has previously exhibited Sara Sebastianis' work at the 2022 and 2023 editions of the Outsider Art Fair, New York.

SARA SEBASTIANIS

Untitled, 2023
pen on paper
13 x 9 1/2 inches (33 x 24 cm)
SS021





SARA SEBASTIANIS

Untitled, 2022
pen on paper
7 x 9 1/2 inches (18 x 24 cm)
SS019



SARA SEBASTIANIS

Untitled, 2022
pen on paper
9 1/2 x 13 inches (24 x 33 cm)
SS017







SARA SEBASTIANIS

Untitled, 2022
pen on paper
9 1/2 x 13 inches (24 x 33 cm)
SS018

Sold





SARA SEBASTIANIS

Untitled, 2022
pen on paper
8 1/4 x 11 3/4 inches (21 x 30 cm)
SS015





SARA SEBASTIANIS

Untitled, 2023
pen on paper
9 1/2 x 13 inches (24 x 33 cm)
SS020

Sold



SARA SEBASTIANIS

Untitled, 2023
pen on paper
13 x 9 1/2 inches (33 x 24 cm)
SS016





Interview / February 2023

James Barron: When did you start this new series of works?

Sara Sebastianis: I started this series of works in 2022 when the war in Ukraine started. With friends, we often talked about the war and how bad it is, and that's how I got the idea to make drawings that represent the war.

JB: You have a drawing of adults carrying children on their backs, with birds flying in a swirling sky. How did you feel when you drew that?

SS: When I made these drawings, I felt a feeling of anger. If there were no wars, people could stay in their country without having to run away and face sometimes dangerous journeys.

JB: Who are the artists you look at?

SS: Vincent van Gogh is an artist that I really like, especially his brushstrokes.

JB: There's a drawing of a couple who appear to be holding guns. Can you tell us what is happening in this image? Is that a tank in the lower left?

SS: In this drawing, I wanted to make people understand that when you are at war, people shoot and use tanks. There are two fighter planes in the sky.

JB: Even though you're drawing war scenes, the subject often seems to be love.

SS: Love is very important to me. In my opinion, we should have more love for people fleeing war and also for the most fragile people.

JB: There's a drawing of a family wrapped in scarves, and the scarves become the sky. Tell us about this drawing, and about your relationship with religion.

SS: In this drawing, I wanted to depict a family fleeing the war in Ukraine in search of peace. They are looking for places where there is no war, and where they hope to be welcomed. For me, religion has a very important role, and sometimes my drawings are inspired by religious themes.

JB: I saw you working with a photograph from the newspaper *la Repubblica*.

SS: I am often inspired by images of current events to better understand the reality that surrounds me.