

James Barron Art



Vera Girivi: Life

December 4, 2023 - January 20, 2024

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VERA GIRIVI

Untitled, 2023
acrylic on canvas
35 1/2 x 35 1/2 inches (90 x 90 cm)
VG343





VERA GIRIVI

Untitled, 2023
acrylic on canvas
27 1/2 x 27 1/2 inches (70 x 70 cm)
VG346



VERA GIRIVI

Untitled, 2023
acrylic on canvas
23 1/2 x 23 1/2 inches (60 x 60 cm)
VG34I



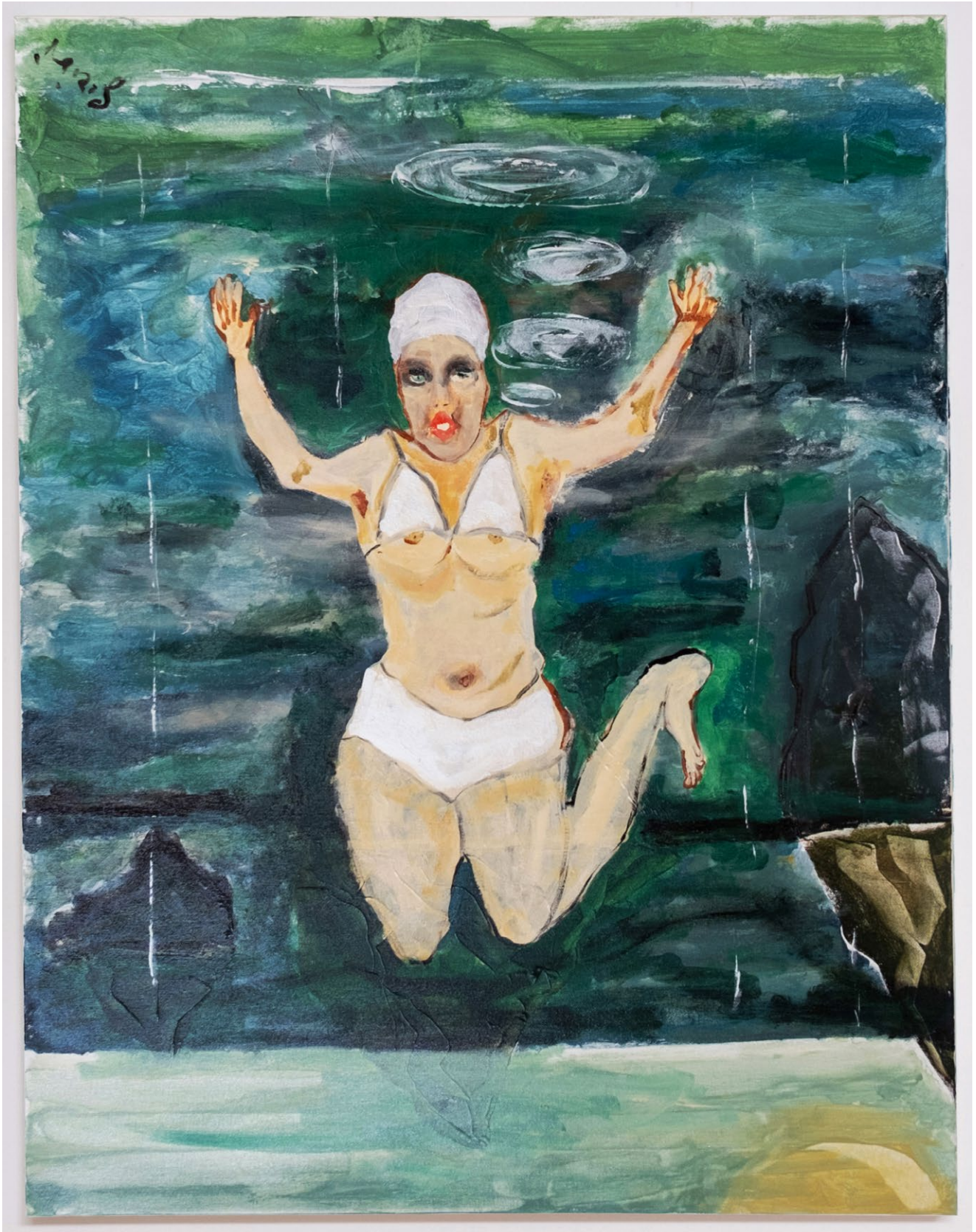


“I was inspired by Marina Abramović’s work *The Artist is Present*. These are two women who don’t talk because they are underwater, in an aquarium. They communicate with their eyes.”

Vera Girivi

VERA GIRIVI

Untitled, 2023
acrylic on canvas
35 1/2 x 27 1/2 inches (90 x 70 cm)
VG342



James Barron: The painting captures the moment in the figure's dive where the water pushes her bikini up. Is she comfortable with her body?

Vera Girivi: Yes, she doesn't care. When she comes back up to the surface, she's happy.

James Barron: This is an important part of your work: showing women who are comfortable with their bodies. It's not a common enough perspective in our world.

Vera Girivi: I went to the beach the day before I painted this. The sea was a bit rough, and a wave flipped me over and dragged me down. For a moment, I thought my life was coming to an end. I felt a weight on me, and I didn't understand anything anymore. My legs were in the air. I saw my whole life flashing in front of me.

When I managed to get out of the water, my bathing suit had been pulled all over. My friend was saying, "Cover yourself!" but I thought, *Who cares?* My concern was not the bathing suit, but getting out of the water alive.



VERA GIRIVI

Untitled, 2023
acrylic on canvas
23 1/2 x 23 1/2 inches (60 x 60 cm)
VG338





“This is a woman doing whatever she wants in her house. She stopped reading and fell asleep with *Life Magazine*.”

Vera Girivi

VERA GIRIVI

Untitled, 2023
acrylic on canvas
31 1/2 x 31 1/2 inches (80 x 80 cm)
VG336



VERA GIRIVI

Untitled, 2023
acrylic on canvas
15 3/4 x 15 3/4 inches (40 x 40 cm)
VG337





“After I painted the water and the air moving, but the body remaining still as a shadow, I realized I wanted something else to move. The wind makes her towel and her hair come alive. When your hair grows, it’s already dead. It’s something lifeless, but it is made alive by the wind.”

Vera Girivi

VERA GIRIVI

Untitled, 2023
acrylic on canvas
19 1/2 x 19 1/2 inches (50 x 50 cm)
VG340





Vera Girivi: They say the hand is the hardest thing to paint, and I like to look at perfect hands, but I prefer to paint this kind of hand. I like big and very twisted hands—not perfect, small, well-groomed hands.

James Barron: Henri Matisse also painted such big, twisted hands. The eyes are big too. Why?

Vera Girivi: When I was little, my mom suffered from a thyroid disease. She was beautiful, but because of her thyroid, her eyes were wide open, popping out. I was scared of these eyes as a child; then she had surgery and they were fine. When I see people with eyes like that, it reminds me of my mom.

VERA GIRIVI

Untitled, 2023
acrylic on canvas
31 1/2 x 15 3/4 inches (80 x 40 cm)
VG344





VERA GIRIVI

Untitled, 2023
acrylic on canvas
23 1/2 x 11 3/4 inches (60 x 30 cm)
VG339



VERA GIRIVI

Untitled, 2023
acrylic on canvas
27 1/2 x 27 1/2 inches (70 x 70 cm)
VG335







VERA GIRIVI

Untitled, 2023
acrylic on canvas
35 1/2 x 27 1/2 (90 x 70 cm)
inches VG347



VERA GIRIVI

Untitled, 2023
acrylic on canvas
27 1/2 x 27 1/2 inches (70 x 70 cm)
VG345



VERA GIRIVI

Untitled, 2023
acrylic on canvas
35 1/2 x 27 1/2 (90 x 70 cm)
VG348





