

Mike Ousley: It's Mighty Dark to Travel Opens February 26, 2024

It's mighty dark for me to travel
For my sweetheart she is gone
The road is rough and filled with gravel
But I must journey on and on

Bill Monroe

"I decided I wanted to take my painting back to the way I created images as a child, inspired by the visionary art of Kentucky and other Southern Folk artists... The storytelling traditions of Appalachia are a powerful influence."

Mike Ousley





Little Barbara Nichols Pond, 2024 oil on paper 21 $3/8 \times 28$ 3/4 inches (54.3 \times 73 cm)





Two Screaming Haints, 2024 oil on paper 22×30 inches (55.9 x 76.2 cm)









Long Black Veil, 2024 oil on paper 22×30 inches (55.9 x 76.2 cm)





Wildcat Killed a Snake, 2024 oil on board 12×16 inches (30.5 \times 40.6 cm)





UFO Cult, 2024 oil on paper 22×30 inches (55.9 \times 76.2 cm)



Holy Ghost, 2022 acrylic on paper 22×30 inches (55.9 x 76.2 cm)



The Flannel Man, 2024 oil on paper 22×30 inches (55.9 \times 76.2 cm)



Settlers, 2023 acrylic on paper 22×30 inches (55.9 x 76.2 cm)





The Exorcist, 2023 oil on board 16×20 inches $(40.6 \times 50.8 \text{ cm})$





Pur Damn Alkyhul, 2023 oil on board 14×18 inches $(35.6 \times 45.7 \text{ cm})$





Yoder's Barn, 2022 acrylic on panel 18 x 24 inches (45.7 x 61 cm)



Snake Selfies, 2023 oil on panel 18×24 inches $(45.7 \times 61 \text{ cm})$



Spirit Board, 2023 oil on panel 24 \times 36 inches (61 \times 91.4 cm)









"Ousley's jewel-like paintings tell narratives that are ostensibly playful, even whimsical, like the parables of Heironymous Bosch."

Michael Rooks, Curator of Contemporary Art, High Museum

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The Lightkeeper, 2023 oil on panel 24 x 36 inches (61 x 91.4 cm)



